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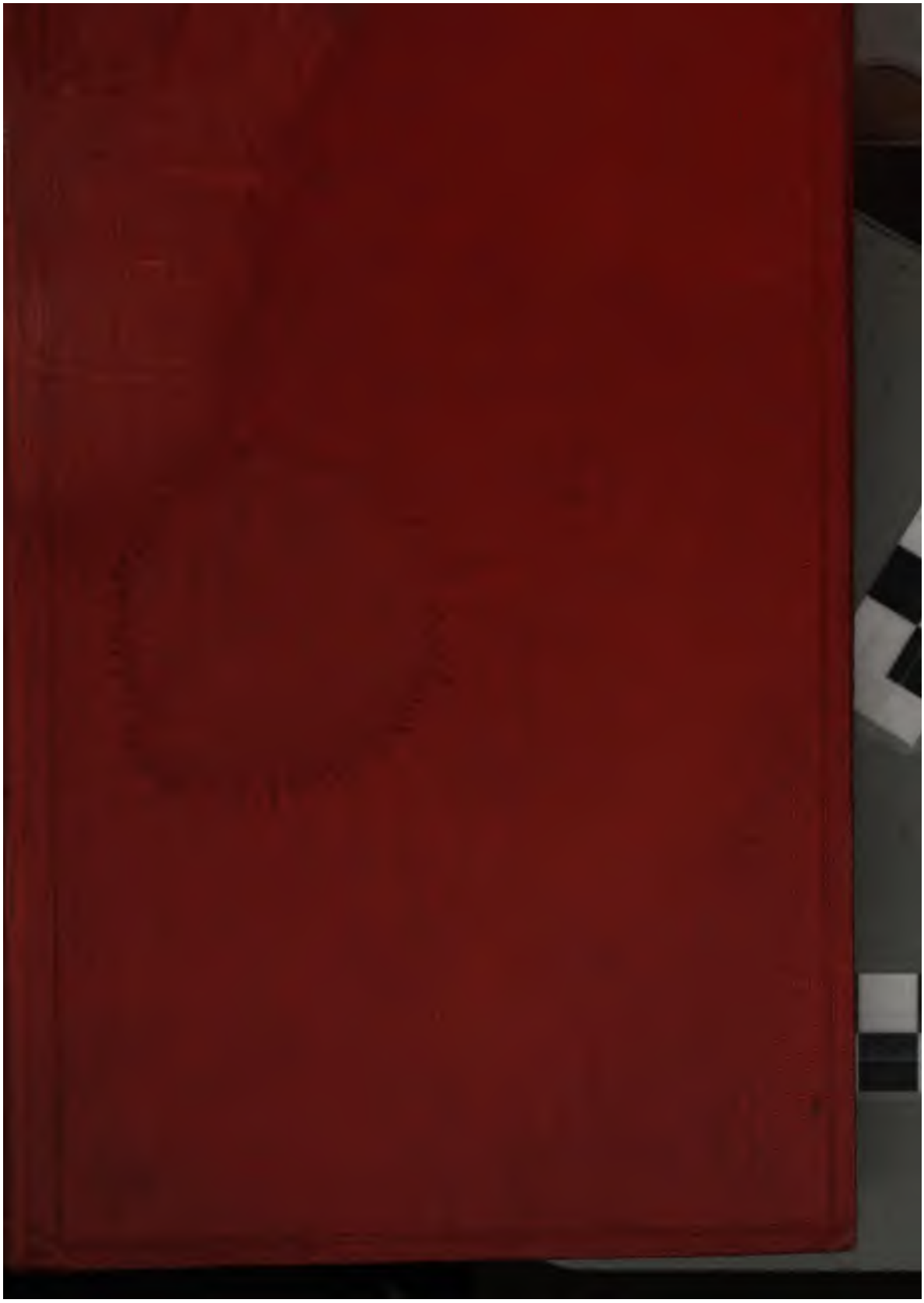

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THE

TRANSACTIONS

OF THE

: Riding Antiquarian Society.

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East Riding Portraits at Kirkham Abbey, and at 2, Carlton Terrace, Pall Mall, S.W. By Lord Hawkesbury, F.S.A. 1

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List of Officers.

President:

The Right Hon. the Earl of Liverpool, F.S.A.

Vice-Presidents:

The Most Rev. His Grace the Lord Archbishop of York.
The Right Hon. the Lord Herries, Lord Lieutenant of the East Riding.
The Most Hon. the Marquess of Ripon, K.G., High Steward of Hull.
The Right Hon. the Lord Hotham.
The Right Rev. the Bishop of Beverley.
The Right Rev. the Bishop of Hull.
Sir Tatton Sykes, Bart., D.L.
Sir Henry S. King, K.C.I.E.
Sir J. T. Firbank, Kt., M.P.
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The Mayor of Hull.
The Mayor of Beverley.
The Mayor of Hedon.
Colonel Hobart.
The Rev. Canon J. M. Lambert, LL.D., M.A.
Rev. E. Maule Cole, M.A., F.G.S.
Rev. M. C. F. Morris, B.C.L., M.A., J.P.
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William Bethell, Esq., J.P., D.L.
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Major Chichester-Constable.
W. H. St. Quintin, Esq., J.P.
J. R. Mortimer, Esq.

Council:

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John Bilson, F.S.A.
G. Bohn.
Councillor John Brown.
Rev. C. V. Collier, M.A., F.S.A.
Rev. R. Fisher, M.A.
Rev. F. J. Hall.
Councillor J. G. Hall.
A. F. Leach, M.A., F.S.A.
Edwin Martin, J.P.
Rev. Norman J. Miller, M.A.
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Rev. W. J. Pearson.
Colonel H. Fawcett Pudsey.
A. B. Wilson-Barkworth, LL.D.
Herbert Woodhouse, LL.D.

Honorary Treasurer:

F. C. Manley.

Honorary Secretary:

Rev. A. N. Cooper, M.A., Filey Vicarage.

Editorial Committee:

The President. John Bilson. Rev. C. V. Collier (*Hon. Sec.*).

The Yorkshire Parish Register Society.

The Society was formed in 1899 for the purpose of printing the older Registers of the County. The following have been either issued or are in the press:—York—St. Michael-le-Belfrey, Burton Fleming, Horbury, Winestead, Linton-in-Craven, Stokesley, Patrington, Bingley, and Kippax.

Subscription, One Guinea per annum. *President:* Sir G. J. Armytage, Bart.; *Hon. Treasurer:* C. Letch Mason, 12, East Parade, Leeds; *Hon. Secretaries:* Francis Collins, M.D., Pateley Bridge; G. Denison Lumb, 65, Albion Street, Leeds, to whom applications for membership should be sent.

The Thoresby Society.

The Society was formed in 1889 for antiquarian objects in connection with Leeds and District. Its publications include the Leeds Parish Church Register, Adel Register, Kirkstall Abbey Coucher Book, Calverley Charters, and Miscellanea.

Subscription, 10s. 6d. per annum. Life Fee, £5 5s. *President and Hon. Treasurer:* Edmund Wilson, F.S.A., Red Hall, Leeds; *Hon. Secretaries:* G. D. Lumb, 65, Albion Street, Leeds; E. Kitson Clark, M.A., F.S.A., 9, Hyde Terrace, Leeds.

Rules.

I.

Objects of the Society.

To study and preserve the antiquities of the East Riding of the County of York, and to popularise the archæology of the district.

II.

Name.

The name of the Society shall be "The East Riding Antiquarian Society (Yorkshire)."

III.

Operation.

1. Meetings shall be held for the reading of papers, the exhibition of antiquities, and discussion. The number of such meetings and their locality shall be at the discretion of the Council, but not less than two shall be held in each winter session.

2. Meetings shall be held at least once in every year at places rendered interesting by their antiquities.

3. A yearly volume shall be printed for the subscribers (not in arrears with their subscriptions), to be entitled the "Transactions" of the Society, containing original papers, reports, copies of ancient documents, &c. It shall be issued at the General Annual Meeting. The selection of *in extenso* papers, and the arrangement of the volume, shall be in the hands of a small Editorial Committee, annually appointed by the Council.

IV.

Admission of Members.

Candidates shall be proposed and seconded in writing by two members, and the election may take place at any meeting.

V.

Subscription.

The Annual Subscription shall be ten shillings and sixpence, payable in advance on the first day of January in each year. The subscriptions of newly-elected members shall be payable immediately upon election. If any member shall allow his subscriptions to be in arrears for two years, and shall for the space of fourteen days from the giving of the notice hereinafter mentioned, fail to pay all arrears due from him, the Council, after having given such member, through the Secretary, notice of fourteen days their intention to do so, may declare him to be no longer a member of the Society.

VI.

HONORARY MEMBERS.

Persons distinguished in antiquarian pursuits, who are not resident in the district, may be elected honorary members, the number of such members not at any time to exceed ten.

VII.

OFFICERS.

The Officers of the Society shall consist of a President, Vice-Presidents, an Honorary Treasurer, and an Honorary Secretary, to be elected annually.

VIII.

THE COUNCIL.

The management of the Society shall be in the hands of a Council consisting of the officers and not more than 24 members, annually elected from the general body of the subscribers; vacancies to be provisionally filled at the discretion of the Council.

IX.

GENERAL MEETINGS.

The General Annual Meeting shall be held in September, when the audited accounts shall be passed, a Report presented, and the Officers and Council elected.

The Council may call a Special General Meeting at any time.

X.

MEETINGS OF THE COUNCIL.

The Council shall meet not less than six times in each year, at such times as may be determined upon. Special Meetings may be held at the request of the President, or eleven members of the Society. Five members of the Council shall form a quorum.

XI.

MEETINGS OF THE COUNCIL.

A notice of seven clear days shall be given of all meetings.

XII.

ALTERATION OF RULES.

No alteration in the Rules shall be made except by a majority of two-thirds of the number of members present at an Annual or r General Meeting of the Society. Full notice of any proposed tion shall be sent to every member with the notice of the ag.

List of Members.

Almack, E., 99, Gresham Street, London, E.C.
Andrews, W., Hull Subscription Library, Hull.
Arnott, J. W., The Asylum, Beverley.
Atkinson, J., Elloughton Rise, Brough.

Bacon, F., 26, Savile Street, Hull.
Barker, Reginald H., Bowlalley Lane, Hull.
Beckwith, J., 8, Castle Road, Scarborough.
Beeforth, G. L., The Belvedere, Scarborough.
Bennett, Mrs., 14, York Road, Beverley.
Bethell, W., Settrington House, Malton.
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Bohn, G., Hengate, Beverley.
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Boynton, T., Bridlington.
Bradford Free Library.
Braund, Rev. A. G., The Rectory, Goodmanham.
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Chater-Fawsitt, H. G., Little Weighton, Hull.
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Clay, J. W., Rastrick House, Brighouse.
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Cole, Rev. E. M., Wetwang Vicarage, York.
Collier, Rev. C. V., East Harlsey Parsonage, Northallerton.
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Cooper, J. S., 24, Parliament Street, Hull.
Creyke, Ralph, Rawcliffe Hall, Goole, R.S.O.
Cussons, G., Beverley.

Davidson, Rev. J., Nafferton Vicarage, Driffield.
Dawson, J., 5, West Street, Hull.
Dickons, J. N., 2, Park Drive, Heaton, Bradford.
Donovan, Rev. A., The Vicarage, Garton-in-Holderness
Dunn, Miss, Newbegin, Beverley.
Durrell, Rev. J. C. V., Patrington Rectory, Hull.
Dykes, E. O., Hessle.

LIST OF MEMBERS.

Fearnsides, J. W., 5, Davies Street, Berkeley Square, London, W.C.
Felton, Rev. W., The Rectory, Thwing, Hunmanby.
Francis, Dr. A., 101, Beverley Road, Hull.

Gleadow, F., 38, Ladbroke Grove, London, W.
Godfrey, Dr., Bridlington.
Grenside, Rev. G. A., Thorpe Basset Rectory, Rillington.
Grindley, Rev. H. E., The Palace, Hereford.

Hall, Rev. F., St. Charles's Rectory, Hull.
Hall, J. G., Berkeley Street, Hull.
Hart, T. G., Withernsea.
Haworth, Mrs., Rutland Lodge, Filey.
Herries, The Rt. Hon. Lord, Everingham Park, York.
Hicks, R. J., Market Weighton.
Hildyard, Miss, Dunnington Hall, York.
Hildyard, Mr., Dunnington Hall, York.
Hobart, Col. Bertie, Hobart Place, London, S.W.
Hollings, Dr., Kilham.
Holmes, G. A., Westwood Road, Beverley.
Holt, Harrison, Highfield, Driffield.
Hosdell, R. J., Boreas Hill, Paull.
Hotham, Rt. Hon. Lord, Dalton Hall, Hull.
Hull, Rt. Rev. the Bishop of, The Vicarage, Hessle.
Hull Public Library.
Hull Subscription Library.
Hume, Captain D. E., 14, Westbourne Avenue, Hull.

Jackson, A. M., Victoria Chambers, Hull.

Ketchley, Rev. A., Barton-le-Street Rectory, York.
King, Sir H. S., Cornhill, London, E.C.

Lakin, W. W., 44, South View, Heworth, York.
Lambert, Rev. Canon, Newland Vicarage, Hull.
Liverpool, The Right Hon. the Earl of, Kirkham Abbey, York.
Lloyd-Greame, Col. Y. G., Sewerby House, Bridlington.
Londesbrough, The Rt. Hon. the Earl of.
Lord, F., Hornsea.

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Mackintosh-Wares, J., Ferriby Road, Hessle.
Magean, J., Beverley.
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Mayfield, J. W., Hornsea Parade, Holderness Road, Hull.
McCallum, Miss, Clarence House, Filey.
Miles, G. T. J., Withernsea.
Miller, Rev. N. J., Winestead Rectory, Hull.
Milsom, Rev. E., Roos Rectory, Hull.
Moore, Temple, 46, West Walk, Hampstead, London, N.W.
Morris, Rev. M. C. F., Nunburnholme Rectory, York.
Mortimer, J. R., Driffield.

Noble, Rev. M. A., East Acklam Rectory, York.
Nolloth, Rev. Canon, Minster Vicarage, Beverley.
Nottingham, T., The Mount, Bridlington.

Oliver, Rev. J., Cowlam Rectory, York.

Page, W., 16, Railway Street, York.
Park, Ald. G. R., Hedon.
Parsons, W. J., Wetwang, York.
Pearson, Rev. W. J., Torrington House, Beverley Road, Hull.
Pudsey, Colonel, 6, Crown Terrace, Hull.

Raine, Rev. J., Welton, Brough.
Reckitt, Sir James, Bart., Swanland Manor, Brough.
Riddell, Captain, Clifton, Newark.
Ripon, The Most Hon. the Marquess of, 9, Chelsea Embankment, S.W.
Roberts, Rev. W., Foxholes Rectory, York.
Robinson, G. A., Beverley.
Ross, W., Nafferton, Driffield.

St. Quintin, W. H., Scampston Hall, Rillington.
Saltmarsh, Lt.-Col., Mount House, Maidstone.
Saltmarshe, P. H., Saltmarshe, Howden.
Scott, F. A., Parliament Street, Hull.
Sharrock, Rev. W. R., The Vicarage, Driffield.
Shepherd, Rev. W. R., The Rectory, Kirby Underdale.
Shepherdson, J., 14, Middle Street South, Driffield.
Sheppard, T., The Museum, Hull.
Sherburn, Sir John, Hull.
Smith, Rev. D. J., Hedon.
Smith, W. R., Upcliffe, Filey.
Spoffoth, M., 15, St. George's Place, Hyde Park Corner, London, S.W.
Stephenson, Miss V. H., The Chestnuts, Beverley.
Sykes, Sir Tatton, Bart., Sledmere, York.
Sykes, W., Oakhurst, Cottingham.

Taite, Miss, 22, Albion Street, Hull.
Taite, Mrs., The Mount, York.
Taylor, R. Wright, Baysgarth Park, Barton-on-Humber.
Thompson, R., Dringcote, The Mount, York.
Thorpe, J. G., Paull, Hull.
Tinker, C. S., Meal Hill, Hepworth, Huddersfield.
Todd, S. E., Beverley.
Topham, Miss, Manor House, North Dalton, Driffield.
Tugwell, F. A., 102, Westborough, Scarborough.

Walker, W. S., Central Chambers, Bridlington.
Welch, F. B., York View, Pocklington.
Wetwan, Dr., 20, Promenade, Bridlington.
Wheatley, Rev. R. W., Driffield.
Wheeler, Commander F. S., Hull.
Wilcox, R. L., St. Lawrence's Vicarage, Malton.
Wilkinson, Miss, 9, Wellington Road, Bridlington.
Wilson, C. H., Warter Priory, Pocklington.
Wilson, W. J., Drewton Stray, South Cave.
Wilson-Barkworth, Dr., Kirkella House, Hull.
Wilson-Todd, Sir W. H., Bart., Halnaby Hall, Croft, Darlington.

Wilton, Rev. R. C., Londesbrough Rectory, Market Weighton.
Wise, H. A., Nafferton, Driffield.
Wood, Rev. Canon, St. Wilfrid's, Boulevard, Hull.
Woodhouse, Dr. H., Parliament Street, Hull.
Woods, W. G., North Grimston House, York.
Wyllie, Dr. J., 292, Beverley Road, Hull.
Wynne, Rev. M. B., Allington Rectory, Grantham.

York, His Grace the Archbishop of, The Palace, Bishopthorpe, York.
York, The Very Rev. the Dean of, The Deanery, York.

Honorary Members.

Date of Election.

1893. Sept. 25.—Sir John Evans, K.C.B., D.C.L., LL.D., F.S.A.
" " W. H. St. John Hope, M.A., F.S.A.
" " Rev. W. Greenwell, M.A., D.C.L., F.R.S., F.S.A.
1894. T. T. Wildridge.
1895. Oct. 2.—Rev. John Charles Cox, LL.D., F.S.A.
1897. May 30.—A. F. Leach, M.A., F.S.A.
1904. Oct. 3.—Sir Clements R. Markham, K.C.B., F.R.S., F.S.A., F.R.G.S.

Report of Proceedings.

THE Annual Meeting of the Society was held at Hull on Monday and Tuesday, October 3rd and 4th. The Members met in the East Park during the afternoon of Monday, where the stones of the de la Pole Manor House, otherwise the King's Manor House, which have been recovered during the excavations on the site of the new Post Office, were to be seen. Many of the stones are carved and moulded.

Mr. J. R. Boyle, F.S.A., read a paper on the Manor House, in which he described the family of de la Pole, remarking that probably the founder of the family settled about the close of the thirteenth century at Ravenser Odd, that after some years the family removed to Hull, where a great portion of the town, in a very short time, became the property of the family. The older portion of the Manor House was built by William de la Pole, first Mayor of Hull. He died in 1366, and was succeeded by his son Michael, who greatly enlarged the house. The de la Poles held their Hull property until 1502, when it was seized by the king in consequence of the attainder of Edmund, Earl of Suffolk.

The Manor House and estates of the de la Pole family seem to have been granted to Sir William Sidney, and in later times became the property of the Hildyard family.

The recent excavations for the new Post Office revealed many portions of the foundation of the house, and large quantities of carved and sculptured stones have been brought to light. These interesting relics have been deposited in the East Park that they may be preserved.

The Annual Dinner was held at the "Cross Keys" Hotel, under the Presidency of Lord Hawkesbury, F.S.A., when the Society entertained as its guests Sir Clements R. Markham, K.C.B., President of the Royal Geographical Society; Mr. F. Haverfield, F.S.A., of Christ Church College, Oxford; the Mayor of Hull (Alderman W. Jarman, J.P.); the Ex-Mayor of Hull (Sir Alfred Gelder, J.P.); the Sheriff of Hull (J. H. Fisher, Esq., J.P.); and the Town Clerk of Hull.

After dinner the company adjourned to the Banqueting Room of the Town Hall (kindly lent by the Mayor), when the Annual Meeting for election of officers and transaction of business took place. The officers were all re-elected.

In an adjoining room, many of the records of the Hull Charterhouse and Hull Corporation were exhibited: also a number of pieces of pottery found while excavating in the town in connection with the many improvements now being made.

Sir Clements R. Markham read a paper pointing out the way in which antiquaries and geographers might work together with regard to the changes that have taken place on the coast, and in the tne Rivers Humber, Ouse, and Trent, and about the Isle of Axholme and Hatfield Chase.

Sir Clements Markham's paper is as follows:—

PLAN OF RESEARCH OF THE COUNCIL OF THE ROYAL GEOGRAPHICAL SOCIETY, RELATING TO THE HOLDERNESS COAST, THE HUMBER, AND ITS TIDAL TRIBUTARIES.

It would be out of place, indeed presumptuous, for me to address you on one of your own subjects without long study and preparation. But I have thought that it may be not without interest to you if I endeavour to put before you the way in which those who pursue different lines of research often find that their studies overlap, and that, when this is the case, mutual co-operation becomes desirable.

Knowledge is really one and undivided, so that it is only the necessities of our very finite powers that oblige us to resort to divisions into sections and branches, which must be more or less arbitrary, and must overlap and run into each other. Each branch of knowledge, each science, is dependent on many others. History cannot make any approach to completeness without archæology, genealogy, numismatology, chronology, sociology, and geography. The mother of all the sciences is geography, for the astronomy of the ancients was not astronomy as it is now understood, but mathematical geography. As knowledge advanced, it was found that further divisions were indispensable, and in the end of the 18th century the science of geology was brought into existence. Geology is the physical geography of prehistoric ages. The proper line between geography and geology, though purely arbitrary, as such divisions must be, is pointed out by common sense. Geography takes cognizance of the existing conditions of the earth's surface, and of the changes within historic times: while geology has for its vast field of study the conditions and the changes in remote prehistoric cycles of ages.

Students of several sciences may often have to study the very same thing, but they do so from their own points of view. My friend, Professor Davis, of Harvard, has recently illustrated this

overlapping by an example. He took the coal formation in Pennsylvania. The geographer would treat of it as an element of inorganic environment exerting control over the geographical distribution of industries and population. The geologist would study the origin and erosion of Pennsylvania coal, considered as local elements in the remote history of the earth. The chemist would study its composition, the botanist the ancient plant life it reveals. Thus, students in many different sciences may have to consider, in common, certain aspects of the problems presented by Pennsylvanian coal, for instance. But each student would consider them from the point of view of his own science. It is in this way that different sciences and lines of research often overlap.

Geography and archæology overlap each other in the researches connected with the study of changes on the earth's surface within historic times, and here they should come into friendly relations. For here the geographer needs the assistance of the antiquary, and it is only by antiquarian researches that he can attain the results which enable him to explain what is taking place now on the earth's surface, by the light of former changes. The geographer examines the existing conditions of a region. He ascertains, with the aid of the historian and the antiquary, that, within historic times, great changes have taken place, perhaps entirely altering the former conditions. He is then in a position to investigate the causes which have given rise to these changes, to judge to what extent the same causes are still in force, or whether they have ceased to exist. He is thus enabled not only to describe the actual condition of the portion of the earth's surface to which he has devoted his attention, but also, by the aid of antiquarian and historical researches, he is enabled to give an account of the geographical history of the region, and to explain the nature of the forces which have brought about the results that he sees before him.

On the other hand, there are antiquarian questions which can only be solved by the study of physical geography.

Examples of the need of the antiquary for help from the physical geographer will illustrate this point. Some years ago, a statue of the goddess Nehalennia was found on the beach of the island of Walcheren. The antiquary could identify the goddess, tell who were her votaries, and when and where her cult prevailed; but he had to turn to the geographer to explain her appearance on the Domburg beach in the nineteenth century. I may mention a more distant example to which I recently called the attention of the Americanist Congress at Stuttgart. Near the shores of Lake Titicaca there are some famous ruins which now go by the modern name of Tiahuanacu. They are in the higher Andes, in a region which was included in the empire of the Incas of Peru. The antiquary would notice the principal facts connected with the Tiahuanacu series. The results of his researches would be

that the stones were larger than any that have ever been used for building purposes, that the work is elaborate and of the highest merit, and that the sculptures denote a people capable of recording their ideas by symbolical representation. His studies would acquaint him with the traditions handed down by the builders, and with the immense antiquity of their work. He would see there proofs that not only must there have been a highly organised system of government, but also a dense population to raise the edifices of which the Tiahuanacu ruins are the remains. This dense population would need an immense and a constant food supply brought from great distances; for Tiahuanacu is nearly 13,000 feet above the sea level. Corn cannot ripen, and now the country can only maintain a very sparse population, living mainly on *chuñus*, or potatoes preserved by freezing. It is to the physical geographer that the antiquary must turn for an explanation. Physical science can alone explain how such a country can once have been populous, and the site of a government with a highly organised system of administration, ruling over a people who were far advanced in the arts and in mechanical knowledge. It is a question surrounded by difficulties; but it is a geographical question, possibly even a geological question, and the antiquary must rely on physical science for its solution.

These examples show that antiquarian researches sometimes require the assistance of geography. It is even oftener the case that geographical researches need the help of history and of archæology; and many examples might be mentioned which would serve to illustrate the necessity of historical and antiquarian knowledge for the elucidation of the problems of geography.

Mont St. Michel is an isolated and lofty mass of rock, only connected with the French coast by sands dry at low water. This is all that a geographer would know without the aid of historical research. But M. Manet* tells us of passages in Roman authors in which they speak of the vast forest called the *Setiacum nemus*, out of which an isolated rock arose, once surmounted by a college of druidesses, then by a temple of Jupiter. If, as M. Manet supposes, this rock was Mont St. Michel, which is perhaps doubtful, the enquirer may trace the gradual changes on the coast through the intervening centuries, and thus fully realise the geographical significance of those changes. The forest and the temple may be mythical, though there seem to be submerged lands bearing timber and Roman remains at several points on that part of the French coast. This does not affect my argument.

Look again at the country of our Batavian neighbours across the North Sea. How little the mere examination of the islands which

* M. Manet received the medal of the French Geographical Society for his elaborate paper on Mont St. Michel in 1828.

form the State of Zealand and of Dutch Flanders would tell us from a geographical point of view. But, with a knowledge of all the changes that have taken place, we acquire geographical insight of the greatest value and interest. A visitor to the little agricultural town of Sluys finds it surrounded by highly cultivated land, with farm houses dotted here and there over the landscape. These Flemish farms are on the very site of one of England's greatest naval battles, when our King Edward III. won his victory over the French. It is said that "the King on a ship," which appears on the gold coins of that time, was adopted to commemorate the battle of Sluys. A copy of that coin now ornaments the bindings of the volumes of the Navy Records Society. More than two centuries later there was still communication with Sluys by sea, when we find Queen Elizabeth's great captain, Sir Francis Vere, assisting in the defence of the town against the Spaniards. But now the scene has entirely changed. The geographer examines these changes, investigates their causes and effects from various points of view; but to do this he is entirely dependent on historical records and on the researches of antiquaries. The two classes of enquirers mutually assist and enlighten each other.

The encroachments and retirements of the sea on the coasts are by no means the only phenomena for a knowledge of which geographers are dependent on historical records. Equally important are the evidences of the rise and subsidence of land, and of the progress and causes of desiccation over vast tracts, especially in the Mediterranean region and in Central Asia.

The Council of the Royal Geographical Society has recognised the great importance of such investigations by creating a Department of Research; and it has approved a proposal to make researches respecting the encroachment of the sea, or the advance of land, as well as respecting the history of tidal rivers, on the eastern and southern coasts of England from Flamborough Head to Chisel Beach. These researches are intended to extend back to the evidence of the earliest historical records, as well as to embrace a comprehensive survey of the existing geographical conditions. The whole scheme could not well be undertaken at once without a large staff, so it was decided that the work should be done in five or perhaps six sections. It has been resolved that the first section shall embrace the coast of Holderness from Flamborough Head to Spurn Head, the river Humber, and its affluents so far as they are affected by tides.

These are researches, most of which have long engaged the attention of local antiquaries, and have been separately studied and written upon; but they have not yet been brought together as a harmonious whole from a geographical point of view; and in doing so the aid of the antiquary is indispensable to the geographer.

In passing in review the subjects that must engage the attention of those who undertake such enquiries, it will be unavoidable that I should touch upon many things which are quite familiar to the members of this Society. Still I trust that they will bear with me while I glance very briefly at the details of the work before us.

The action of the waves of the sea is different from the tidal action in rivers, and the way in which these forces have made themselves felt on the coasts and in rivers throws light on the changes which are recorded in history, and seen with our own eyes, while it teaches us the means whereby further incursions may be checked or entirely prevented. I believe more or less reliable calculations have been made respecting the extent of encroachments by the sea now, and the amount of land, measured in width, that has been lost in the last two thousand years.

The records begin with Ptolemy and the Roman itineries, and we may look to the final settlement of questions such as the exact position of the Prætorium station; while perhaps researches in Saxon times will tell us where King Athelstan fought the battle of Brunanburgh. We know that the Northumbrian King Edwin fought his last fight somewhere near Hatfield Chase. The area we have chosen was, indeed, the theatre of great events in the dawn of our history.

In the days when monasteries flourished I believe that the Priory of Swine held estates on the Holderness coast. We may, therefore, hope to learn much from the archives of religious houses respecting the encroachments of the sea on that coast. There must be remissions and grants on account of ground or buildings washed away by the sea and other similar notices. In Camden's Britannia several villages are mentioned as having disappeared, but their exact positions are not given nor the dates of their disappearance, only their names. No doubt this is well known to the East Riding Antiquarian Society. We may hope to have all such questions cleared up by the examination of monastic and other records. The changes at the Ocellum Promontorium are, of course, of very special interest, and have already received the attention of the late Mr. Thompson, of Cottingham; Mr. Boyle, author of "Lost Towns of the Humber; and other learned antiquaries. The whole of the evidence might be again considered and digested. We all remember that Ravenspur was the place where Henry of Bolingbroke landed to usurp the throne. There was an interval of seventy odd years; then two parties landed from two vessels near the same spot; one was led by the King, come to regain his rights, the other by his young brother, Richard of Gloucester. They search for and find each other. They march to the re-conquest of a kingdom. What changes had taken place on that coast in the interval between the landings of Bolingbroke and Edward of Rouen? What changes have occurred

since? When did Ravenspur disappear? Leland tells us something; but surely there may be other sources of information which might be unearthed.

Passing round Spurn Head we come to the Humber, its banks and islands. Saxton, who gave us the first map of England drawn from surveys, was a Yorkshireman, and from the time of Saxton onwards we compare the changes in the Humber, the gradual increase in the size of Sunk Island for instance, in a long series of maps and charts down to the present day. I should imagine there must be records bearing on the subject at the Hull Trinity House, and for more recent years at the office of the Humber Conservancy.

The lower courses of the Trent, Ouse, and Aire, the Isle of Axholme, Hatfield Chase, Thorne Waste, and the history of the rivers, up to York as regards the Ouse, come within tidal influence, and this part of the subject has special interest. I understand that valuable papers are about to be published respecting the Isle of Axholme by the East Riding Antiquarian Society; and much has already been written on that district. In Hatfield Chase the story of the discovery of Scotch firs and other trees embedded in the peat is, I understand, very interesting and noteworthy. Here, too, Plantagenet kings hunted the deer from island to island by land and water, and had a hunting lodge where the Queen of Edward III. gave birth to his son William, the young Prince who was buried at York Minster. The whole story of these extensive morasses and their islands, within the tidal range, and of their gradual draining needs comprehensive treatment in a condensed form. There is also the story of the tidal rivers themselves. Mr. Davis, in his York Records, gives us some insight into the questions that arose respecting them as early as the time of Edward IV. and Richard III. The history of the use of the process of warping in agriculture, so well described to the Society of Arts by Mr. Creyke, of Rawcliffe, eighty years ago, is also a very interesting part of such an investigation as is proposed, as well as the measures for the navigation of the rivers.

The object is that the whole of the material should be exhaustively examined, the existing conditions surveyed, and that the knowledge thus acquired should be condensed and presented, mainly from a geographical point of view. The work has been undertaken by Mr. Mackinder, of Christ Church, Oxford, the Reader in Geography at that University; by Mr. Haverfield, also of Christ Church, Oxford, our greatest authority on Roman Britain; and by Dr. Marr, of Cambridge, the President of the Geological Society. They will commence by a study of the bibliography. The geological literature of the subject has been undertaken by Mr. G. W. Lamplugh, of the Geological Survey. Other help has been promised by Mr. J. W. Stather, of Hull.

Your President, Lord Hawkesbury, has expressed his interest in this undertaking of the Council of the Royal Geographical Society, and I feel sure that any help or advice will be readily given by East Riding antiquaries, to whom the work proposed cannot fail to be of interest.

Colonel Saltmarshe, R.A., read a very interesting paper on the changes on the Humber between Hull and Saltmarshe.

At the close of these papers an animated discussion followed, in which the following took part:—Rev. E. M. Cole, F.G.S., Mr. J. R. Boyle, F.S.A., Captain Hume, Mr. Butterfield, and Mr. Miles.

Mr. F. Haverfield, F.S.A., then addressed the meeting, and urged the local societies to keep in touch with national societies, so that by working in unity great things might be accomplished.

Thanks were returned to the readers of papers.

On Tuesday morning the members assembled at the Paragon Station yard, where carriages were waiting to convey the party to Hedon, Keyingham, Ottringham, and Halsham. At the two former places Mr. Boyle acted as guide, and read interesting accounts of the churches; at the latter places Mr. J. Bilson, F.S.A., described the churches as follows:—

OTTRINGHAM CHURCH.

The earliest church of which any remains survive seems to have been built during the 12th century; it doubtless consisted of an aisleless nave and chancel. Of this church there remain part of the west wall, part of the south wall of the nave near its south-east angle, and probably a great part of the south wall of the original chancel. Two corbels in the arcade spandrils on the north side of the nave evidently come from the corbel table of this church. The tower arch, which is pointed and decorated with zigzags, springs from scalloped capitals, and belongs to the second half of the 12th century. As the west wall is plastered, there is no evidence to show whether this tower was an addition to or part of the 12th century building mentioned above.

The lancet window on the south side of the chancel is an insertion of the first half of the 13th century. The north arcade of the nave also belongs to the 13th century. The south arcade is slightly later and contemporary with the addition of the south chapel, dating from the end of the 13th or early in the 14th century.

In the second quarter of the 14th century the chancel was reconstructed. With the exception of the west part of the older south wall, which was left standing, practically the whole chancel belongs to this date. The mullions and cusped heads of the easternmost window on the south side are, however, of the 15th

century. During the 14th century the western tower and spire were built, and the windows east and west of the porch in the south aisle of the nave were inserted.

All the windows in the north aisle are insertions of the 15th century, as also are the window at the south end of the south chapel, and a window on the south side of the chancel. The nave clerestory was added during the 15th century.

On the north wall of the chancel, near its east end, there is a stone gospel lectern. There are brackets for images to the south of the east window, on the east respond of the south arcade of the nave, on the east wall of the south chapel, and on the east wall of the north aisle. The font is octagonal, of the 15th century, with a 17th century cover. There is some Elizabethan lettering on the south wall of the chancel between the Priest's door and the window to the west of it, and also on the pier in the centre of the east window, which proves that this pier is at least 17th century work.

HALSHAM CHURCH.

The first church of which any traces remain was of the aisleless nave and chancel type, dating from the middle of the 12th century. Of this there survive parts of the north wall and the north-west angle of the nave, and part of a window on the north side of the nave over the eastern curve of the eastern arch, which was left when the arcade was broken through. The windows were placed high in the walls; and part of the string under the windows and of the corbel course to the eaves remain.

The first alteration was the addition of the north aisle of the nave during the last quarter of the 12th century. The arches, which are pointed of a single square order, were opened out in the original north wall, and spring from a cylindrical pier in the centre, and semi-cylindrical respond piers.

The addition of a chapel on the north side of the chancel, with an arcade of two bays opening into the chancel, belongs to the 13th century. This chapel was either added to the 12th century chancel, or was part of a 13th century reconstruction of the chancel. The chapel was enlarged at a later date.

Extensive alterations were commenced in the second quarter of the 14th century. These included the rebuilding of the chancel, which is good work of the same school as the chancel at Patrington. The side windows have a flat wall-arch over them under the eaves. To the east of the Priest's door are the sedilia under crocketted hood moulds of ogee form, filled with blank flowing tracery. A fourth seat was added later at the west end of the three. There is a rich little piscina.

The reconstruction of the south aisle of the nave was con-

temporary with that of the chancel. The windows, traceried under a segmental arch, are similar to those of the south aisle of Welwick church. The south arcade has the capitals of its octagonal piers corbelled over on the cardinal faces, as in the south arcade of Welwick church. The tower arches are slightly later, but follow the same design, with north and south arches opening into an intended extension of the aisles along the flanks of the tower. The upper part of the tower and the west window are of the 15th century.

The wall of the north aisle was rebuilt in ashlar in the 15th century, and has a good north door with ogee hood mould. On the north side of the chancel a chapel, which was built during the 15th century, has been destroyed, but its piscina remains. The north chapel (westward of the last) was extended northward during the 17th century

Part of an altar slab remains in the south aisle. There is a curiously placed window high up in the south-east angle of the nave. The pulpit dates from 1634. There are two mediæval bells with the same cross and stops as at Bessingby.

The chapel on the north side of the chancel, which was dedicated to St. John of Beverley (will of Ralph Constable, died 1498), was the burial place of the Constable family. Under the eastern arch, between the chapel and the chancel, is an alabaster tomb of a knight, which can only be identified by its armour and architectural character. It is probably that of Sir John Constable, who, by his will, made in 1449 (pr. 1451), commends his soul to the most glorious Trinity and His infinite mercy, to the B. V. M. and All Saints, and his body to ecclesiastical burial in the parish church of Halsham, under a marble stone, viz: in the chapel where his progenitors have their burial. He married Margaret, daughter and coheir of Sir Thomas Umfraville. The tomb may possibly be that of his son, Sir John Constable (who married Lora Fitzhugh), will 1472 (pr. 1477), who left his body to be buried in Halsham church, near the body of Lora, his late wife. The character of the armour, however, seems rather to indicate the father than the son.

The tomb has four niches on the sides with pinnacles and crocketted ogee heads, with plain spaces between each niche. In each niche is an angel standing, holding a shield in front. Each end of the tomb has had two niches, but one of these at each end has been destroyed, and a panel with a shield, inserted probably in the 16th century. The niche at the west end contains the Virgin and Child, and that at the east end St. Christopher. Above the niches is an embattled cornice, and above this again is a black marble slab, which shews the indents of brasses, and which, of course, does not belong to the tomb. The effigy now rests upon this.

The effigy represents a knight in full plate armour. The hair is cropped and rolled over in the manner characteristic of Henry V.'s and Henry VI.'s time. He wears a plate gorget, SS collar, square plates over the armpits, fan-shaped coudes, plate gauntlets, with broad back plate and open cuff, breast plate, taces, and four small tuilles; horizontal sword belt diapered, fan-shaped knee caps, and long pointed plates over the shins. The armour is ornamented with diapered bands on the arms, legs, and down the shin points. The feet rest on a dog, and the head on a fine helm, with long sight holes, diapered bands, richly diapered orle, on which stands a lion's head crest. The sword and dagger are gone, but the cords remain.

The effigy was compared with the earlier alabaster effigies at Swine, and the effigy at Barmston, which is a little later than those at Swine, but apparently slightly earlier than that at Halsham.

The first meeting of the winter session was held in the Council room of the Royal Institution, Hull, on Wednesday, 22 Feb. 1905, during the afternoon.

A meeting of the Council preceeded the general meeting. The various places to be visited during the summer months were selected, and it was decided that the annual meeting should be held at Scarbrough.

At the general meeting Mr. T. Sheppard, F.G.S., read a very interesting paper, viz.:—"Notes on Important Archæological Discoveries made in East Yorkshire." It is hoped that this paper may be printed in the Transactions.

During the discussion following the paper, it was suggested that objects belonging to the Society, and at present lodged at York, should be handed over to the Museum at Hull.

It would be an excellent arrangement if some section of the Museum could be devoted to the Society's work. Much benefit would be derived by both bodies from such an arrangement.

Thanks were accorded Mr. Sheppard for his interesting paper.

The second meeting of the winter session was held at the Bell Hotel, Driffield, on Tuesday, 4th April, 1905, when a paper was read by the Rev. E. Maule Cole, F.G.S. entitled:—"Notes on Roman Coins, to the number of 14,000, found on the Wolds." Mr. Cole mentioned particularly the large hords of coins found at Nunburnholme, Cowlam and Wetwang, and pointed out that many specimens had been unearthed along the lines of the great Roman roads from York to the sea coast.

Thanks were accorded to Mr. Cole for his valuable paper.

The Secretary (Rev. A. N. Cooper) read some correspondence with the Curator of the York Museum relating to some antiquities in that Museum, which, it was contended, belonged to the Society.

Addenda & Corrigenda.

Page 3, line 21—*For* "branch" *read* "bunch."

,, 3, ,, 30—*For* "by Honble." *read* "by the Honble."

,, 18, ,, 13—*For* "Visoountess" *read* "Viscountess."

,, 20, ,, 16—*For* "Honbl." *read* "Honble."

,, 23, ,, 8—*For* "Visconnt" *read* "Viscount."

,, 28, ,, 16—*For* "Wolfran" *read* "Wolfram."

,, 34, ,, 18—*For* "Warwick" *read* "Warwickshire."

,, 35, ,, 17 } *For* "baptised" *read* "baptized."
,, 36, ,, 30 }

,, 37, ,, 7 (from bottom)—*For* "n" *read* "in."

,, 42, ,, 10—*For* "Horshem" *read* "Horsham."

,, 46, ,, 24—*For* "$5\frac{1}{8} \times 4$ iu." *read* "$5\frac{1}{2} \times 4$ in."

,, 51, ,, 8—*After* "London" *add* "and another at Powis Castle."

,, 66, ,, 22—*For* "Full length" *read* "Half length."

,, 67, ,, 19—*For* "aged 92" *read* "in his 92nd year."

,, 67, ,, 26—*For* "(L.L.D.)" *read* "(D.C.L.)."

,, 68, end of footnote—*For* "(No. 308 No. 6)" *read* "(No. 325 No. 6)."

,, 71, line 15—*For* "battle Zutphen" *read* "battle of Zutphen."

,, 77, ,, 5—*For* "Hewitt" *read* "Hewett."

,, 84, ,, 32—*For* "May," *read* "Mary."

,, 87, ,, 36—*For* "3rd son Sir Cecil" *read* "3rd son of Sir Cecil."

,, 91, ,, 6—*For* "baptised" *read* "baptized."

,, 92, ,, 5—*For* "yonngest" *read* "youngest."

,, 93, ,, 32—*For* "1798" *read* "1798."

,, 104, ,, 36—*For* "Honlbe." *read* "Honble."

,, 120, lines 8, 9, 21, and 32—*For* "Ormond" *read* "Ormonde."

,, 138, line 7 (from bottom)—*For* "Lacretrelle" *read* "Lacretelle."

No. 8.—Margaret Caroline, Wife of Frederick, 5th Earl of Carlisle (page 3).

TRANSACTIONS

OF THE

East Riding Antiquarian Society.

Catalogue of Portraits, Miniatures, &c., at Kirkham Abbey, in the Possession of Lord Hawkesbury, 1905.

THE following Catalogue of Portraits, Miniatures, &c., at Kirkham Abbey, is given in continuation of those which have been already printed; and as those in Lord Hawkesbury's London house, 2, Carlton House Terrace, relate to the same families, a Catalogue of them is also given, in order to make the account of them more complete.

KIRKHAM ABBEY.

Dining Room.

Over the Door of the Serving Room.

1. The Honble. Charles Cecil Cope Jenkinson, afterwards 3rd Earl of Liverpool and 3rd Lord Hawkesbury.
   Small pastel copy (18 × 12 *in.*) *of the portrait at* 2, *Carlton House Terrace.*

2. Mrs. Savile; viz., Barbara, wife of the Rev. John Savile, Rector of Thornhill, co. York, and eldest daughter and coheir of Thomas Jenison of Newcastle-on-Tyne, whose family were originally of Yokefleet, in the East Riding of Yorkshire. She was born 1659, and was mother of Sir George Savile, 7th Bart., and grandmother of the 8th and

last Bart., and of Mrs. Thornhagh and the Countess of Scarbrough. Dressed in grey, with a black hood. On canvass 30 × 25 in.

Copy by Miss Lancaster Lucas of the portrait by Kneller at Rufford Abbey.

The Honble. Mrs. Cecil Jenkinson, wife of the Honble. C. C. C. Jenkinson, afterwards 3rd Earl of Liverpool (see No. 1), and only daughter and heiress of Sir George Augustus William Shuckburgh-Evelyn, Bart. Dressed in white.

Small pastel copy (18 × 12 in.) of the portrait at 2, Carlton House Terrace.

East Wall.

The Rev. the Honble. James Willoughby, Rector of Guiseley, and Vicar of Askham-Richard, both in co. York. He was the 5th, but 3rd son leaving issue, of the Honble. Thomas Willoughby of Birdsall, co. York, by Elizabeth, daughter and sole heir of Thomas Sotheby of that place, and was baptized at Birdsall 23 January, 1731-2. Married at St. Michael le Belfrey's, York, 4 Nov., 1772, Eleanoreta, elder daughter and coheir of James Hobson, Esq., of Kirkby-Moorside, and he died at Hutton Hall, in the parish of Marston, 10 Feb., 1816. He was the great grandfather of the present and 9th Lord Middleton, and of Lord Hawkesbury. Dressed in a black coat and white neckcloth. He holds a woodcock in his left hand, and has a single-barrelled gun leaning against his left shoulder. On canvass 14 × 12 in.

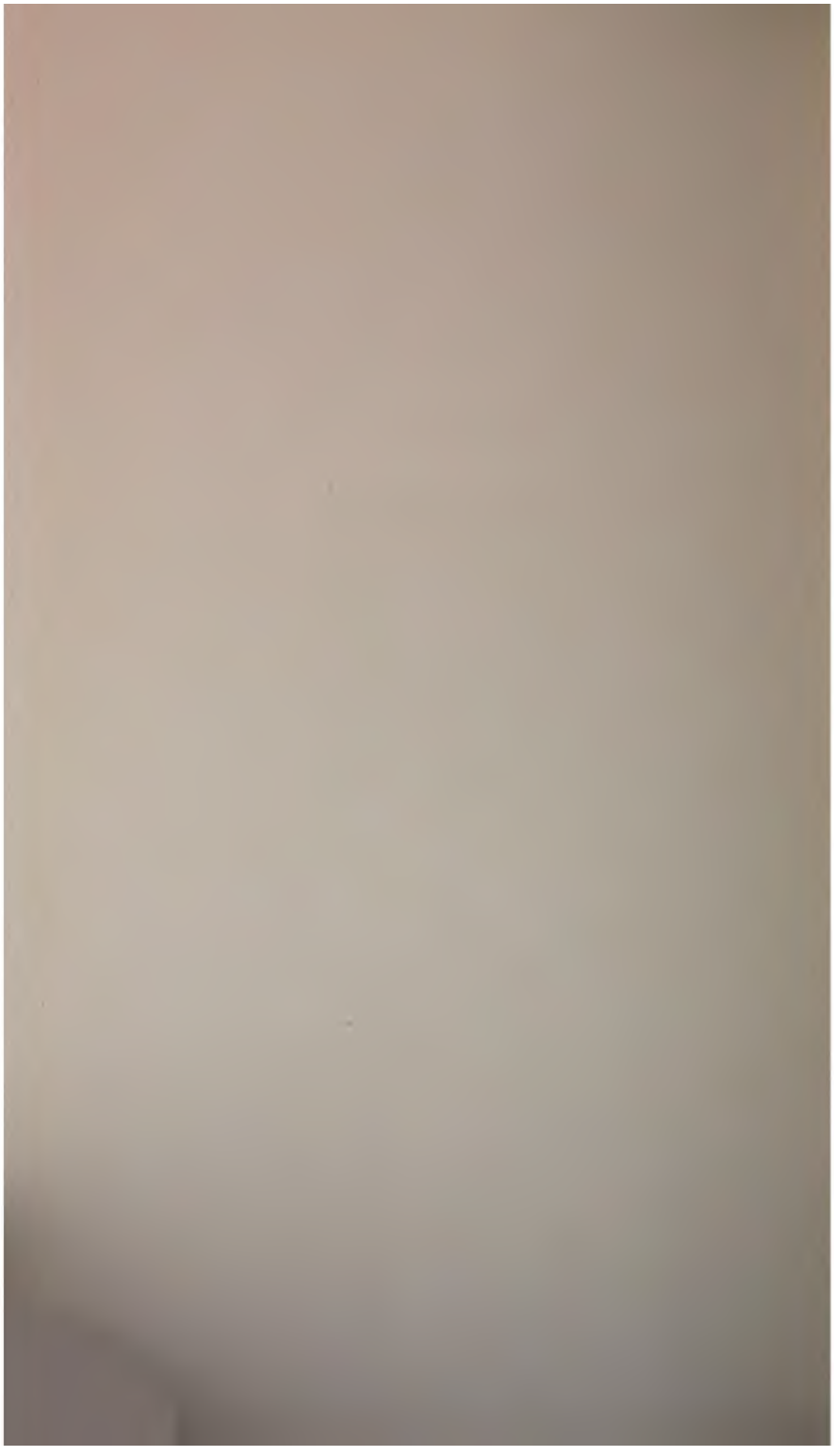
Small copy by the Honble. Alice Foljambe, of the portrait at Birdsall.

Sir Richard Earle, 1st Bart. of Stragglethorpe, co. Linc. Born 1607, died 1667. He married Frances, daughter of Sir Edward Hartopp of Buckminster, co. Linc., 1st Bart., by Mary, his wife, daughter of Sir Erasmus Dryden, of Canons Ashby, 1st Bart. His daughter, and eventual heiress at law, was Elizabeth, wife of John Thornhagh of Osberton, co. Notts, Esq., M.P. Dressed in a grey robe. On canvass 14 × 12 in.

Small copy by the Honble. Alice Foljambe, of the portrait by G. Soest at Osberton.

Sir George Savile, 8th and last Bart. of Thornhill, co. York, and Rufford Abbey, co. Notts, only son of the 7th Bart. (see No. 10), born at Savile House, in Leicester Square,

No. 114.—FREDERICK JOHN HOWARD, Esq. (page 19).



26 July, 1726, was M.P. for Yorkshire from 1759 to Dec. 1783, and was the trusted friend and adviser of the Whig statesmen of that period, though he refused any office, believing that he could be of more use to his country as a private member. He died unmarried, 9 January, 1784, and was buried at Thornhill. A monument was erected to his memory in York Minster by public subscription. He is dressed in a blue coat, with gold lace, and the Spurn light-houses are shewn in the background. Three-quarter length on canvass 50 × 40 in.

Copy by Hudson, of the portrait by Wilson in the Trinity House at Hull, painted 1768.

. Mrs. James Willoughby; viz., Eleanoreta, elder daughter and coheiress of James Hobson, Esq., of Kirkby-Moorside, and of Minster Yard, York. Baptized at Kirkby-Moorside 27 July, 1745. Married, 4 Nov., 1772, the Rev. the Honble. James Willoughby (see No. 4), and died at Hutton Hall, in the parish of Marston, 22 June, 1830. Her eldest child, Elizabeth, was the wife of John Savile Foljambe, Esq., of Aldwark, co. York. Half length, seated. Dressed in green, and holding a branch of white grapes in her right hand.

Small copy (14 × 12 *in.*) *by the Honble. Alice Foljambe, of the portrait at Birdsall.*[1]

. Margaret Caroline, Countess of Carlisle, wife of Frederick Howard, 5th Earl of Carlisle, and 2nd daughter of Granville Leveson-Gower, 1st Marquess of Stafford. Born 2 November, 1753, married 22 March, 1770, died 27 January, buried in York Minster 5 February, 1824. Dressed in black. Canvass 14 × 12 in.

Copy by Honble. Alice Foljambe, of the small portrait at Castle Howard.

South Wall—over the Door.

. Selina, Viscountess Milton, 2nd daughter and coheir (but eldest to leave issue) of Charles Cecil Cope, 3rd and last Earl of Liverpool, born 3 July, 1812, married (1) 15 August, 1833 William Charles, Viscount Milton, who died 8 Nov. 1835,

[1] This portrait at Birdsall has always been so named, and though the dress appears to be of earlier date, and might even be of the period of her grandmother, Eleanor Hobson, the wife of Richard Hobson, Esq., of Cropton, in the parish of Middleton, and daughter of his uncle, Richard Hobson of Newton, in the parish of Pickering, it may probably be a fancy dress worn by the granddaughter

and (2) 28 August, 1845, George Savile Foljambe, Esq., of Osberton, co. Notts, and Aldwark, co. York, who died 18 Dec. 1869. She died 24 Sept., 1883.

Small pastel copy (18 × 12 *in.*) *of the portrait by Otto Leyde, R.S.A., at* 2, *Carlton House Terrace.*

10. Sir George Savile, 7th Bart. of Thornhill, co. York, and of Rufford Abbey, co. Notts, son of the Revd. John Savile, Rector of Thornhill, who was son of Henry Savile, Esqr., of Bowling Hall, co. York, 3rd son of Sir George Savile, 1st Bart. He was born 1678, baptized at Thornhill on 18 February in that year, married 1722 Mary, daughter and heir of John Pratt, Esq., by whom he was father of the 8th and last Bart. and of Mrs. Thornhagh. He was M.P. for Yorkshire 1728-34, and died Sept. 1743, being buried at Thornhill on the 25 Sept. that year. Dressed in a green coat with gold lace. On canvass 30 × 25.

Copy by Miss Lancaster Lucas of the portrait at Rufford Abbey.

11. George Savile Foljambe, Esq., of Osberton, co. Notts, and Aldwark, co. York, born 4 June, 1800, married (1) 9 Dec., 1828, Harriet Emily Mary, eldest daughter (by his 2nd wife) of Sir William Mordaunt Sturt Milner, 4th Bart., who died 28 Dec., 1830, and (2) 28 August, 1845, Selina Viscountess Milton (see No. 9). He died 18 Dec., 1869.

Small pastel copy (18 × 12 *in.*) *of the portrait by Weigall, at* 2, *Carlton House Terrace.*

12. Cecil George Savile, 4th Lord Hawkesbury, Lieut. R.N., born 7 Nov., 1846. In naval uniform.

Small pastel copy (18 × 12 *in.*) *of the portrait by Otto Leyde, R.S.A., at* 2, *Carlton House Terrace.*

13. Lady Elizabeth Christian Hervey, 2nd daughter of Frederick Augustus, 4th Earl of Bristol and Bishop of Derry, born Nov. 1757, married (1) 2 April, 1776, John Thomas Foster, Esq. who died 1796, and (2) 19 October, 1809, as his 2nd wife, William, 5th Duke of Devonshire, K.G. She died at Rome, 30 March, 1824, and was buried at All Saints' Church, Derby.

Small pastel copy (18 × 12 *in.*) *of the portrait at* 2, *Carlton House Terrace.*

South Wall—over the Fireplace.

14. Robert Bankes, 2nd Earl of Liverpool, K.G., eldest son and heir of Charles, 1st Earl of Liverpool, by Amelia his 1st wife, daughter of William Watts, Esq., Governor of Fort William, Bengal. He was born in the parish of St.

Margaret's, Westminster, 7 June, 1770, baptised there 29 June, was M.P. for Appleby, 1790, and for Rye, 1790 to 1803, on the 15 November in which latter year he was called up to the House of Lords by writ, in his father's Barony of Hawkesbury. He was successively Secretary of State for Foreign Affairs, 1801-4; Home Department, 1804-6, and 1807-9; for Foreign Affairs again in 1809; and for the Colonial and War Departments, 1809-12, in which latter year he became First Lord of the Treasury and Prime Minister, which office he held continuously for the long period of 15 years, the tenure of which was brought to a close by an attack of paralysis, 17 Feb., 1827, which necessitated his resignation, 30 April, 1827. He rallied somewhat, and survived his successor in office, Mr. Canning, by some sixteen months. He died at Fife House, Whitehall, London, on the 4 Dec., 1828, and was buried at Hawkesbury, 18 Dec. Three-quarter length, standing, full-face; dressed in a black coat and white neckcloth. On canvass 55 × 40 in.

Copy by Miss Lancaster Lucas, made by permission of Her Majesty, Queen Victoria, of the portrait by Sir Thomas Lawrence, in the Waterloo Gallery, Windsor Castle.

5. Susan Louisa Lady Hawkesbury, 2nd wife of Cecil George Savile, 4th Lord Hawkesbury, and eldest daughter of Lieut. Colonel William Henry Frederick Cavendish, of West Stoke, Sussex, and Lady Emily Augusta, his wife, daughter of John George, 1st Earl of Durham.

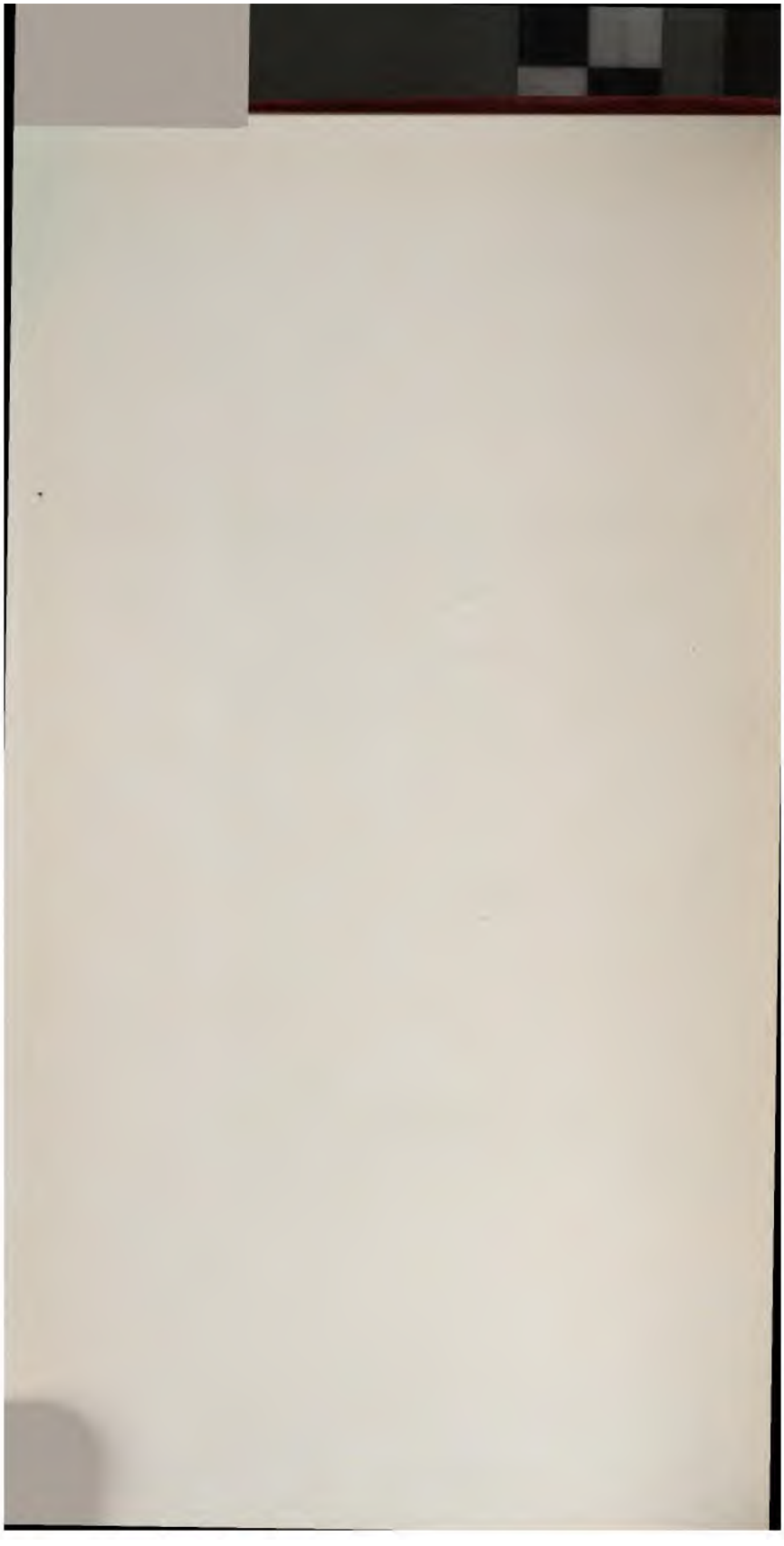
Small pastel copy (18 × 12 in.) of the portrait by Otto Leyde, R.S.A., at 2, Carlton House Terrace.

6. Lady Louisa Theodosia Hervey, 3rd daughter of Frederick Augustus, 4th Earl of Bristol and Bishop of Derry, born February, 1767, married 25 March, 1795, Robert Bankes Jenkinson, afterwards Lord Hawkesbury, and 2nd Earl of Liverpool.

Small pastel copy (18 × 12 in.) of the portrait at 2, Carlton House Terrace.

7. Charles, 1st Lord Hawkesbury, afterwards 1st Earl of Liverpool, son and heir of Colonel Charles Jenkinson, of the Royal Horse Guards Blues, by Amarantha, his wife, daughter and coheir of Captain Wolfran Cornewall, R.N. He was born 26 April, 1729, and died 17 December, 1808, and was buried at Hawkesbury, 30 December, 1808, having married (1) Feb., 1769, Amelia, daughter of William Watts, Esq., Governor of Fort William, Bengal, who died 12 July, 1770, aged 19, and (2) 22 June, 1782, Catherine, 5th daughter of Sir Cecil Bisshopp, 6th Bart., of Parham, co. Sussex, who survived

No. 1.—SIR GEORGE SAVILE, 8th BART. (page 33).



North Wall.

Robert Bankes, Lord Hawkesbury, afterwards 2nd Earl of Liverpool, born 7 June, 1770, married (1) 25 March, 1795, Lady Louisa Theodosia Hervey, 3rd daughter of Frederick Augustus, 4th Earl of Bristol and Bishop of Derry, and she dying, 12 June, 1821, he married (2) 24 Sept., 1822, Mary, daughter of Charles Chester (formerly Bagot) of Chicheley, co. Bucks, who survived him and died 18 October, 1846. He was Prime Minister for 15 years, 1812-1827, and died without issue, 4 Dec., 1828. Three-quarter length standing. Full face. Dressed in a black coat and white neckcloth. On canvass 63 × 48 in.

Copy by Miss Lancaster Lucas of the original portrait painted by Sir Thomas Lawrence in 1801, *in the possession of the late C. C. Cotes, Esq., and now in that of his only brother, Colonel C. J. Cotes.*

Also two Handscreens with water-colour drawings of Bolton bey, *by Mary, Viscountess Portman.*

In the Serving Room there are no pictures, and in the Passage seven old Maps.

SMALL LIBRARY.

West Wall—over the Door.

Richard Boyle, 1st Earl of Burlington, and 2nd Earl of Cork, eldest son of Richard, 1st Earl of Cork, born 20 Oct., 1612, at the College of Youghal, co. Cork. Married 5 July, 1635, at the Chapel in Skipton Castle, Elizabeth, sole daughter and heir of Henry Clifford, 5th and last Earl of Cumberland, and on her father's death, Baroness Clifford. He died 15 Jan., and was buried at Londesborough, 3 Feb., 1697-8.

Head and shoulders, three-quarter face to the left. Wearing a wig, and in armour. Painted on canvass 30×25 in., in a painted oval.[2]

North Wall.

Elizabeth, daughter and heiress of Thomas Sotheby of Birdsall, co. York, by Antonina, his 2nd wife. Born 1694, baptised in York Minster, 20 June, 1694. Married at Birdsall, 1719, the Honble. Thomas Willoughby, 2nd son of Thomas, 1st Lord Middleton, and died, April, 1752, buried at Birdsall, 25 April, 1752. Dressed in black. On canvass 14×12 in.

Small Copy by the Honble. Alice Foljambe of the portrait at Birdsall.

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[2] This Picture was given to Lord Hawkesbury in 1877 by his uncle, Sir arles Anderson, Bart., who found it in the agent's house on his estate at rnby, which adjoins Londesborough, the picture having come from Londes- ough when the house was pulled down in 1819.

25. Margaret Fanny Howard, 2nd daughter of Frederick John Howard, Esq., of Compton Place, Sussex, and Lady Fanny his wife.

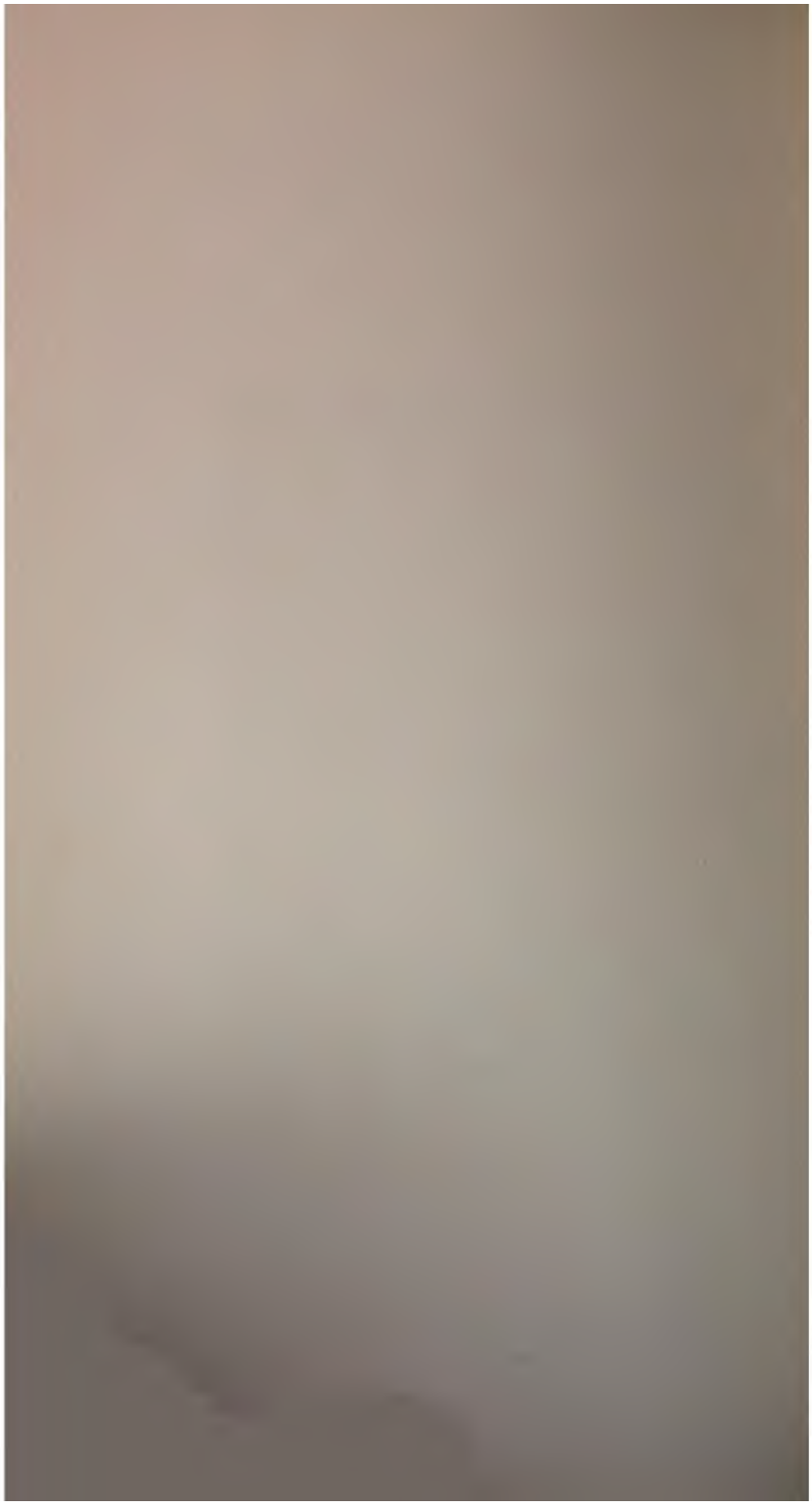
26. Georgiana Duchess of Devonshire.
Drawing by Margaret Fanny Howard, from a portrait.

27. Fifteen copies by *Lord Hawkesbury*, 1873, of Miniatures, formerly at Compton Place, Sussex, in the possession of Mr. and Lady Fanny Howard.

1. Major the Honble. Frederick Howard in the uniform of the 10th Hussars, with gold facings.
2. The Honble. Mrs. Frederick Howard, three-quarter length, dressed in yellow, seated.
3. Major the Honble. Frederick Howard, in the uniform of the 10th Hussars, with silver facings and fur.
4. William Cavendish as a child (the father of the 7th Duke of Devonshire, and of Lady Fanny Howard).
After Cosway.
5. William and George Cavendish as children.
After Cosway.
6. The Honble. Mrs. Cavendish, in fancy dress.
After W. Ross.
7. William Cavendish, father of the 7th Duke of Devonshire and of Lady Fanny Howard, in blue coat and gilt buttons.
After W. Ross.
8. William Cavendish (see Nos. 4, 5, and 7), in fancy dress.
9. Frederick John Howard, as a child.
After Stewart.
10. Frederick John Howard, as a child.
After Stewart.
11. William, 7th Duke of Devonshire.
12. Fanny Cavendish, afterwards Lady Fanny Howard, as a child.
After Stewart.
13. Edith Susan Louisa Howard.
14. Margaret Fanny Howard.
After the drawing by Elizabeth Royal.
15. Edith Susan Louisa Howard.
After Miss Dixon.

28. Lady Georgiana Cavendish, as a child (afterwards Countess of Carlisle).
Drawing by Margaret Fanny Howard from a portrait.

No. 2.—ANNE, COUNTESS OF NORTHAMPTON, AND HER DAUGHTER (page 33).



9. Lady Harriet Cavendish, as a child (afterwards Countess Granville).
Drawing by Margaret Fanny Howard from a portrait.

0. Luncheon on the Moors (Grouse Shooting) in Newton Dale, near Pickering, with portraits of Henry, 5th Lord Middleton, in a grey coat, his brother the Rev. the Honble. James Willoughby (the owner of the Moor *jure uxoris*), in a black coat; the Honble. Henry Willoughby, afterwards 6th Lord Middleton, in a blue coat; his cousin, Digby Legard, lying down; the Rev. Dr. Cleaver of Malton, coming to them; servants, ponies, dogs, &c. On canvass 18 × 24 in.
Small copy by the Honble. Alice Foljambe of the picture at Birdsall, which was painted about 1790.

1. Thomas Sotheby of Birdsall, Esq., born 1655. Married (1) Anne, daughter of Edward Pegge of Beauchief Abbey, co. Derby, who died *s.p.* 3 May, 1688, and (2) Antonina, daughter of the Very Rev. Tobias Wickham, Dean of York. He died 11 Nov., 1729. Dressed in brown. On canvass 14 × 12 in.
Small copy by the Honble. Alice Foljambe of the portrait at Birdsall.

2. Antonina, 2nd wife of Thomas Sotheby of Birdsall, Esq., and daughter of the Very Rev. Tobias Wickham, Dean of York. Born 3 June, 1672. Married in York Minster, 6 July, 1693. Died January 1737-8, buried in York Minster 14 January, 1737-8. Dressed in light brown, with red drapery. On canvass 14 × 12 in.
Small copy by the Honble. Alice Foljambe of the portrait at Birdsall.

33. Louisa Blanche, 1st wife of Cecil George Savile Foljambe (now Lord Hawkesbury), and eldest daughter of Frederick John Howard, Esq., of Compton Place, Sussex, and Lady Fanny, his wife, only sister to William, 7th Duke of Devonshire, born at 1 Belgrave Square, London, 23 Feb., 1842, married at St. James's, Piccadilly, London, 22 July, 1869, and died at Compton Place, 7 October, 1871, buried in the family vault at Scofton, Notts, 14 Oct., 1871. Half length sitting. Dressed in black. On canvass 36 × 28 in.
By Otto Leyde, R.S.A.

34. Lady Cole; viz, Anne, elder daughter of the Revd. John Savile, Rector of Thornhill, and sister of Sir George Savile, 7th Bart., married (1) Sir Nicholas Cole, of Brancepeth, co.

Durham, Bart., and (2) The Baron de Dognyes, a Belgian nobleman. She died 19 Dec., 1736. Dressed in blue, with red drapery.

Small pastel copy (12½ × 10 *in.*) *by Lady Hawkesbury of the portrait by Kneller at Rufford Abbey.*

35. Gertrude Savile, younger daughter of the Revd. John Savile, Rector of Thornhill, and sister of Sir George Savile, 7th Bart. She died unmarried. Her journal in MS. at Rufford Abbey gives a most interesting account of events relating to the family, as also to other families, and to politics in the reigns of George I. and II.

Small pastel copy (14¼ × 11¾ *in.*) *by Lady Hawkesbury of the portrait by Kneller at Rufford Abbey.*

36. Anne, wife of Sir William Savile, 3rd Bart., of Thornhill, and daughter of Thomas, 1st Lord Coventry. She was mother of George, 1st Marquess of Halifax, and is celebrated for her courage whilst holding Sheffield Castle for King Charles I. when it was besieged by the Parliamentary forces. Dressed in black, and wearing pearls.

Small pastel copy (15 × 12¾ *in.*) *by Lady Hawkesbury of the portrait at Rufford Abbey.*

37. Barbara, Countess of Scarbrough, younger daughter of Sir George Savile, 7th Bart., and sister and coheir of the 8th and last Baronet. She was born 30 September, 1734; married, 26 Dec., 1752, in the Chapel at Rufford Abbey, Richard Lumley, 4th Earl of Scarbrough, who died 12 May, 1782; she died 22 July, 1797. Dressed in yellow.

Small pastel copy (13⅛ × 12 *in.*) *by Lady Hawkesbury of the portrait by Sir J. Reynolds at Rufford Abbey.*

38. Mary Arabella, 1st wife of Francis Ferrand Foljambe, Esq., and younger daughter and eventual heir of John Thornhagh, Esq., of Osberton and Fenton, co. Notts., M.P., (who took the name of Hewett on inheriting the Shireoaks Estate in 1756) by Arabella, his wife, elder sister and coheir of Sir George Savile, 8th Bart. She was born 16 August, 1749, married at St. George's, Hanover Square, 30 June, 1774, and died 28 December, 1790, leaving 4 sons and 2 daughters. Dressed in white and pink.

Small copy (11¾ × 9½ *in.*) *by Lady Hawkesbury of the pastel drawing by Daniel Gardner at Osberton.*

39. Francis Ferrand Foljambe, Esq., of Aldwark, co. York, and of Osberton, jure uxoris, born 17 January, 1749-50; M.P. for Yorkshire, 1784; High Sheriff of Yorkshire, 1787; and M.P.

No. 3.—GEORGE MEDLEY, Esq. (page 33).

for Higham Ferrers, 1801 to 1807, died 13 November, 1814. and was buried at Ecclesfield, 23 November, 1814. He married (1) 1774, as above-mentioned, Mary Arabella Thornhagh, and (2) 12 June, 1792, her first cousin, Lady Mary Arabella Lumley, who survived him and died *s.p.* 1 May, 1817. Dressed in a brown coat and blue waistcoat.

Small copy (11¾ × 9½ *in.*) *by Lady Hawkesbury of the pastel drawing by Daniel Gardner at Osberton.*

Louisa Blanche Howard, 1866. Small portrait. Head.

William, 7th Duke of Devonshire, born 27 April, 1808, died 21 Dec., 1891. Engraving.

Louisa Blanche, Mrs. Cecil Foljambe, 1869. Small portrait. Head.

The Honble. Mrs. Ramsden, mother of the present Sir John Ramsden, 5th Bart., viz.: Isabella daughter of Thomas, 1st Lord Dundas, by Charlotte, his wife, 2nd daughter of William, 3rd Earl FitzWilliam; she was born 25 February, 1790, married, 5 May, 1814, John Charles Ramsden, who died *s.p.* 29 December, 1836. She died on Tuesday, 6 Dec., 1887.

East Wall—near the Window.

Lady Sarah Spencer (afterwards Lady Lyttelton) as a child, making a curtsey. She was born 29 July, 1787, married 4 March, 1813, William Henry, 4th Lord Lyttelton, who died 30 April, 1837. She died 13 April, 1870.

After a drawing by her mother, Lavinia, Countess Spencer.

William Frederick, George Francis, and Louisa Blanche, the three elder children of Frederick John and Lady Fanny Howard. Silhouette,

By Lady Louisa Ker.

Margaret Fanny Howard, second daughter of Frederick John and Lady Fanny Howard. Silhouette 9¼ × 8¼ in.

By Lady Louisa Ker.

Lady Sarah Spencer (afterwards Lady Lyttelton) as a child, seated at a table, eating out of a bowl.

After a drawing by her mother, Lavinia, Countess Spencer.

South Wall—over the Door.

48. Louisa Blanche, Mrs. Cecil Foljambe, and her eldest son, Arthur, aged 1 in June, 1871. Dressed in black and mauve. Her son in a white frock with pink ribbons. This portrait on canvass 30½ × 25 in., was painted from an enlarged photograph
By A. Melhuish.

Also a photograph of the party at Rufford Abbey, when the present King, then Prince of Wales, stayed there.

In the Small Room adjoining are thirty photographs, and there are eighty-seven other small ones.

Library.

West Wall.

49. View at Osberton near the lower end of the lake, just above the weir.
By C. R. Stanley.

50. George Medley, Esq., of Buxted, Friston, and Coneyburrows, all in co. Sussex; M.P. for Seaford, and afterwards for East Grinstead; born 6 August, 1720, died without issue, 1 June, 1796.
Small pastel copy (12¼ × 9¼ *in.*) *by Lord Hawkesbury of the portrait at 2 Carlton House Terrace.*

51. The Honble. Robert A. E. St. A. Savile Foljambe, aged 5, 5th but 4th surviving son of Cecil, 4th Lord Hawkesbury, born 3 April, 1887. In pastel 24 × 20 in.
By Miss Lancaster Lucas, in April, 1892.

52. James Evelyn, Esq., of Felbridge, co. Surrey, born 17 July, 1718, died 11 July, 1793. His only daughter and heir by Annabella, his wife, sister of George Medley (See No. 50), was Lady Shuckburgh-Evelyn (See No. 56).
Small pastel copy (12¼ × 9¼ *in.*) *by Lord Hawkesbury of the portrait at 2 Carlton House Terrace.*

View in Lewes, Sussex.
By Lady Louisa Jenkinson, afterwards Lady Louisa Cotts.

No. 4.—SIR GEORGE A. W. SHUCKBURGH-EVELYN, 6th BART. (page 34).

North Wall.

Sir George Augustus William Shuckburgh-Evelyn, 6th Bart., M.P. for Warwickshire, born 23 August, 1751, died 11 August, 1804. He was a celebrated mathematician and astronomer.

Small pastel copy (12¼ × 9¼ *in.*), *by Lord Hawkesbury, of the portrait at* 2 *Carlton House Terrace.*

Lady Elizabeth Compton as a child. She was the only child and heiress of Charles, 7th Earl of Northampton, and was born 25 June, 1760. She afterwards married, 27 February, 1782, Lord George A. H. Cavendish, who was, 10 Sept., 1831, created Earl of Burlington, brother to William, 5th Duke of Devonshire, and she died at Compton Place, 7 April, 1835. She was grandmother of William, 7th Duke of Devonshire, of Lady Fanny Howard, and of Col. W. H. Fredk. Cavendish, and great grandmother of Mrs. Cecil Foljambe and of Lady Hawkesbury. Dressed in white, with a pink sash. Pastel 20 × 16 in.

By John Russell.

Lady Shuckburgh-Evelyn, daughter and heiress of James Evelyn, Esq. (see No. 52), and wife of Sir George A. W. Shuckbnrgh-Evelyn, Bart (see No. 54). She was born 7 January, 1757, and died 14 September, 1797, leaving an only child, who was afterwards the wife of Charles Cecil Cope, 3rd Earl of Liverpool.

Small pastel copy (12¼ × 9¼ *in.*), *by Lord Hawkesbury, of the portrait at* 2 *Carlton House Terrace.*

Louisa Blanche and Margaret Fanny, the eldest and 2nd daughters of Frederick John Howard, Esq., and Lady Fanny, his wife.

Copy by Dowling (18 × 16½ *in.*) *of the original miniature painted by Easton at Leamington in* 1847.

Charles Cecil Cope, 3rd Earl of Liverpool; born 29 May, 1784; died 3 October, 1851.

Small pastel copy (12¼ × 9¼ *in.*), *by Lord Hawkesbury, of the portrait after Winterhalter at* 2 *Carlton House Terrace.*

Montreal in winter, from the other side of the River St. Lawrence (the river frozen).

By Lady Catherine J. Vernon-Harcourt (24½ × 39½ *in.*). *Finished after her death by her sister, Selina Viscountess Milton.*

[illegible]

[illegible] daughter and [illegible] Charles Cecil Cope, 3rd Ear[illegible] [illegible] September, [illegible]

[illegible] Lord Hawkesbury [illegible] House Terrace [illegible] 1833.

[illegible] and son of the Right [illegible] of Osberton, and [illegible] daughter of Archibald 3rd [illegible] Knight, 20-21 October, [illegible] Judith Frances, 3rd [illegible] Esq., of the Hayes. [illegible] Dressed in white flannel [illegible] 20 in.

[illegible] aged [illegible] She was the 5th [illegible] Bart. of Farham, [illegible] married [illegible] Sir Charles Cope, [illegible] Bart. of Liverpool. She [illegible] aged [illegible] She is [illegible] is at her feet.

[illegible] Lord Hawkesbury [illegible] House Terrace.

[illegible] in June, [illegible]

[illegible]

[illegible] Henry [illegible], Kn. Greek Tutor to Queen Elizabeth, Warden of Merton College, Oxford, and Provost of Eton College. He annotated, printed, and published the works of St. Chrysostom at his own cost (£8000). He was born at Bradley, co. York, 30 November, 1549. Knighted by

PLATE IX.

No. 6.—JAMES EVELYN, Esq. (page 35).

James I. at Windsor, 21 September, 1604, and died at Eton, 19 February, 1621-2. Buried in Eton College Chapel. Full length. Standing. Dressed in black.

Small copy in pastel (14½ × 9½ *in.*), *by Lord Hawkesbury, of the full length portrait by him at Rufford Abbey, Notts, which is inscribed* AN°. 1621 ÆT SVÆ 72.

Sir George Savile, 8th and last Bart., M.P. for Yorkshire; born 26 July, 1726; died unmarried 9 January, 1784. The celebrated Whig statesman. Full length. Seated. Dressed in green.

Small pastel copy (16 × 11 *in.*), *by Lord Hawkesbury, of the portrait by Wilson at Rufford Abbey, Notts.*

Arthur William de Brito Savile Foljambe as a child, aged 3, eldest son and heir of Cecil, 4th Lord Hawkesbury, by Louisa Blanche, his first wife, eldest daughter of Frederick John Howard and Lady Fanny, his wife. He was born at Compton Place, 27 May, 1870; christened at Haselbech 15 July, 1870. Full length, sitting, full face, on the edge of a small brook. On canvass 45 × 35 in.

By E. U. Eddis, May, 1873.

George, 6th Earl of Shrewsbury, K.G., Earl Marshal. He married (1) Lady Gertrude Manners, daughter of Thomas, 1st Earl of Rutland, and (2) as her 4th husband, Elizabeth Hardwick, widow successively of Robert Barlow, of Barlow, of Sir William Cavendish, and of Sir William St. Loe, of Tormarton, co. Gloucester. He died 18 November, 1590. Full length. Standing. Dressed in black, with fur.

Small pastel copy (14½ × 9 *in.*) *by Lord Hawkesbury, of the full length portrait at Rufford Abbey, Notts.*

Gilbert, 7th Earl of Shrewsbury, K.G., 2nd but eldest surviving son of George, 6th Earl of Shrewsbury, by Lady Gertrude Manners, his 1st wife. He was born 20 November, 1552, married 9 February, 156⅞, Mary Cavendish, youngest surviving daughter of Sir William Cavendish and Elizabeth (Hardwick), his wife, afterwards Countess of Shrewsbury. He died at his house in Broad Street, London, 8 May, 1616, leaving three daughters, the only one of whom to leave issue was Alethea, wife of Thomas Howard, Earl of Arundel. Full length. Standing. Dressed in grey, with a black cloak.

Small pastel copy (14½ × 10 *in.*) *by Lord Hawkesbury, of the full length poatrait at Rufford Abbey, Notts.*

. The Verandah of a house in the South of Spain.

By Lady Catherine J. V. Harcourt.

[illegible] SOCIETY.

[illegible] best son of Frederick [illegible] Lady [illegible] Grey. [illegible] Howard. [illegible] Richard Cavendish. [illegible] twenty-three water-colour [illegible] and two views of [illegible] on handscreens, by [illegible]

[illegible] Northamptonshire, looking South. [illegible]

[illegible] drawing. [illegible]

[illegible] Water-colour drawing. [illegible]

[illegible] Bridge. Water-colour sketch. [illegible]

[illegible] drawing. [illegible]

[illegible] Bay Cliffs. Water-colour [illegible]

[illegible] Water-colour sketch. [illegible]

[illegible] Mary Selina Charlotte Wentworth-Fitzwilliam. [illegible] years. Full length. Standing. Full face. Miniature [illegible] dated 24 January, 1838. [illegible]

82. The Bass Rock from Tantallon. Water-colour sketch. *By* [illegible]

83. View near Table Mountain. Water-colour drawing. *By Lady Eyre (wife of Lieut.-General Sir William Eyre).*

No. 7.—JULIA ANNABELLA, WIFE OF SIR GEORGE A. W. SHUCKBURGH-EVELYN, 6th BART. (page 35).

South Wall.

Hailes Castle on the Tyne, East Lothian, near Amisfield. Water-colour sketch.
By Caroline F. Foljambe.

Lake Como. The Isola di Pescatori from Isola Bella. Water-colour sketch.
By Selina, Viscountess Milton, 6 Sep., 1872.

View from Gosford, East Lothian, looking up the Firth of Forth. Water-colour sketch.
By Elizabeth A. Foljambe.

Lake Como from the Villa Serbelloni. Water-colour sketch.
By Selina, Viscountess Milton, 31 Aug., 1872.

West Wall.

A small water-colour sketch, landscape.
By W. L. Leitch.

A small water-colour sketch, landscape.
By W. L. Leitch.

Lady Mary Wentworth-Fitzwilliam, afterwards Lady Mary Thompson, born 2 May, 1810, married 2 May, 1831, Leonard Thompson, Esq., of Sheriff-Hutton Park, Yorkshire, who was born 28 July, 1806, and died 27 Aug., 1878. She died at Cliff House, Scarborough, 15 May, 1893. Miniature on ivory $5\frac{5}{8} \times 4\frac{3}{8}$ in.
By Sir William Newton.

Sunset Effect, with a Stone Pine in the foreground. Water-colour sketch.
By W. L. Leitch.

The Honble Mary Selina Charlotte Wentworth-Fitzwilliam, aged 3 months, lying on a crimson cushion. Miniature on ivory $4\frac{3}{4} \times 5\frac{1}{2}$ in.
By Stephen P. Denning, April, 1836.

Llangollen Church in North Wales. Water-colour sketch.
By W. L. Leitch.

[illegible]

94. [illegible] Water-colour drawing.
By [illegible]

95. [illegible] in the distance. Water-colour drawing.
By [illegible]

96. View of [illegible] Water-colour drawing.
By [illegible] Copley Fielding.
[illegible]

97. [illegible] Church, with the River Don in the foreground. Water-colour drawing.
By [illegible]

98. [illegible] Lake, looking towards the Wash Bridge. Water-colour drawing.
By [illegible]

Miniatures.

99. Selina, Viscountess Milton, and her eidest daughter, the Hon[ble] Mary Selina Charlotte Wentworth-Fitzwilliam. Full length. Seated on a sofa, a small white and black spaniel by their side. On ivory [illegible] in.
By Stephen P. Denning, 1840.

100. The Hon[ble] Mary Selina Charlotte Wentworth-Fitzwilliam, aged one year, holding a bell. On ivory. In a circle, $7\frac{1}{8}$ in. square frame. This miniature has been engraved (see Nos. 212 and 427).
By Stephen P. Denning, 1837.

101. Mrs. Fawkener. Elizabeth, 2nd wife of William Augustus Fawkener, Esq., Cierk of the Privy Council. On ivory $3\frac{1}{2} \times 2\frac{3}{4}$ in.

102. Sarah, first wife of Gen' the Hon[ble] Henry Frederick Compton Cavendish, and daughter and coheir of William Augustus Fawkener, Esq., Cierk of the Privy Council, born 27 May, 1779, died 31 October, 1817. On ivory, $3\frac{3}{4} \times 2\frac{3}{4}$ in.
By W. Ross, afterwards Sir W. Ross.

103. Arthur W. de B. Savile Foljambe, 1871. On ivory $2\frac{1}{8} \times 1\frac{3}{4}$ in. Oval, in square frame.
By Edw. Tayler.

No. 8.—GEORGE EVELYN OF NUTFIELD, Esq. (page 36).

No. 9.—ROBERT BANKES, 2nd EARL OF LIVERPOOL (page 36).

28. Ollerton House, Notts., south-east view. Water-colour drawing.
By Lt.-Col. Thomas W. Cator.

29. Mary Isabella, Duchess of Rutland.
After Sir J. Reynolds.

30. Lady Elizabeth Compton.
After Sir J. Reynolds.

31. Lord Cavendish (now 8th Duke of Devonshire).
32. Georgiana, Duchess of Devonshire.
After Sir J. Reynolds.

33. Lady Mary Isabella Somerset and Lady Elizabeth Compton as children.
After Sir J. Reynolds.

34. George William Frederick, 7th Earl of Carlisle, Lord-Lieut. of Ireland.

35. Major The Honble. Frederick Howard.
After the drawing by Jackson.

36. Lady Fanny Howard and her son Frederick.

37. The Honble. Mrs. Frederick Howard.
After the drawing by Jackson.

38. Frederick, 5th Earl of Carlisle.
After the drawing by Jackson.

39. The Right Honble. Francis J. S. Foljambe.

40. Thomas Harvey Dutton Bayly, Esq., of Edwinstowe House, Master of the Rufford Hounds.

41. William, 10th Duke of St. Albans.

42. Frederick John Howard, Esq., Private Secretary to the 7th Earl of Carlisle when Lord-Lieut. of Ireland, 1855-1858.

Billiard Room.

In the Billiard Room are seventeen portraits of hors
onies, by Ferneley, Baldock, and Wright Barker (in t
ortraits of Arthur Foljambe as a boy); also one of a retrie
y Baldock; a view of Niagara, by Col. Francis Vernon H
nd four of figures representing the Seasons, in oval
ltogether twenty-three (Nos. 143 to 165), and four maps.

GARDEN ENTRANCE.

166. Henry Howard 15th (de jure 18th) and present Duke of Norfolk, K.G., born 27 Dec., 1847.

167. Cecil, 4th Lord Hawkesbury. Engraving.

168. View of Kirkham Valley, from N.W.
By E. Taylor, Esq.

169. Henry Willoughby, Esq., of Birdsall, M.P. for Newark, born 15 December, 1780; died 20 Nov., 1849. Engraving.

170. Digby, 9th Lord Middleton.
After W. Urwick.

171. Meet of the Hounds at Birdsall House, with Henry, 8th Lord Middleton, Julia his wife, Digby his son, now 9th Lord, and Elizabeth his wife, Ernest Willoughby 2nd son of the 8th Lord, and the hunt Servants, &c. Engraving.
After H. T. Wells, R.A.

172. Lady Middleton, wife of Digby, 9th Lord Middleton.
After W. Urwick.

173. Lady Milner, viz., Diana, eldest daughter of Humphrey Sturt, Esq., of Crichel, co. Dorset, married, 1776, Sir William Mordaunt Milner, 3rd Bart., and died 1805. Engraving.
After G. Romney, R.A.

174. Rev. Richard Beverley Machell, Canon of York, born 8 Jany., 1823, married 11 April, 1850, Emma, sister of the 8th Lord Middleton. He died 18 August, 1898.

175-178. Four Views of Peak Forest Church and Monuments in it.

179. Evelyn, 1st Duke of Kingston, K.G., shooting in Thoresby Park, 1725. Engraving.
After Peter Tillemans.

180. Cockglode. Water-colour drawing and plan.
By the Honble. Arthur Foljambe.

181. Captain the Honble. Arthur Foljambe, Rifle Brigade. Chalk drawing;
By Marcel Pic, 1895.

Also two maps.

No. 22.—MISS CATHERINE BISSHOPP, AFTERWARDS COUNTESS OF LIVERPOOL (page 40).

MORNING ROOM, NOW THE SCHOOL ROOM.

. Maidwell Dales, looking East.
Painted by C. R. Stanley.

. Maidwell Dales, looking West.
Painted by C. R. Stanley, but was unfinished at his death. It was finished by the late Honble. Louisa Mary Portman, and given to Lord Hawkesbury by the present Viscount Portman.

) thirteen engravings (Nos. 184 to 197), most of them of Masters of Foxhounds—N. Parry, Esq., Sir Tatton Sykes, Thomas B. Hodgson, Esq., Henry J. Torre, Esq., Charles Wickstead, Esq., the 6th Earl of Macclesfield, Sydney, 3rd Earl Manvers, the Honble. W. H. B. Portman (now Viscount Portman), Captain J. Anstruther Thomson, George Lane Fox, Esq., George Savile Foljambe, Esq., junr., the late Lord Herries, and Thomas, 6th Earl Fitzwilliam; a large engraving (N. 197), Cologne Cathedral; and three others (N. 198 to 200), H.R.H. the Prince of Wales and Prince Alfred; Raphael and the Fornarina; and "The Milk Girl" (after Sir J. Reynolds, 1781). Also four pen-and-ink drawings (Nos. 201 to 204, of which two are by Lady Louisa Egerton, from sketches in the Sketch Gallery at Chatsworth; one of "Croquet on the Lawn at Compton Place," by Col. Arthur Ellis, and one of "Evangeline," also by him; and Nos. 205 and 206) reproductions of Magna Charta and of the Warrant for the Execution of Mary Queen of Scots.

STAIRCASE.

. Address to Lord and Lady Hawkesbury from the Town of Ollerton, 25 March, 1897.

LANDING.

. William Cavendish, 3rd Duke of Devonshire. Engraving.
By J. Faber, after Sir J. Reynolds.

. William Cavendish, 5th Duke of Devonshire. Engraving.
By J. R. Smith, after Sir J. Reynolds.

. The Nativity. Engraving.
After Bernadino Luini.

RECESS NEAR THE DOOR OF THE ABBEY ROOM.

211. The Stag at Bay. Engraving.
After Sir Edwin Landseer.

212. The Honble Mary Selina Charlotte Wentworth-Fitzwilliam, aged one year. Engraving.
By George T. Doo, 1838, from the Miniature painted by Stephen P. Denning, 1837.

213. Wentworth Woodhouse.
Drawn and lithographed by Selina, Viscountess Milton, 1841.

214. St Clare, Isle of Wight, view towards Ryde Pier.
Drawn and lithographed by Lady Catherine J. Vernon Harcourt, 1840.

SOUTH PASSAGE.

In the passage are forty-one drawings, engravings, &c. (Nos. 215 to 255), among which are views of the interiors of the rooms at Compton Place, Sussex; a view of 4, Chapel Street, Mayfair (now Aldford Street); some family photographs, and some of pictures at Castle Howard; also drawings of pictures and miniatures at Osberton, of Sir Richard Cholmley and Lady Katherine Clifford, his wife; of Yokefleet Old Hall; and of a picture of Patricius, 3rd Viscount Chaworth, and his two sisters (afterwards Lady Byron and Lady Armyne); views of Kirkham, and of Newstead; drawings of Robert Bankes, 2nd Earl of Liverpool, Lord John Russell, the Right Honble W. E. Gladstone, and two achievements of arms. And also a Map of Sussex and Surrey.

LADY HAWKESBURY'S DRESSING ROOM.

One hundred and fifty-four drawings, engravings, and photographs. [256 to 409].

LORD HAWKESBURY'S ROOM.

West Wall.

410. Sir William Mordaunt Milner, 3rd Bart. of Nun-Appleton; Lord Mayor of York, 1787; M.P. for York City, 1790-1811. Engraving.
By J. R. Smith, after J. Hoppner.

No. 49.—MISS ANNE EVELYN (page 46).

. Robert Bankes, 2nd Earl of Liverpool. Engraving.
By J. R. Jackson, after Sir Thomas Lawrence.

. Frances, Countess Fitzwilliam, born 29 September, 1819, married, 10 September, 1838, William Thomas, 6th Earl Fitzwilliam, and died 15 June, 1895.

. Arthur, 1st Duke of Wellington. Engraving.
By C. E. Wagstaff, after Count D'Orsay.

. Lady Betty Delmé, and her son and daughter. Engraving.
By V. Green, after Sir J. Reynolds.

. Robert Bankes, 2nd Earl of Liverpool. Engraving.
By C. Turner.

. Monument to George Savile Foljambe in Scofton Church, Notts.

. Captain The Honble. Arthur Foljambe, M.V.O. Rifle Brigade, A.D.C. to Earl Cadogan, Lord Lieut. of Ireland, 1900.

. The Honble Mrs. Howard, viz.: Henrietta Elizabeth, 6th daughter of Ichabod Wright, Esq., of Mapperley, co. Notts., by Harriet Maria, daughter of Benjamin Day, Esq., of Yarmouth, Norfolk; she married, 13 July, 1824, the Very Revd. the Honble. Henry John Howard, Dean of Lichfield, younger son of Frederick, 5th Earl of Carlisle, who died 8 Oct., 1868; she died 13 Nov., 1892. Engraving.
By Cochran, from the portrait by Davis.

. Mary Ponsonby. Water-colour drawing 7 × 5 in.
By Lord Hawkesbury, after the water-colour drawing by E. Tayler, 1883.

. Greetwell Church, Lincolnshire. Interior, looking East.

. The Honble. Mrs. Foljambe. Water-colour drawing 7 × 5 in.
Small copy by Lord Hawkesbury, of the portrait in oils painted by Miss Eva H. Hamilton, of Hamwood, 1900.

. Wentworth Woodhouse, from the park. Pen and ink drawing
By W. Cowen.

. William, 4th Duke of Devonshire, K.G., born 1720, died 2 Oct. 1764.
By G. P. Harding, after Sir J. Reynolds.

. A Fresh Breeze off Dover.
Engraving of the picture by Sir Augustus Callcott, at Buxted.

425. Ralph Lambton, Esq., and his hounds. Engraving.
By C. Turner, from the picture by James Ward, Esq., R.A.

426. Mrs. Cecil Foljambe, 1869. Head.

427. Mary Selina Charlotte Wentworth-Fitzwilliam, aged 1 year. Engraving.
By George T. Doo, 1838, from the minature painted by Stephen P. Denning, 1837.

428. Mrs. Cecil Foljambe, 1869. Head.

429. Haselbech Hall, before 1850, in which year the alterations were begun to be made.

430. Wentworth, view from the saloon.
By Selina, Viscountess Milton.

431. Haselbech Church, about 1850.

432. The Honble. Mrs. Frederick Ponsonby. Oval $2\frac{7}{8} \times 2\frac{5}{16}$ in., in a square frame.
Copy by Lord Hawkesbury of the miniature by E. Tayler, painted in 1890.

433. Mary and Evelyn Ponsonby. Oval $2\frac{3}{8} \times 3\frac{1}{4}$ in., in a square frame.
Copy by Lord Hawkesbury of the miniature painted by E. Tayler in July, 1890, which miniature has their hair, two curls at the back.

434. George Savile Foljambe. Engraving.
After Weigall.

435. Charles, 1st Lord Hawkesbury. Engraving.
By J. Murphy, after Romney.

436. Wentworth Woodhouse, from the Park. Pen and ink drawing.
By W. Cowen.

437. Anne, Countess of Northampton. Engraving.

438. Elizabeth, Duchess of Devonshire. Engraving.
After Gainsborough.

439. Georgiana, Duchess of Devonshire, and Lady Georgiana Cavendish. Engraving.
By G. Keating, after Sir J. Reynolds.

No. 54. – LADY MARY ARABELLA FOLJAMBE (page 46).

440. The Honble. William Rolleston, of Kapunatiki, New Zealand, 3rd son of the Revd. George Rolleston, Vicar of Maltby, Yorkshire, born there 19 Sept. 1831; died at Kapunatiki 8 Feb., 1903.

441. George Savile Foljambe, in Feb. 1867, in his 67th year.

442. Robert Bankes, 2nd Earl of Liverpool. Engraving.
After Sir T. Lawrence.

443. Miss Catherine Bisshopp, afterwards Countess of Liverpool. Engraving.
After Sir J. Reynolds.

444. Selina, Viscountess Milton, Feb. 1867, in her 55th year.

North Wall.

445. Frederick John Howard. Engraving.
Nine (446 to 454) relating to his family.

455. Sir George Savile, 8th and last Bart. Engraving.
After Benjamin Wilson.

Eighteen views (456 to 473). Views of Lambton, Newstead Abbey, Cockglode, Osberton, Hardwick, Compton Place, and of various Churches; Gotham, Notts.; West Ham, Sussex; Alfriston, Sussex; &c., and of the hunting picture at Osberton, by *J. Ferneley*, 1829.

East Wall.

474. H.M. Queen Victoria in Coronation Robes, 1838. Engraving. Given by Her Majesty to Selina, Viscountess Milton.

Seven drawings (475 to 481) of Windsor Castle.
Designs by Robert Smirke, 1824. *Signed and dated* 1824

Six water-colour drawings (482 to 487).
By Selina, Viscountess Milton.

Fifteen water-colour drawings (488 to 502).
By Mrs. Cecil Foljambe, 1869-71.

Six water-colour drawings of Cockglode, Kirkham, Carlton House Terrace, Filey, and Speeton Cliffs (503 to 508).
By the Honble. Alice Foljambe.

509. Scofton Church. Interior looking East. Water-colour drawing.
By Caroline F. Foljambe, 1869.

510. East View of Scofton Church, 1872. Water-colour drawing.
By Lord Hawkesbury.

511. Lady Fanny Cavendish,[3] afterwards Lady Fanny Howard.
Copy by Lord Hawkesbury of the miniature, on ivory 3¼ × 2¾ in., painted in Italy by Bianca Boni, 1835.

512. Frederick John Howard, Esq., of Compton Place, Sussex.

513. Lt.-Colonel William Henry Frederick Cavendish, of West Stoke, Sussex.

South Wall.

Fourteen water-colour drawings (514 to 527).
By Mrs. Cecil Foljambe, 1870-71.

One (528) of the Bridge over the Maun, at Ollerton.

Seven drawings (529 to 535) Haddon, *by Lady F. Howard*, Wentworth, *by Selina, Viscountess Milton*, Holker, Haselbech, and Chatsworth, also Louisa, and Margaret Howard, 1856, and Captain Wolfran Cornwall, R.N.

Thirteen (536 to 548) of Churches, &c.

549. Head of Our Lord above and The Conception of the B.V. Mary after Murillo below. In an ebony frame with folding doors.

Also a miniature of Mrs. Cecil Foljambe, 1869, and twenty-five photographs.

LADY HAWKESBURY'S ROOM.

North Wall.

550. Lady Elizabeth Compton. Engraving.
After Peters.

Four views (551 to 554)—two of Chatsworth in 1836, one of Hardwick Hall in 1835, one of Holker Hall in 1830.

555. Miss Theophila Gwatkin. Engraving.
After Sir J. Reynolds.

556. William Cavendish (father of the 7th Duke of Devonshire, and of Lady Fanny Howard) as a boy. Engraving.

[3] Lord Hawkesbury made another copy of this miniature of Lady Fanny Cavendish, on ivory 3¼ × 2¼ in., for 2, Carlton House Terrace, and a third copy for his son, Captain the Honble. Arthur Foljambe.

No. 56.—LADY CASSANDRA RIDGEWAY (page 47).

557. Lady Elizabeth Compton. Engraving.
After Sir J. Reynolds.

558. Lord and Lady Hawkesbury in Coronation Robes.

559. Lady Arabella Stuart. Engraving.

560. Countess Grey and her two elder daughters (afterwards Countess of Durham and Lady Elizabeth Bulteel).

561. Miss Edith Cavendish, 2nd daughter of Lt.-Colonel W. H. F. and Lady Emily Cavendish.

562. View of Westminster Abbey, from the Drawing Room at 2, Carlton House Terrace.
By Lord Hawkesbury, 1870.

Three water-colour drawings (563 to 565) of Kirkham Abbey and West Stoke.
By the Honble. Alice Foljambe.

Six views (566 to 571) of West Stoke, Sussex.

East Wall.

572. Cecil, 4th Lord Hawkesbury. Engraving.

573. View of Ayot St. Lawrence, Herts., the seat of Lt.-Colonel W. H. F. Cavendish.

574. Lady Emily Lambton learning to play the harp, and Mr. Meyer, her music master.
Unfinished drawing by her mother, the Countess of Durham.

575. Head of Our Saviour. In circular frame.

576. Head of the Virgin Mary. In circular frame.

Twenty-one water-colour drawings (577 to 597). Views in Sherwood Forest, Bolton Abbey Moor, and other places; St. Clare, Isle of Wight, looking towards Ryde; Compton Place, interior of gallery; of Nelson, New Zealand; and of Port de France, New Caledonia (now called Noumea).
By Lord Hawkesbury.

South Wall.

598. View of Lincoln. Water-colour drawing.
By the Honble. Mabel Foljambe.

599. Lt.-Colonel William Henry Frederick Cavendish. Drawing.

600. Miss Evelyn Cavendish, 3rd and youngest daughter of Lt.-Colonel W. H. F. and Lady Emily Cavendish; and three small pictures (Nos. 601 to 603).

West Wall.

604. The Honble. Victor A. C. S. Foljambe. Head. Water-colour drawing 4½ in. × 4½ in.
By the Honble. Mabel Foljambe, 1896.

605. The Douglas children: viz., the four elder children of the Honble. John Douglas and Lady Frances, his wife, eldest daughter of Edward, 1st Earl of Harewood: Frances, born 10 January, 1786, afterwards wife of Lt.-General Sir William Stewart; George Sholto, afterwards 17th Earl of Morton, born 23 Dec., 1789; Charles, born 10 March, 1791; and Harriet, born 8 June, 1792, afterwards Viscountess Hamilton.
After the picture by Hoppner at Dalmahoy.

606. Kirkham Abbey. Ruin of the East Window.
Drawing by Mrs. Chaworth Musters.

607. The Honble. Robert Foljambe, 4th surviving son of Lord Hawkesbury; born 3 April, 1887.

608. View near Cockglode. On the forest to the N.W. of the place, looking S.E. towards Wellow Park in the distance. Water-colour drawing.
By Lt.-Col. Thos. W. Cator.

609. The Terrace Garden at Kirkham Abbey. Water-colour drawing.
By Lord Hawkesbury.

610. Master Lambton.
After Sir T. Lawrence.

611. Lady Emily Augusta Cavendish.

612. The Countess of Durham, mother of Lady Emily Cavendish.

613. The Holy Family. Small engraving.

614. The Virgin Mary. Small engraving.

615. Kirkham Abbey. Ruin of the East Window. Drawing.
By Selina, Viscountess Milton.

616. Cecil G. S. Foljambe, Midshipman, R.N., 1861.

No. 59.—MARGARET, MARCHIONESS OF DORSET (page 48).

7. Cecil G. S. Foljambe, 1853; and five photographs (Nos. 618 to 622) of Captn. the Honble. Arthur Foljambe; Haselbech Hall, South Front, 1903; Godalming, Surrey; St. Mary's Abbey, York; and Miss Edith Cavendish, 2nd daughter of Lt.-Col. W. H. F. Cavendish.

Also six small drawings.

SOUTH DRESSING ROOM.

Twenty-three water-colour drawings (some by the Honble. Mabel Foljambe) and engravings (623 to 645).

ABBEY BEDROOM.

Thirteen water-colour drawings (Nos. 646 to 658), of which two are by C. R. Stanley, and the remainder by Selina, Viscountess Milton, and her daughters.

ABBEY DRESSING-ROOM.

Eleven water-colour drawings (Nos. 659 to 669), by Selina, Viscountess Milton, and her children.

WEST BEDROOM.

Eight water-colour drawings (by Selina, Viscountess Milton), engravings, &c. (Nos. 670 to 677).

LADY MILTON'S ROOM, FORMERLY CALLED THE NAPOLEON ROOM.

Fourteen water-colour drawings (some by the Honble. Edith Foljambe), engravings, &c. (Nos. 678 to 691).

NORTH BEDROOM.

Twenty drawings, engravings, &c. (Nos. 692 to 711). Views of Coombe Wood, Haselbech Church, St. Clare, Isle of Wight, &c.

EAST BEDROOM.

Twenty-three water-colour drawings (some by the Honble. Alice Foljambe), engravings, &c. (Nos. 712 to 734). Views of Kirkham, and in Sherwood Forest, Notts.

PASSAGE.

Four (Nos. 735 to 738): viz., view of Belvoir Castle and of the Mausoleum there, and also Lord and Lady Hawkesbury in coronation robes.

BLUE ROOM.

Thirty water-colour drawings, engravings, &c. (Nos. 739 to 768).

WEST BEDROOM IN NORTH WING.

Twenty-five pictures (some by the Honble Alice Foljambe), engravings, &c. (Nos. 769 to 793).

NURSERY BEDROOM.

Thirty-eight drawings, &c. (Nos. 794 to 831).

DAY NURSERY.

Thirty-one water-colour drawings (some by Selina, Viscountess Milton), engravings, &c. (Nos. 832 to 862).

NIGHT NURSERY.

Nineteen drawings, &c. (Nos. 863 to 881).

BATH ROOM.

Forty-five pictures, drawings, &c., and one (in the passage near the door) of Penn Sherbrooke, Esq., Master of the Sinnington Hounds (Nos. 882 to 927).

PLAY ROOM.

Ten pictures, &c. Portraits of horses, ponies, and one of a dog, by the Honble Alice Foljambe; also engravings of the Opening of Parliament, 1901; and of Henry, 6th Lord Middleton with his Clumber Spaniels, at Birdsall; and a drawing of the Hodgson family (Nos. 928 to 937).

HOUSEKEEPER'S ROOM.

Four heads of Poets (Nos. 938 to 941)—Lord Byron, Sir Walter Scott, Longfellow, and Tennyson.

SERVANTS' HALL.

Three engravings (Nos. 942 to 944).

No. 60.—EDWARD EVELYN OF FELBRIDGE, Esq. (page 48).

2, CARLTON HOUSE TERRACE, LONDON.

ANTE ROOM.

East Wall.

ir George Savile, 8th and last Bart. of Thornhill, co. York, and of Rufford Abbey, co. Notts., only son of Sir George Savile, 7th Bart., by Mary, daughter and heir of John Pratt. He was born at Savile House, in Leicester Square, 18 July, 1726, was M.P. for Yorkshire, 1759 to 1783, and died unmarried, 9 January, 1784, buried at Thornhill. Half length, to the waist. In blue coat and waistcoat with gold lace. On canvass 30 × 25 in.

Copy by Hudson, of the portrait by Wilson, in the Trinity House at Hull, painted in 1768.

nne, Countess of Northampton, with her only child, Lady Elizabeth Compton, afterwards Lady George Cavendish and Countess of Burlington. She was Lady Anne Somerset, eldest daughter of Charles Noel, 4th Duke of Beaufort, by Elizabeth, sister and heir of Norborne Berkeley, Lord Botetort, and wife of Charles Compton, 7th Earl of Northampton, and she was born 11 March, 1740-1, married at Audley Chapel, London, 13 Sept., 1759, and died at Naples, 18 May, 1763, and was buried at Compton Wynyates, leaving the above only child, Lady Elizabeth Compton, who is here represented sitting on her knee. She is in red, with blue drapery, and after a "Madonna." Three-quarter length, seated. On canvass 54 × 44 in.

Copy by Miss Lancaster Lucas, of the portrait painted by Lady Northampton of herself and child, now in the possession of Henry F. C. Cavendish, Esq.

George Medley, Esq., of Buxted, Friston, and Coneyburrows Parks, all in co. Sussex, 4th son, but after the deaths, unmarried, of his three elder brothers, eventually heir of Thomas Medley, Esq., by Annabella, daughter and coheir of Sir Samuel Dashwood, Knt. He was born 6 August, 1720. He was M.P. for Seaford 1768-80, and for East Grinstead 1783-90, and he married (1) 2 June, 1757, Elizabeth Jemima, 2nd daughter of Sir Thomas Palmer, 4th Bart., of Carlton, co. Northants, and she dying the same month, being

buried at Buxted, 30 June, 1757, he married (2) 8 Nov 1762, Jane, sole daughter and heiress of Sir Timothy Wald Knt., of Hever Castle, Kent, and Clapham, co. Surrey. H died without issue, 1 June, 1796, and was buried at Buxte 9 June, 1796, his niece, Lady Shuckburgh-Evelyn, being h sole heir. His widow survived him, and, dying at Clapha 14 Dec., 1829, in her 92nd year, was buried in the vault Buxted on 23 Dec. He is dressed in a plum coloured co and buff waistcoat, and wears a short wig. Half lengt On canvass 30 × 25 in.

Copy by Tomlinson, of the three-quarter length portrait Buxted, by Romney.

4. Sir George Augustus William Shuckburgh-Evelyn, 6th Ba eldest son and heir of Colonel Richard Shuckburgh a Sarah, his wife, daughter and heir of Captain John Haywa R.N. Born 23 August, 1751; succeeded his uncle S Charles in the Baronetcy and Estates 10 August, 177 was M.P. for Warwick in five Parliaments, 1780-18 He was a celebrated mathematician and astronomer. I took the additional name and arms of Evelyn in 1794 accordance with his father-in-law's will. He married 3 July, 1782, Sarah Johanna, youngest daughter and co-h of John Darker, of Gayton, co. Northants., Esq., by Ma his wife, daughter of John Parker, of Retford, co. Not Esq. She dying *s.p.* at Bristol, 10 April, 1783, aged 28, w buried at Shuckburgh, 18 April, and he married (2) 6 O 1785, at St. Margaret's, Westminster, Julia Annabel daughter and heir of James Evelyn, of Felbridge, co. Surr Esqr., by Annabella, his 1st wife, daughter of Thon Medley and sister and, in her issue, sole heir of Geo Medley mentioned above. Sir George Shuckburgh-Eve died at Shuckburgh, 11 August, 1804, and was bur there 20 August. His only child was the wife of Honble. Charles Cecil Cope Jenkinson, afterwards 3rd E of Liverpool. He is dressed in a blue coat with gilt butt and short white wig. He holds a thermometer in his ha and in the background is the instrument known as equatorial. Half length. On canvass 37½ × 29 in.

Copy by Tomlinson of the half length portrait at Bux by Hoppner.

5. Selina Charlotte, Viscountess Milton, 2nd, but eldest to lea issue, of the three daughters and coheirs of Charles Ce Cope, 3rd Earl of Liverpool, and Julia Evelyn Medley, wife, daughter and heir of Sir George A. W. Shuckburg Evelyn, Bar^t. She was born at 10 (now 13), Portman Squa

No.61 .—ROSE, 1st WIFE OF GEORGE EVELYN, Esq. (page 48).

London, 3 July, 1812; married (1) at St. George's, Hanover Square, 15 August, 1833, William Charles, Viscount Milton, eldest son and heir of Charles William, 5th Earl Fitzwilliam, K.G., who died *v.p.* 8 Nov., 1835; and she married (2) in the Private Chapel in the house at Wentworth Woodhouse, 28 August, 1845, George Savile Foljambe, Esq., of Osberton, co. Notts., and Aldwark, co. York, who died at Osberton, 18 Dec. 1869. She survived him, and died at her London house, 2, Carlton-House-Terrace, 24 Sept., 1883, and was buried in the vault at Scofton, co. Notts., 2 October. Three-quarter length, seated, dressed in white satin. A crimson velvet robe trimmed with ermine on the seat at her back. On canvass 60 × 45 in.

Painted in June, 1833, by Mrs. Robertson.

James Evelyn, Esq., of Felbridge, co. Surrey, only surviving son of Edward Evelyn, of that place, and Julia, his wife. He was born 17 July, 1718; baptised at St. Margaret's, Westminster, 11 August, 1718; married (1), 1755, Annabella, daughter of Thomas Medley, Esqr., of Buxted and Friston, co. Sussex, and in her issue, heir to her brother, George Medley, of Buxted, Friston, and Coneyburrows, co. Sussex, by whom, who died 23 Dec., 1758, aged 40, and was buried at Godstone, 31 Dec., he had an only child, Julia Annabella, afterwards Lady Shuckburgh-Evelyn. He married (2) 8 May, 1761, Jane, daughter of Sir Richard Cust, of Belton, Bart., and widow of Francis Fane, of Fulbeck, co. Linc., and had by her an only child, Anne (see No. 49), who died unmarried. He died at Felbridge, 11 July, 1793, aged 75, and was buried at Godstone, 18 July, 1793. Half length, to the waist. He is dressed in a brown coat and waistcoat, and wears over it the scarlet gown of a D.C.L. On canvass 30 × 25 in.

Copy by Tomlinson of the three-quarter length portrait at Buxted by G. Romney, R.A., in which he is shown standing with a stick in his left hand, and in the background a view in Felbridge Park, with the column he erected there to the memory of his father and mother.

Lady Shuckburgh-Evelyn, viz., Julia Annabella, only surviving child and heiress of James Evelyn, Esqr., of Felbridge, and heiress also of her uncle, George Medley, Esqr., of Buxted, Friston, and Coneyburrows. She was born 7 January, 1757; married at St. Margaret's, Westminster, 6 Oct., 1785, Sir George Shuckburgh, 6th Bart., who took the additional name and arms of Evelyn in 1794. She died 14 September, 1797, aged 40, and was buried at Shuckburgh,

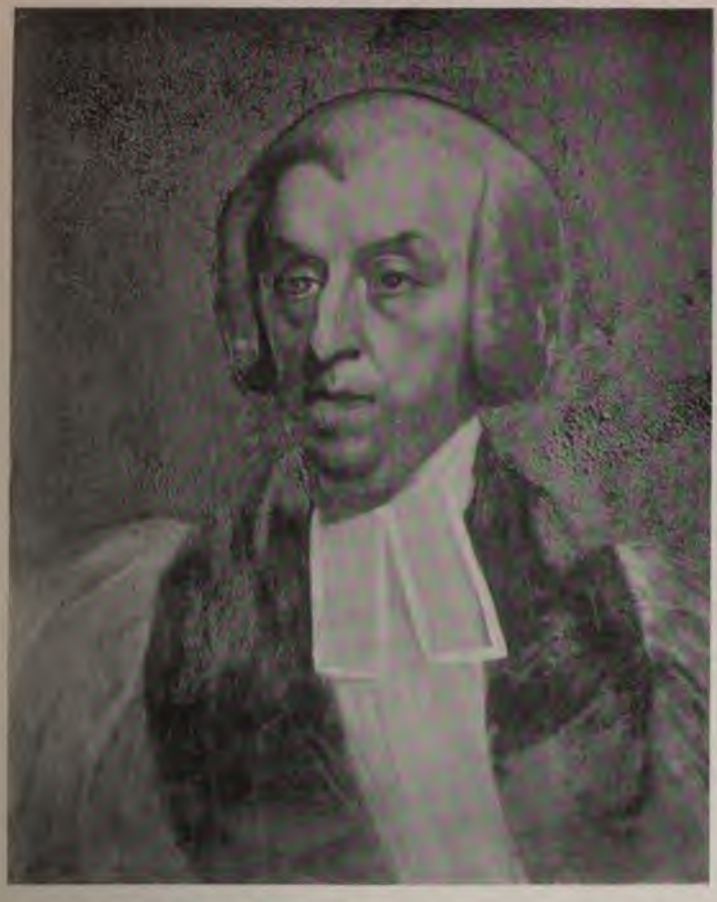
leaving an only child, Julia Evelyn Medley, who married the Honble. C. C. C. Jenkinson, afterwards 3rd Earl of Liverpool. Half length. Dressed in white and wearing a pearl necklace, powdered hair, and a large hat. On canvass 30½ × 25½ in.

Copy by Tomlinson of the portrait at Buxted by G. Romney, R.A.

8. George Evelyn, of Nutfield, co. Surrey, Esqr., 2nd surviving son of Sir John Evelyn, of Lee Place, Godstone, Kn^t., and brother and heir of Sir John Evelyn, of Godstone, Bar^t. He was born 4 Dec., 1641; married (1) at Chipstead 8 Sept., 1664, Mary Longley, who died *s.p.*, and was buried at Godstone, 16 January, 1672-3; (2) June, 1673, Margaret, daughter aud heir of William Webb, of Throckmorton Street, London, Esqr., from which marriage descends, through James Evelyn, of Felbridge, Lord Hawkesbury. She died in 1683, and was buried at Godstone, 24 May, 1683. He married (3) August, 1684, Frances, daughter of Andrew Bromhall, of Stoke Newington, Esq., who survived him, and died in Ireland, 1730. From this 3rd marriage the present family of Evelyn of Wotton is descended. He died suddenly 19 June, 1699, in his 58th year, and was buried at Godstone, 24 June. Half length, to the waist. In a brown robe and wearing a wig. On canvass 30 × 25 in.

Copy by Miss Lancaster Lucas of the portrait at Wotton in the possession of Wm. J. Evelyn, Esq.

9. Robert Bankes Jenkinson, 2nd Earl of Liverpool, K.G., eldest son and heir of Charles, 1st Earl of Liverpool, by Amelia, his 1st wife, daughter of William Watts, Esqr. Born in the parish of St. Margaret's, Westminster, 7 June, 1770; baptised there 29 June; M.P. for Appleby, 1790, and for Rye, 1790 to 1803, on the 15 Nov., in which latter year he was called up to the House of Lords in his father's Barony of Hawkesbury. He was successively Secretary of State for Foreign Affairs 1801-4, Home Department 1804-6 and again 1807-9, for Foreign Affairs 1809, and for Colonial and War Departments 1809-12, in which latter year he became First Lord of the Treasury and Prime Minister, which office he held continuously for the long period of 15 years, the tenure of which was brought to a close by an attack of paralysis 17 February, 1827, which necessitated his resignation on 30 April, 1827. He afterwards rallied somewhat, and surviving his successor in office, Mr. Canning, by sixteen months, he died at Fife House, Whitehall, London, on 4 Dec., 1828, aged 58, and was buried at Hawkesbury, in Gloucestershire, in the family vault, 18 Dec., 1828. He was Lord Warden and Admiral of the Cinque Ports and



No. 73.—THE RIGHT REV. FOLLIOTT H. W. CORNEWALL, D.D., BISHOP OF WORCESTER (page 50).

Constable of Dover Castle from 28 January, 1806. He married (1) 25 March, 1795, Lady Louisa Theodosia Hervey, 3rd daughter of Frederick Augustus, 4th Earl of Bristol and Bishop of Derry, who dying *s.p.* 12 June, 1821, he married (2) 24 Sept., 1822, Mary, 6th daughter of Charles Chester, formerly Bagot, of Chicheley Hill, co. Bucks, who survived him, and died at Norbiton Hall, Surrey, 18 Oct., 1846, aged 69. Leaving no issue by either marriage, he was succeeded by his half-brother. Three-quarter length, standing; full face. In black coat and white neckcloth and wearing the Star of the Order of the Garter. On canvass 52×42 in.

Copy by Miss Lancaster Lucas of the portrait at Buxted by Sir Thomas Lawrence, which portrait is similar to the one at Windsor Castle (see No. 14 in the Kirkham Abbey Catalogue.

Lower Row.

Mary, Duchess of Ormonde, 2nd wife of James Butler, 2nd Duke of Ormonde, and 2nd but eldest surviving daughter of Henry Somerset, 1st Duke of Beaufort, by Mary, his wife, daughter of Arthur, 1st Lord Capel of Hadham. She was born in 1665, married 3 August, 1685, and died 19 November, 1733, and was buried in Westminster Abbey, 25 November, 1733, in her 69th year. Her daughter Julia was the wife of Edward Evelyn, Esqr. Small three-quarter length. Standing. Face three-quarter to the right, looking over left shoulder. Dressed in white satin, with blue drapery over her right shoulder and holding a flower in her right hand.

Small pastel sketch (12 × 10 in.) by Miss Lancaster Lucas of the portrait at Buxted, by H. Van der Myn.

Sir John Pratt, Kn^t^. of Wilderness Park, co. Kent, and Bayham Abbey, co. Sussex, Lord Chief Justice of the King's Bench, 19 May, 1718. He died 24 February, 1724-5. He was twice married, and was father (by his 2nd wife, Elizabeth, daughter of the Revd. Hugh Wilson, Canon of Bangor) of Charles, 1st Earl Camden, whose son was created Marquess Camden in 1812. Small three-quarter length. Seated. In Judge's Robes.

Small pastel sketch (13 × 11 in.) by Miss Lancaster Lucas of the portrait at Buxted.

James Butler, 2nd Duke of Ormonde, K.G., 2nd but eldest surviving son of Thomas, Earl of Ossory ("the gallant Ossory"), and Amelia, his wife, eldest daughter of Henry de Nassau, Lord of Auverquerque. He was born 29 April,

1665, succeeded his grandfather, James, 1st Duke of Ormonde, 21 July, 1688, having previously succeeded his paternal grandmother as Lord Dingwall, 21 July, 1684. He married, (1.) July, 1682, Anne, eldest daughter of Laurence Hyde, 1st Earl of Rochester, who dying 25 January, 1684-5, he married, (2.) 3 August, 1685, as above-mentioned Lady Mary Somerset (No. 10). He was impeached and attainted 1715, and died at Avignon, 5-16 November, 1745, in his 83rd year, and was buried in Westminster Abbey, 22 May, 1746. Small three-quarter length. Nearly full face, looking over right shoulder. In armour, wearing the riband of the Order of the Garter.

Small pastel sketch (12 × 10 *in.*) *by Miss Lancaster Lucas of the portrait at Buxted.*

13. Edward Medley, of Friston Place, co. Sussex, and of Buxted in the same county, succeeding to them on the deaths, unmarried, of his elder brothers, Thomas, who died in 1735, and Samuel, who died 1741, being 3rd son of Thomas Medley of those places, by Annabella, his wife, daughter and coheir of Sir Samuel Dashwood. He was born 1719, and dying unmarried at Friston, 16 August, 1751, was buried at Buxted, 24 August, 1751, and was succeeded by his next brother George (See No. 3). Small half length. Standing, three-quarter face to the left. In short white wig and brown coat.

Small pastel sketch (13 × 11 *in.*) *by Miss Lancaster Lucas of the portrait at Buxted, by Allan Ramsay, 1742.*

14. Sir Charles Shuckburgh, of Shuckburgh, co. Warwick, 5th Bart., 3rd but eldest surviving son of Charles Shuckburgh, of Longborough, co. Gloucester, and grandson of Sir Charles Shuckburgh, 2nd Bart. He was born 1722; married 1749; succeeded his cousin, Sir Stewkley Shuckburgh, 4th Bart., who died unmarried 6 March, 1759, and died *s.p.* 10 August, 1773, buried at Warwick. In blue coat and gilt buttons; white wig.

Small pastel sketch (10 × 9 *in.*) *by Miss Lancaster Lucas of the Portrait at Buxted.*

15. Small pencil sketch 2½ × 3½ in. of Marston Rectory, Yorkshire, with the Church in the background.

By Miss Emma Willoughby, sister to Mrs. Foljambe.

16. Small pencil sketch 3½ × 4½ in. of Hutton Hall, near Marston, Yorkshire.

By Miss Emma Willoughby, sister to Mrs. Foljambe.

No. 77.—THE OTTLEY FAMILY, 1636 (page 51).

Anne, Lady Shuckburgh, daughter of John Robinson, of Covent Garden, Esq. She married (1) Campbell Price, of Westbury, co. Bucks., Esq., and (2) 5 May, 1749, Sir Charles Shuckburgh, 5th Bart., as already mentioned. She died *s.p.* 8 Oct., 1776, and was buried at Upper Shuckburgh. Dressed in blue with a white cap.

Small pastel sketch (10 × 9 *in.*) *by Miss Lancaster Lucas of the portrait at Buxted.*

Thomas Medley, Esq., of Buxted and Friston, co. Sussex, he having purchased Buxted in 1722 from Humphrey Fowle. He was the son of Thomas Medley, Esq., and Elizabeth, his wife, daughter and heir of Averey Partridge, Rector of North Scarle, co. Linc.; and he was born 1645, married, 15 August, 1672, Susannah, daughter of Edward Reynes, of Coneyburrows, in the parish of Barcombe, near Lewes, and heir of her brother, John Reynes, of that place who died unmarried 23 Oct., 1687. She died 5 April, 1704, in her 67th year, and her husband, Thomas Medley, died in 1728, and was buried at Buxted on 23 February in that year. He was grandfather of Edward and George Medley. Small three-quarter length. Seated, with long wig, and dressed in brown robe. In the background is a bookcase with twenty volumes, each having the name of a Manor on the back.

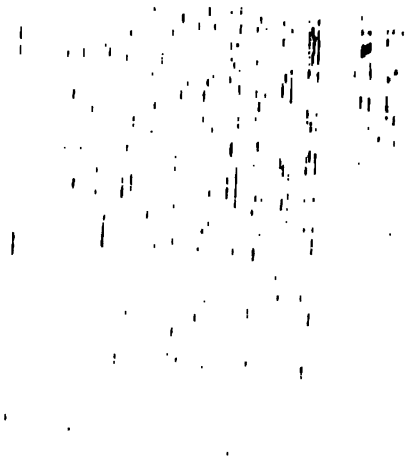
Small pastel sketch (13 × 11 *in.*) *by Miss Lancaster Lucas of the portrait at Buxted.*

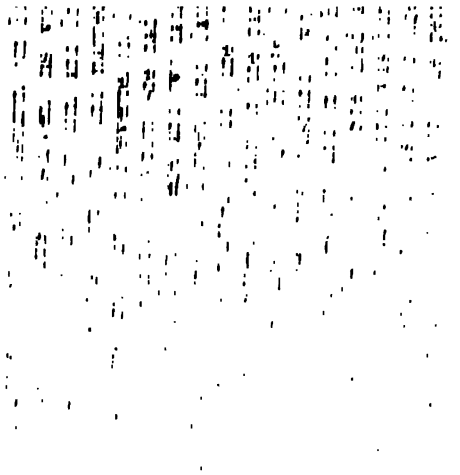
Catherine Medley, younger daughter of Thomas Medley, of Buxted and Friston, Esq., by Annabella, daughter and co-heir of Sir Samuel Dashwood, Kt., and grand-daughter of Thomas Medley (No. 18). She was born 1723, and died unmarried 1787, aged 64, buried at Buxted, 9 Oct., 1787. Small half length, full face. Dressed in pink.

Small pastel sketch (10 × 9 *in.*) *by Miss Lancaster Lucas of the portrait at Buxted, by G. Knapton*, 1751.

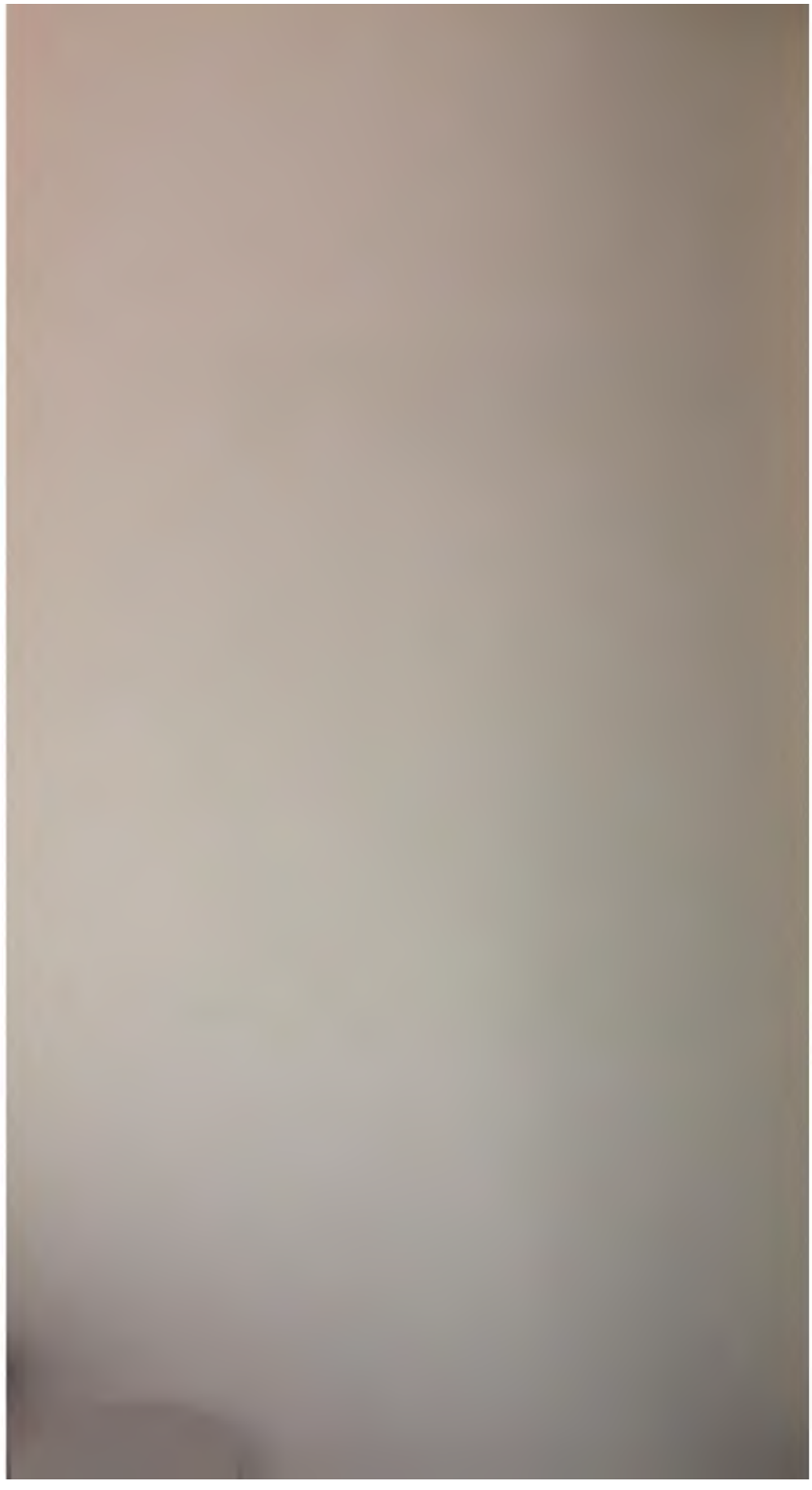
Jane, 2nd wife of James Evelyn Esq., of Felbridge, daughter of Sir Richard Cust, of Belton, co. Linc., Bart., and widow of Francis Fane, of Fulbeck, co. Linc. She was married to James Evelyn, 8 May, 1761, and she died without surviving issue 17 Nov., 1791. Small half length, full face. Dressed in white with blue drapery; holding a rose in her left hand; a red curtain at the back.

Small pastel sketch (13 × 10 *in.*) *by Miss Lancaster Lucas of the portrait at Buxted, by Zoffany.*





No. 83.—JOHN EVELYN OF KINGSTON, Esq. (page 52).



Adam Ottley as a child, with a dog. He was the only child of Thomas Ottley, Esq., of Pitchford, by Catherine, daughter of Sir Robert Bankes Jenkinson, 4th Bart., and he was the last male heir of his family, who had held Pitchford for thirteen generations, in direct male descent from father to son for 334 years, from 1473 to 1807. He was born 17 March, 1744-5, and died unmarried 16 February, 1807, aged 61, and was buried at Pitchford 23 February, 1807, when his cousin, the Honble. C. C. C. Jenkinson, afterwards 3rd Earl of Liverpool, succeeded to his estates in cos. Salop and Montgomery. Small three-quarter length. Standing. Dressed in white robe, with red drapery. Fair hair.

Small pastel sketch (7 × 6½ *in.*) *by Miss Lancaster Lucas, of the portrait at Pitchford.*

Flower Piece. Fruit and flowers, with a squirrel and a parrot. On canvass 24 × 48.

This picture hangs over the door to the dining room, and came from Osberton, where it hung in the servants' hall, and had come from Shireoaks Hall, and previously from Fenton Hall, Notts, the earlier home of the Thornhaghs. It was given by the Right Honble. F. J. S. Foljambe to his brother Lord Hawkesbury, in 1902.

Small Pastels on each side of the Door.

East Side.

Lady Dorothy Spencer, 1st wife of George Savile, afterwards 1st Marquess of Halifax, daughter of Henry Spencer, 1st Earl of Sunderland, by Dorothy, daughter of Robert Sidney, 2nd Earl of Leicester, by Dorothy, daughter of Henry Percy, 9th Earl of Northumberland. She was married at St. Giles'-in-the-Fields 29 December, 1656, and died 16 December, 1670. Small three-quarter length. Standing. Nearly full face. Dressed in light brown, with blue drapery.

Small pastel sketch (11½ × 9½ *in.*) *by Miss Lancaster Lucas, of the original portrait at Rufford Abbey.*

Gertrude Pierrepont, 2nd wife of George Savile, 1st Marquess of Halifax, youngest daughter of the Honble. William Pierrepont of Thoresby, co. Notts, 2nd son of Robert, 1st Earl of Kingston. She was married in Nov., 1672, and survived her husband and his successor, and dying 1 Oct., 1727, in her 87th year, was buried in Westminster Abbey 5 October. Small three-quarter length. Seated. Dressed in white, with blue drapery. Holding a wreath in her right hand.

Small pastel sketch (11½ × 8½ *in.*) *by Miss Lancaster Lucas, of the original portrait at Rufford Abbey.*

28. Henrietta Maria, wife of Sir Robert Jenkinson, 3rd Bart. of Walcot, co. Ox., and Hawkesbury, co. Glouc., M.P., and daughter of Charles Scarborough, Esq., of the parish of St. James, Westminster, one of the Clerks of the Board of Green Cloth to Queen Anne. She was born 1694, and married (1) February, 1711-12, Sir Robert Jenkinson, 3rd Bart., who died *s.p.* 29 October, 1717, and (2) in Westminster Abbey, 9 August, 1731, as his 2nd wife, Charles Eversfield, Esq., of Denne, co. Sussex, M.P. for Horsham 1708-10, for Sussex, 1710-13, for Horshem, 1713-41, and for Steyning 1741-47, who died 17 January, 1748-49. She survived him and died 1760, being buried at Horsham, 16 August, 1760. Half length. Seated. Dressed in white, and wearing a pearl necklace. Long hair. Leaning her head on her right hand.

Small pastel sketch (10¾ × 8¾ *in.*) *by Miss Lancaster Lucas of the portrait at Pitchford.*

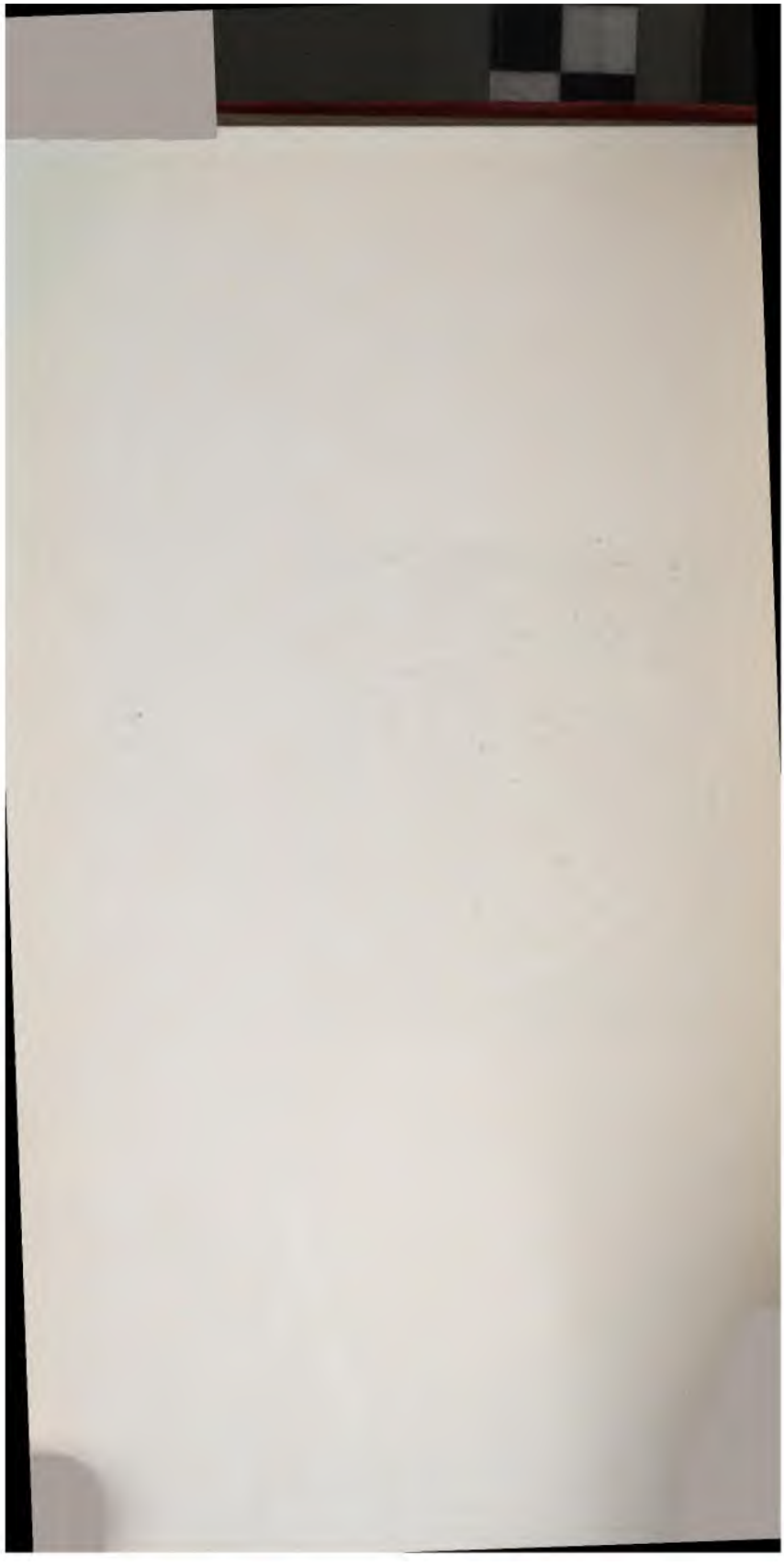
West Side.

29. Sir George Savile, 1st Bart. of Thornhill, co. York, and Rufford, co. Notts, son and heir of Henry Savile of Lupset, co. York, by Joan, daughter and heir of William Vernon of Barrowby, co. Linc., and widow of Sir Richard Bozon, Knt.; born 1550, knighted 1587, and created a baronet 29 June, 1611. He married (1) Lady Mary Talbot (who brought the estate of Rufford, co. Notts, and also that of Brierley, co. York, to the Savile family), 2nd, but eldest surviving daughter of George 6th Earl of Shrewsbury, by his 1st wife, Gertrude, daughter of Thomas Manners, 1st Earl of Rutland. He married (2) Elizabeth, widow of George Savile of Wakefield, and daughter of Sir Edward Ayscough of South Kelsey, co. Linc., Knt., by Hester, daughter of Thomas Grantham of Goltho, in that county. He died 12 November, 1622, in his 72nd year, and was buried at Thornhill 19 November. Small full length. Standing. Dressed in white.

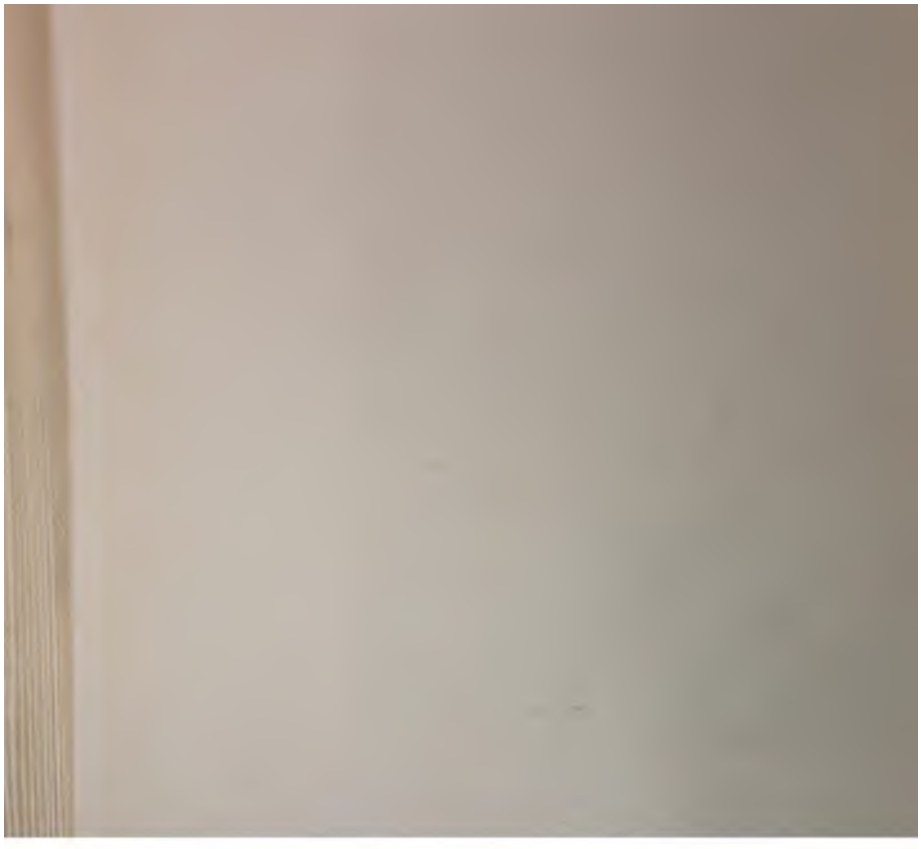
Small pastel sketch (15 × 9 *in.*) *by Miss Lancaster Lucas, of the original portrait at Rufford.*

30. George Savile, 1st Marquess of Halifax and 4th Bart., son and heir of Sir William Savile, 3rd Bart., by Anne, daughter of Thomas, 1st Lord Coventry (the Lord Keeper). He was born 11 Nov. 1633; succeeded his father 24 January, 1643-4; M.P. for Pontefract 1660; was created, 13 January, 1668, Baron Savile of Eland and Viscount Halifax, both co. York; on 16 July, 1677, Earl of Halifax; and 17 August, 1682, Marquess of Halifax. He married (1) Lady Dorothy Spencer (see No. 26), who died 16 December, 1670, and

No. 88.—ROBERT BANKES, LORD HAWKESBURY, AFTERWARDS 2nd EARL OF LIVERPOOL (page 53).



No. 100.—CECIL GEORGE SAVILE FOLJAMBE, NOW 4th EARL OF LIVERPOOL (page 56).



Adam Ottley, 3rd son of Sir Richard Ottley, Knt., born 1654-5, afterwards Bishop of St. David's, died 1723. As a boy, dressed in brown, with broad white collar, and holding a bird's nest in his hands.

Small pastel sketch (11½ × 9½ *in.*) *by Miss Lancaster Lucas, of the portrait at Pitchford.*

Sir Adam Ottley, Knt., 2nd surviving son of Sir Francis Ottley, of Pitchford, Knt., born 1628, died Oct., 1693.

Small pastel sketch (10⅜ × 8⅛ *in.*) *by Miss Lancaster Lucas, of the portrait by Soest, at Pitchford.*

Sir Richard Ottley of Pitchford, Knt., eldest son of Sir Francis Ottley, born 1626. In armour. In painted oval.

Small pastel sketch (11 × 9 *in.*) *by Miss Lancaster Lucas, of the portrait at Pitchford. This portrait is evidently at a later period of his life than No.* 35.

The Right Honble. Sir Spencer Compton, K.B., Speaker of the House of Commons, 1714 to 1727, Prime Minister, 1727, and again 11 Feb., 1742 to his death in 1743. He was created Earl of Wilmington in 1730, and K.G. in 1733, died 4 July, 1743. Small three-quarter length. Standing. Dressed in crimson velvet, and wearing the Star and Riband of the Order of the Bath.

Small pastel copy (12¼ × 10¼ *in.*) *by Miss Lancaster Lucas, of the portrait in the Speaker's House, Palace of Westminster, by Sir Godfrey Kneller.*

The Right Honble. John Smith of Tedworth, co. Hants, M.P., Whip of the Whig Party, and afterwards Speaker of the House of Commons, 1705 to November, 1708. His daughter, Anne, married Sir Samuel Dashwood, and their daughter and coheir, Annabella, was the wife of Thomas Medley of Buxted, whose daughter, Annabella, married James Evelyn of Felbridge. Small full length. Standing. In his State robes, with the mace on a table beside him.

Small pastel sketch (12¼ × 10¾ *in.*) *by Miss Lancaster Lucas, of the portrait in the Speaker's House, Palace of Westminster.*

The Right Honble. Charles Wolfran Cornewall, born 15 June, 1735, Speaker of the House of Commons, 1780 to 1789, and occupied the chair only four days before his death, which happened on 2 January, 1789. Seated, and dressed in his State robes.

Small pastel sketch (11 × 10 *in.*) *by Miss Lancaster Lucas, of the portrait by Gainsborough, in the Speaker's House, Palace of Westminster.*

North Wall.

Over the Door.

21. Anne, younger daughter of James Evelyn of Felbridge, co. Surrey, Esq., and only child by Jane, his 2nd wife (No. 20), born 12 December, 1769; died unmarried April, 1790, being accidentally burnt through her dress catching fire. Half length, in white, with blue sash. On canvass 30 x 25 in.

Copy by Miss Lancaster Lucas, of the portrait by G. Romney, at Buxted.

Small portraits on each side of the Door into the Hall.

West Side.

52. The three daughters of the Honble Cecil Jenkinson, afterwards 3rd Earl of Liverpool. Pencil drawing.

Copy by Miss Lancaster Lucas (19 x 13 in.) of the pencil drawing by W. Ross at Pitchford.

51. Miss Cumberland, afterwards Lady Edward Bentinck. 7 x 9 in.

After the portrait by G. Romney, formerly in the possession of her grand-daughter, Mrs. Thomas Egerton, at Whitwell Hall.

52. Elizabeth Hardwick, Countess of Shrewsbury. Circle, 5 in.

Pencil drawing by Miss Lancaster Lucas, after a drawing at Welbeck.

East Side of the Door.

53. Miss Cumberland, afterwards Lady Edward Bentinck. 5½ x 4 in.

After the portrait by G. Romney, formerly in the possession of her grand-daughter, Mrs. Thomas Egerton, at Whitwell Hall.

54. Lady Mary Arabella Foljambe, 2nd wife of Francis Ferrand Foljambe, of Osberton, Esq., and daughter of Richard, 4th Earl of Scarbrough, by Barbara, his wife, younger sister and coheir of Sir George Savile, 8th and last Bart. She was born 1 June, 1755; married 12 June, 1792; died 1 May, 1819. Small half length. Dressed in blue, with white bonnet. In pastel, 14 x 12 in.

By Angelica Kauffmann.

No. 101.—SUSAN LOUISA, COUNTESS OF LIVERPOOL. (page 56).

Louisa Harriet, 3rd and youngest daughter of the Honble. C. C. C. Jenkinson, afterwards 3rd Earl of Liverpool, born 1814. Pencil drawing.

Copy (8 × 6 in.) *by Miss Lancaster Lucas, of the pencil drawing at Pitchford, made by W. Ross in* 1824.

Lady Cassandra Ridgeway, daughter of Thomas Ridgeway, 1st Earl of Londonderry, "ætatis suæ 16, 11 April, 1611." She afterwards married Sir Francis Willoughby, of Wollaton, co. Notts., Kn^t. Small full length, standing. Dressed in red, holding a feather fan in her right hand and a small spaniel under her left arm.

Small pastel sketch (17½ × 8 in.) *by Miss Lancaster Lucas of the portrait at Pitchford.*

Thomas Willoughby, of Birdsall, co. York, Esq., eldest son of the Honble. Thomas Willoughby and Elizabeth, his wife, daughter and heir of Thomas Sotheby, of Birdsall, Esq. He was born 1722, and died unmarried August, 1748. His next brother Henry succeeded as 5th Lord Middleton in 1781. Small portrait. Standing. Dressed in blue coat with gold lace.

Copy in water-colour (12 × 9½) *by the Honble. Mabel Foljambe of the portrait in pastel at Birdsall.*

North Wall over Bookcase.

Catherine, Selina, and Louisa, the three daughters and coheirs of the Honble. C. C. C. Jenkinson, 3rd Earl of Liverpool. Large full length, Catherine and Selina standing, Louisa on the ground. All dressed in white. On canvass 64 × 50 in.

Copy by Miss Lancaster Lucas of the portrait at Buxted, which was begun by Harlow, the figures being painted by him, and intended to be represented in a hayfield, but he dying in 1819, *it was finished by Jackson, who painted the dog and foreground, a carpet, &c.*

There are two Busts in this room—

1. Arthur, 1st Duke of Wellington, K.G., born 29 April, 1769, died 14 Sept., 1852.
   By Nollekens.
2. Charles William, 5th Earl Fitzwilliam, K.G., born 4 May, 1786, died 4 Oct., 1857.
   By Chantrey.

Dining Room.

East Wall.

59. Margaret, Marchioness of Dorset, daughter of Sir Robert Wotton, of Boughton Malherbe, co. Kent, Kn^t^ by Anne, his wife, daughter of Sir Henry Belknapp and sister and co-heir of Sir Edward Belknapp, Kn^t^ of Griffe, co. Warwick; Crofton, co. Kent; and Clapham, co. Sussex. She married (1) William Medley, Esq., son and heir of Benedict Medley, of Whitnash, co. Warwick, by whom she was ancestress of the Medleys, of Buxted, now represented by Lord Hawkesbury, and (2) Thomas Grey, 2nd Marquis of Dorset, who died 1530, and by whom she was grandmother of Lady Jane Grey. Half length. In black, with ermine on the sleeves, and holding a staff. Arms showing her marriages on two lozenges in upper right hand corner. Canvass 30 × 25 in.

Copy by Miss Lancaster Lucas of the portrait at Welbeck Abbey by Holbein.

60. Edward Evelyn, of Heath Hatch and Felbridge, co. Surrey, 3rd son but eventual heir of George Evelyn, of Nutfield (No. 8), born 1681; died 20 Nov., 1751; buried at Godstone, 28 Nov., 1751. Three-quarter canvass. Dressed in red and wearing a wig. Canvass 30 × 25 in.

Copy by Miss Lancaster Lucas of the three-quarter length picture at Buxted, originally at Felbridge, in which is represented a battle in the background.

East Wall—Top Row.

61. Rose, 1st wife of George Evelyn, of Kingston-on-Thames, and of Long Ditton, Godstone, and Wotton, all in the co. of Surrey, and daughter and heir of Thomas Williams, brother and heir of Sir John Williams, Kn^t^ married *circa* 1550, died 1577, buried at Long Ditton, 21 July, 1577. Half length, seated. In black and embroidered gown and ruff. Canvass 30×25 in.

Copy by Miss Lancaster Lucas of the portrait on panel at Wotton in the possession of W. J. Evelyn, Esq.

62. Julia, wife of Edward Evelyn, of Felbridge (No. 60), and daughter of James Butler, 2nd Duke of Ormonde, died 19 Feb., 1771. Three-quarter canvass. Dressed in brown, with blue drapery over her left shoulder. Canvass 30 × 25 in.

Copy by Miss Lancaster Lucas of the three-quarter length portrait at Buxted, which was originally at Felbridge.

No. 108.—MARY, WIFE OF SIR ROBERT JENKINSON, 1st BART. (page 58).

69. Francis Willoughby, Esqr., of Wollaton, co. Notts., the celebrated Naturalist, eldest son of Sir Francis Willoughby and Lady Cassandra, his wife (No. 56). He died 3 July, 1672, aged 37. Nearly full face; long fair hair. Dressed in black trimmed with brown, and wearing a wide white collar.

Small pastel sketch (10 × 7½ *in.*) *by Miss Lancaster Lucas of the portrait at Pitchford.*

On the left of the Fireplace.

70. Charles Cecil Cope, 3rd Earl of Liverpool, G.C.B., born 29 May, 1784, died 3 Oct. 1851. Dressed in black, with white neckcloth.

Copy in pastel (12½ × 10⅝ *in.*) *by Miss Lancaster Lucas of the small portrait by Winterhalter at Buxted, which was given by H.M. Queen Victoria to Lady Catherine Vernon-Harcourt.*

71. John, 3rd Earl of Bute, K.G., First Lord of the Treasury, and Charles Jenkinson (afterwards 1st Earl of Liverpool), Secretary to the Treasury in 1763. Small full length. Lord Bute standing, dressed in blue velvet and wearing the Riband and Star of the Garter; Charles Jenkinson on the right, also standing, dressed in crimson, and handing a document to Lord Bute.

Copy in pastel (16 × 11½ *in.*) *by Miss Lancaster Lucas of the small sketch at Buxted, which was a sketch from the portrait by Sir Joshua Reynolds*

72. Charles, 1st Earl of Liverpool, born 1729, died 1808. Dressed in black, with white neckcloth.

Painted on panel (12 × 9 *in.*) *after the drawing by H. Edridge*, 1802. (*See No.* 504).

On the right of the Fireplace.

73. The Right Revd Folliott Herbert Walker Cornewall, D.D 3rd son but eventual heir of Captain Frederick Cornewall, R.N., of Delbury, Salop, and Mary his wife daughter of Francis Herbert of Ludlow. He was born 1754, and was successively Dean of Canterbury, 1792-6 Bishop of Bristol 1797-1802, Bishop of Hereford, 1802-6 and Bishop of Worcester 1808-31. He married Ann daughter and coheir of the Honble George Hamilton youngest son of James, 7th Earl of Abercorn, who die

PLATE XXVII.

No. 115.—FREDERICK, 5th EARL OF CARLISLE (page 59).

18 December, 1795, aged 41. He died at the Palace, Worcester, 5 Sept., 1831, aged 77, leaving 2 sons and 1 daughter, and was buried at Delbury, 14 Sept.

Small pastel sketch (11 × 9 *in.*) *by Miss Lancaster Lucas, of the portrait on panel* (22 × 17⅞ *in.*) *at Buxted. There is an exactly similar portrait, also on panel* (22⅛ × 17¾ *in.*) *in the Delbury collection, brought this year* (1905) *to London.*

Charles, 3rd Earl of Peterborough, and 1st Earl of Monmouth, K.G., Colonel of the Royal Horse Guards Blues, died 25 October, 1735, aged 77. Dressed in the uniform of the Royal Horse Guards, and wearing the Riband of the Order of the Garter.

Small pastel sketch (13¼ × 10 *in.*) *by Miss Lancaster Lucas, of the portrait by M. Dahl, at Buxted.*

Robert Bankes, 2nd Earl of Liverpool, K.G., born 1770, Prime Minister, 1812-27, died 1828. Dressed in black coat with white neckcloth, and wearing the Star of the Order of the Garter.

Painted on panel (12 × 9 *in.*) *by Miss Lancaster Lucas after the drawing by C. Turner.*

Lower Row—continued.

Lady Lettice Ridgeway, only daughter of Robert, 2nd Earl of Londonderry, and wife of Sir Richard Ottley, of Pitchford, Knt. She died 1668. Nearly full face. Dressed in blue, with red drapery on her shoulders, and wearing a pearl necklace and earrings, and pearls in her hair.

Small pastel sketch (10¾ × 8¾ *in.*) *by Miss Lancaster Lucas, of the portrait at Pitchford.*

Sir Francis Ottley of Pitchford, Knt. Governor of Shrewsbury, æt. 35, born 11 April, 1601, died 1649, Mary, his wife, æt. 43, born 1593-4, died 1680, sister of Humphrey, and daughter of Thomas Edwardes, Esq., by Anne, daughter and heir of Humphrey Baskerville, of London, and two of their children, viz., Richard Ottley, æt. 11, born 1626, and Mary Ottley, their only daughter, æt. 7, born 1630.

Small pastel sketch (12 × 16 *in.*) *of the large portrait by Petrus Troueil, 1636, at Pitchford.*

Catherine, wife of Sir Robert Bankes Jenkinson, 4th Bart., and 3rd daughter of Sir Robert Dashwood, of Northbrook, in co. Ox., 1st Bart, by Penelope, 2nd daughter and coheir of Sir

Thomas Chamberlayne of Wickham in co. Ox., 2nd. Bart. She died at a great age, March 1780. Three-quarter face to the left. In a fancy dress—blue, with a whimple—and wearing a pearl necklace and earrings.

Small pastel sketch (10¾ × 9 *in.*) *by Miss Lancaster Lucas, of the portrait at Pitchford.*

SOUTH WALL.

Between the first and middle Windows.

79. Colonel Francis Thornhagh, son and heir of Sir Francis Thornhagh, Knt., born 1617, killed in the fight at Preston, Lancashire, 18 August, 1648. Head. On canvass 20 × 16 in.

Copy by Miss Lancaster Lucas, from the full length portrait in the Entrance Hall at Osberton.

80. Anne Lady Lee, daughter and heiress of Thomas Lowe, and wife of Sir Robert Lee of Billeslee, co. Warw., Knt. She was the mother of Anne Mary, Lady Jenkinson, and was born 1575, died at Walcot, her son-in-law's house, 1669. Three-quarter length. On panel 48 × 33 in. Three-quarter face to the left. Standing. Dressed in black, with ruff, and holding a prayer book in her right hand. On the panel is this inscription:—

"ÆTATIS SVÆ 55
ANNO 1630."

Thought to be by C. Jansen.

Two small Pastels below No. 80.

81. John Lord Somers, Lord High Chancellor, 1697, born 1652, died *s.p.* 26 April, 1716. Three-quarter face to the right. Dressed in black, with white collar.

Small pastel sketch (10 × 9 *in.*) *by Miss Lancaster Lucas, of the portrait at Pitchford.*

82. Thomas Ottley of Pitchford, Esq., born 30 January, 1650, died May, 1695. Nearly full face. In armour, and wearing a wig.

Small pastel sketch (10 × 9 *in.*) *by Miss Lancaster Lucas, of the portrait at Pitchford.*

Between the middle and third Windows.

83. John Evelyn of Kingston and Godstone, co. Surrey, and of West Dean and Everley, co. Wilts., son of George Evelyn of those places, and Rose, his 1st wife (No. 61), born 1554,

No. 116.—CHARLES, 1st LORD HAWKESBURY, AFTERWARDS 1st EARL OF LIVERPOOL (page 60).

married Elizabeth, only daughter and heiress of William Stevens, Esq. of Kingston-upon-Thames, who died 7 May, 1625, æt. 66. He died 17 April, 1627, aged 73, buried at West Dean, 21 May, 1627. Dressed in black, with gold embroidery. Canvass 20 × 16 in.

Copy by Miss Lancaster Lucas, of the portrait at Wotton.

Sir John Bankes, Kn$^{t.}$ of Corfe Castle and Kingston Lacy, co. Dorset. Lord Chief Justice of Common Pleas, died 1644. Three-quarter length. Seated. In Judge's robes. Nearly full face, slightly to the right. Canvass 49 × 39½ in.

By Gilbert Jackson.

Two small Pastels below No. 84.

Prince Rupert, Duke of Cumberland, K.G., 1644, born 17 December, 1619, died 19 November, 1682. Half length. In buff jerkin and breastplate. Three-quarter face to right.

Small pastel sketch (11 × 9 *in.*) *by Miss Lancaster Lucas, of the portrait by Mrs. M. Beale, at Pitchford.*

Mary, wife of Thomas Ottley, Esq. of Pitchford, and daughter of Dr. Gyfford, "æt. suæ. 32, An$^{o.}$ Dom$^{l.}$ 1608." She died 1642. Half length. Dressed in grey, holding a fritillary in her right hand. Wearing a pearl necklace and earrings.

Small pastel sketch (11 × 8¾ *in.*) *by Miss Lancaster Lucas, of the portrait at Pitchford.*

West Wall, left of Column.

Edward Evelyn of Heath Hatch and Felbridge, co. Surrey, born 1681, died 20 November, 1751 (see No. 60). Dressed in brown robe. Canvass 30 × 25 in.

Copy by Miss Lancaster Lucas, of the portrait at Wotton.

Robert Bankes, Lord Hawkesbury, afterwards 2nd Earl of Liverpool, born 7 June, 1770, was Prime Minister for 15 years, 1812 to 1827, and died *s.p.* 4 December, 1828. In dark velvet coat and white neckcloth. Powdered hair. On canvass 31 × 25 in.

By J. Hoppner, R.A. This portrait has been engraved.

Over Door of Serving Room.

Ralph Hawtrey, Esq. of Ruislip, co. Middlesex, son of Edward Hawtrey of that place, by Elizabeth, his wife, daughter of Gabriel Dormer, Esq. He was born 14 August, 1570,

married Mary, daughter of Edward Altham, Esq., of Mark Hall, co. Essex (see No. 114). He died 31 March, 1638, buried at Ruislip. His daughter Mary, Lady Bankes, was the heroic defender of Corfe Castle. In black, and wearing a ruff. On canvass 30 × 25 in.

Copy by Miss Lancaster Lucas, of the portrait belonging to Francis Henry Deane, Esq., of East View, Uxbridge, a descendant of the Hewley family.

West Wall.

90. Sir Robert Jenkinson, 1st Bart., born 1622, created a baronet, 13 May, 1661, died 30 March, 1677 (see No. 136).

Pastel sketch (20½ × 14 *in.*) *by Miss Lancaster Lucas, of the portrait by Sir P. Lely.*

91. Aldwark Mill, with the River Don in the foreground.

By C. R. Stanley.

One side of this picture (that on the right) was accidentally burnt when hanging in the small front drawing room in 1868, which was then the late G. S. Foljambe's dressing room, he having placed a candle on the mantlepiece under it, and being blind, did not see what had happened till the picture fell to the floor, when the fire was extinguished by Robert Harris, the footman. The part of the picture not burnt has since been restored. Present size of canvass 29 × 21 in.

92. Landscape. On canvass 32½ × 40 in.

Painted by a Doncaster artist.

93. The Honble. Robert Boyle, the philosopher, 5th son of Richard 1st Earl of Cork; born 1626; died 1691 (see No. 140).

Pastel sketch (18½ × 14 *in.*) *by Miss Lancaster Lucas, of the portrait by Dahl.*

Over Door of Glass Cupboard.

94. Sir Isaac Newton, son of Isaac Newton, of Woolsthorpe, in the parish of Colsterworth, co. Linc., by Hannah, daughter of James Ayscough, of Market Overton, co. Rutland. He was born 25 Dec., 1642, and died unmarried at Kensington, 20 March, 1727, in his 85th year. Half length. Standing. In brown. Canvass 36 × 28 in.

Copy by Tomlinson of the portrait at Serlby Hall, Notts.

118.—CHARLES WILLIAM, 5th EARL FITZWILLIAM (page 60).

West Wall, to right of Columns.

Julia, wife of Edward Evelyn, Esq., and daughter of James, 2nd Duke of Ormonde (see No. 62). Painted when young. Half length. Seated. Dressed in brown and blue. Canvass 30 × 25 in.

Copy by Miss Lancaster Lucas of the portrait at Wotton.

George Savile Foljambe, Esq., of Osberton, co. Notts, and Aldwark, co. York; born 4 June, 1800; died 18 December, 1869. Three-quarter canvass. In black coat. Three-quarter face to the left. Canvass 28 × 24 in.

By Weigall, 1870.

North Wall.

The Honble. Charles William Lambton, eldest son and heir of John George Lambton, 1st Earl of Durham, by Louisa Elizabeth, his 2nd wife, eldest daughter of Charles, 2nd Earl Grey, K.G., Prime Minister 1830-34. He was born 16 January, 1818, and died 24 December, 1831. On canvass. Circle 18 in., in a square frame.

Copy by Miss Lancaster Lucas of the original portrait, by Sir Thomas Lawrence, in the possession of Lady Emily Cavendish, which was a replica of the one at Lambton.

Selina Charlotte, Viscountess Milton, 2nd but eldest to leave issue of the three daughters and coheirs of Charles Cecil Cope, 3rd Earl of Liverpool. Born 3 July, 1812; died 24 September, 1883, at 2, Carlton House Terrace; buried at Scofton, Notts, 2 Oct. Three-quarter length. Seated. Dressed as a widow. Three-quarter face to the right. Canvass 48 × 36 in.

By Otto Leyde, R.S.A., 1877.

Colonel Richard Shuckburgh, of the 1st or Grenadier Guards, 2nd surviving son of Charles Shuckburgh of Longborough, co. Glouc., who was the 2nd son, but eldest by his 2nd wife, of Sir Charles Shuckburgh, 2nd Bart. He was born 6 March, 1723; married 6 February, 1750, Sarah, daughter and heir of Captain John Hayward, R.N., of Plumstead, near Woolwich, co. Kent, by Mary, daughter of the Honble. Charles Finch; and he died 3 September, 1772, and was

[illegible] at Warwick. His [illegible] Charles succeeded [illegible] Bart. and [illegible] Shuckburgh's son [illegible] Bart. [illegible]. Head and [illegible]. Full face. Dressed in the uniform of the [illegible]. Canvas [illegible] in.

[illegible] Miss Lancaster Lucas of the portrait at Buxted.

[illegible] George Savile Foljambe, Esq., of Cocklode, Notts, [illegible] now [illegible] Earl of Liverpool; born 7 Nov., [illegible] Married [illegible] June [illegible], Louisa Blanche, eldest daughter of Fredk. John Howard, Esq., of Compton Place, [illegible] Sussex, and Lady Fanny, his wife, only sister of William, [illegible] Duke of Devonshire. She died [illegible] October, 1871, and he married [illegible] Susan Louisa, eldest daughter of [illegible] William Henry Frederick Cavendish of West [illegible] Sussex, and Lady Emily Augusta, his wife, daughter of John George, 1st Earl of Durham, by Lady Louisa Elizabeth, his wife, eldest daughter of Charles, 2nd Earl Grey, K.G. She was second cousin, paternally and maternally of his first wife. Three-quarter length. Standing. Dressed in naval uniform, wearing the medal for the New Zealand War [illegible]. Three-quarter face to the right. Canvas [illegible] in.

By Otto Leyde, R.S.A., 1877.

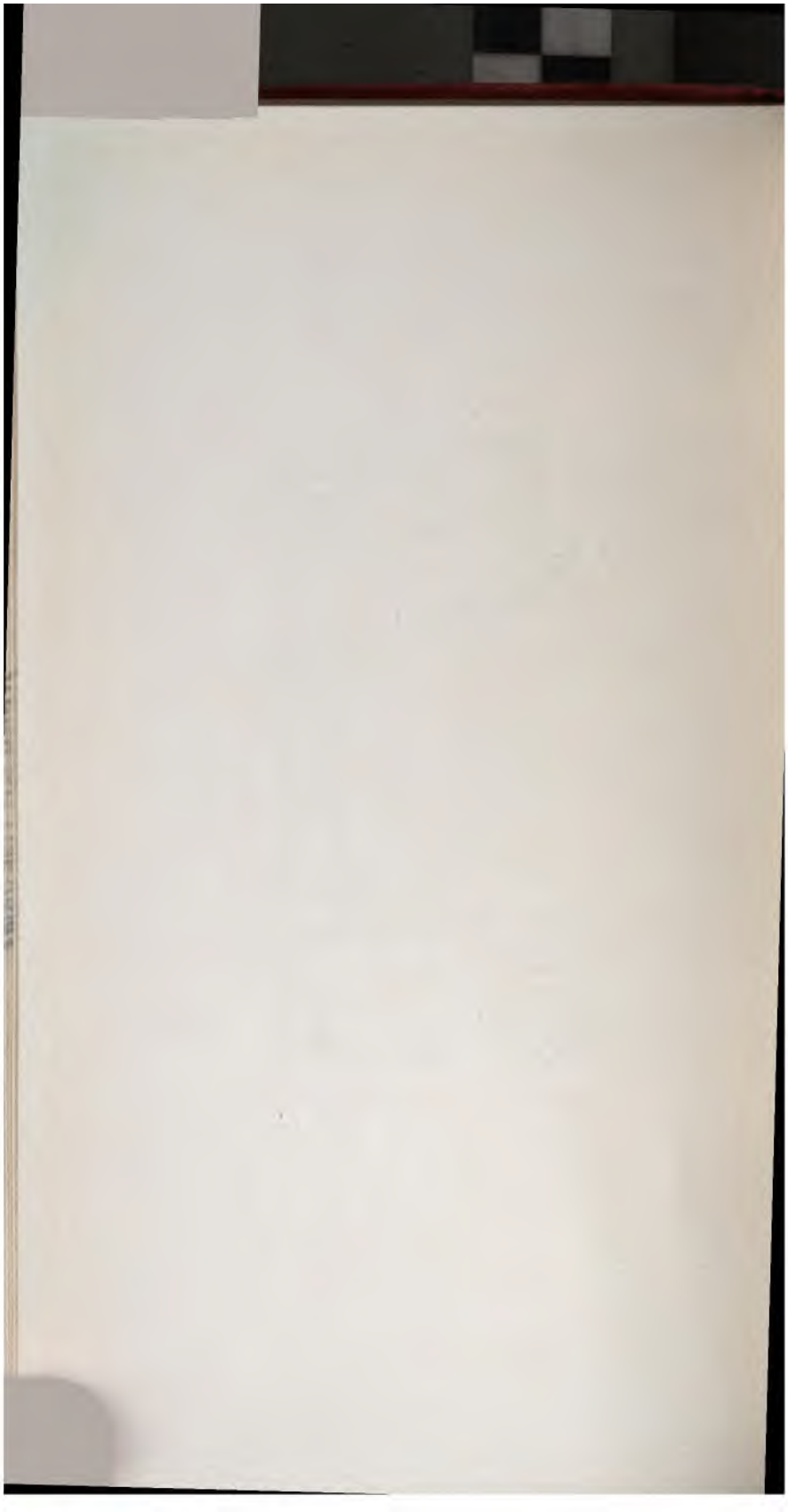
[illegible] Louisa, 2nd wife of Cecil George Savile Foljambe, [illegible] Earl of Liverpool, and eldest daughter of Lieut.-Colonel William Henry Frederick Cavendish of West Stoke, Sussex, and [illegible] Cromwell Houses, London, by Lady Emily Augusta, his wife, daughter of John George, 1st Earl of Durham, by Lady Louisa Elizabeth, his wife, eldest daughter of Charles, 2nd Earl Grey, K.G., Prime Minister [illegible]. On canvass 40 × 30 in. Half length. Profile to the right.

By Otto Leyde, R.S.A., 1877.

[illegible] Annette Louise, wife of Captain the Honble. Arthur Foljambe, now Viscount Hawkesbury, and only daughter of Henry, 5th Viscount Monck, and Edith, his wife, youngest daughter of John Henry, 3rd Earl of Clonmell, by Annette, his wife, eldest daughter and coheiress of Ulysses, 2nd and last Lord Downes. Head and shoulders. Face slightly turned to the right. Dressed in pink.

Pastel portrait (30 × 22½ in.) by Miss Lancaster Lucas in Dec., 1897.

No. 121. -FRANCES SUSAN LAMBTON (page 61).



. Captain the Honble. Arthur William de B. Savile Foljambe, now Viscount Hawkesbury, Rifle Brigade; born at Compton Place, Sussex, 27 May, 1870; christened at Haselbech 15 July, 1870. In the uniform of the Rifle Brigade. Head slightly turned to the left.

Pastel portrait (30 × 22½ *in.*) *by Miss Lancaster Lucas, Dec.*, 1892.

. Elizabeth, wife of Robert Ridgeway, 2nd Earl of Londonderry, and daughter and heir of Sir Simon Weston of Lichfield, Knt. She died 1647. Dressed in grey. Three-quarter face to the right.

Small pastel sketch (11 × 9 *in.*), *by Miss Lancaster Lucas, of the portrait at Pitchford.*

. Richard and Mary, eldest surviving son and only daughter of Sir Francis Ottley of Pitchford (Governor of Shrewsbury), and Lucy, his wife, 1636. Both children dressed in grey, and holding each other's right hands.

Small pastel sketch (8¾ × 10½ *in.*) *by Miss Lancaster Lucas, of the portrait at Pitchford.*

. Sir Bankes Jenkinson, 6th Bart., of Walcot, co. Ox., and Hawkesbury, co. Glouc., 2nd son of Sir Robert Bankes Jenkinson, 4th Bart. (See No. 68). Born November, 1721, succeeded his elder brother, Sir Robert Jenkinson, 5th Bart., 1766, and died unmarried 22 July, 1790, when his cousin Charles, 1st Lord Hawkesbury, succeeded him as 7th Bart. Head and shoulders, three-quarter face to the left. Dressed in grey.

Small pastel sketch (11½ × 9½ *in.*) *by Miss Lancaster Lucas of the portrait, by Romney, at Pitchford.*

Serving Room.

West Wall.

. Colonel Francis Thornhagh, of Fenton, co. Notts., M.P. for East Retford, born 1617, married, 1640-41, Elizabeth, 2nd of the three daughters and coheiresses of John St. Andrew, Esq., of Gotham, co. Notts.; raised a Regiment of Horse for the Parliament, and was killed in the fight at Preston, in Lancashire, 18 August, 1648; buried on the field, but afterwards brought home and buried in Sturton Church, Notts., 18 October, 1648. On canvass 84 × 51 in. Full length. Standing, face slightly turned to right; in armour, with a red

bow on his left arm, and a blue sash. A battle in the background on the left.

This picture is a replica of the one in the Entrance Hall, at Osberton, and formerly hung in the Servants' Hall, at Osberton, but was given by the Right Honble. F. J. S. Foljambe to his brother, Lord Hawkesbury, in 1902.

LIBRARY.

East Wall.

108. Mary, wife of Sir Robert Jenkinson, 1st Bart. of Walcot, co. Ox., and Hawkesbury, co. Glouc., and 2nd daughter of Sir John Bankes, of Corfe Castle, Kingston Lacy, and Stanwell, Lord Chief Justice of Common Pleas. She died 13 June, 1691, and was buried at Charlbury, co. Ox., in which parish Walcot is situated. Half length. Seated, facing to the right, nearly full face. Dressed in grey, holding a glass jar in her hand. On Canvass 30 × 25 in.

Copy by Miss Lancaster Lucas of the three-quarter length portrait by Sir Peter Lely at Kingston Lacy.

109. William Augustus Fawkener, elder son of Sir Everard Fawkener and Harriot Churchill, his wife. He was born 1748, married (1) Georgiana Anne, daughter of William Poyntz, Esq., of Midgham; (2) Elizabeth, daughter of Thomas Wright, Esq. He died June, 1811. His daughter and coheir Sarah, was the first wife of General the Honble. Henry Frederick Compton Cavendish. Head and shoulders, nearly profile, to the right. Dressed in a light blue coat.

Copy in pastel (12 × 9 in.) by Lady Hawkesbury of the small pastel portrait in the possession of her brother, Henry F. C. Cavendish, Esq.

110. Sir Robert Jenkinson, 2nd Bart. of Walcot, co. Ox., and of Hawkesbury, co. Glouc., eldest son of Sir Robert Jenkinson, 1st Bart. He was M.P. for Oxfordshire in nine Parliaments, from 1688 to his death. He died 30 January, 1709-10. On oval canvass, three-quarter face to the right. Dressed in brown and wearing a wig. Oval canvass 30 × 24 in.

By Sir Godfrey Kneller.

111. Susan Louisa Cavendish, as a child, aged 3, eldest daughter of Lt.-Colonel William Henry Frederick Cavendish, afterwards 2nd wife of Cecil, 4th Lord Hawkesbury, now 4th Earl of Liverpool. Head. Three-quarter face to the left. Fair curls. Dressed in grey. On circular canvass 18 in.

Copy by Miss Lancaster Lucas of the original in the possession of H. F. C. Cavendish, Esq.

—THE CHILDREN OF GEORGE EVELYN OF NUTFIELD, Esq. (page 61).

Sarah, wife of Sir Robert Jenkinson, 2nd Bart., and sister and sole heir of Thomas Tomlins, Esq., and daughter of Thomas Tomlins, Esq., of Bromley Hall, co. Middlesex, by Susanna, daughter and, in her issue, coheir of William Cranmer, Esq., grandson of Edmund Cranmer, younger brother of the Archbishop of Canterbury. She died 8 August, 1709. On oval canvass, nearly full face, slightly turned to the left. Dressed in blue with brown drapery. Oval canvass 30 × 24 in.

By Sir Godfrey Kneller.

Everard Fawkener, younger son of Sir Everard Fawkener, and brother of William Augustus Fawkener, above mentioned. He died at Mistley, near Manningtree, 3 Oct., 1803, aged 50. Head and shoulders. Three-quarter face to the left. Dressed in a light blue coat.

Copy in pastel (12 × 9 in.) by Lady Hawkesbury of the small pastel portrait in the possession of her brother, H. F. C. Cavendish, Esq.

Mary, wife of Ralph Hawtrey, Esq., of Ruislip, co. Middlesex, and daughter of Edward Altham, Esq., of Mark Hall, co. Essex, by Elizabeth, his wife, daughter of John Barne by Jane, his wife, daughter of Thomas Langton, of the County of York. She was born 21 December, 1578, and died 4 April, 1647, aged 68. Head and shoulders. In painted oval, dressed in black, sleeves slashed with white, wearing a ruff and a curious high semi-circular head dress. On canvass 30 × 25 in.

Copy by Miss Lancaster Lucas of the portrait by C. Jansen at Kingston Lacy.

South Wall, Upper Row.

Frederick Howard, 5th Earl of Carlisle, K.G., K.T., only surviving son and heir of Henry, 4th Earl, by his 2nd wife, Isabella, daughter of William, 4th Lord Byron. He was born 28 May, 1748, married, 22 March, 1770, Lady Margaret Caroline Leveson-Gower, daughter of Granville, 1st Marquess of Stafford, who died 27 January, 1824. He died 4 February, 1825. Three-quarter face to the right. In a red coat trimmed with fur, and grey waistcoat. On canvass 25 × 21 in.

Copy by Miss Lancaster Lucas of the portrait of him as a young man by Greuze, which was left by Lady Gertrude Sloane Stanley, his youngest daughter, to her nephew, Frederick John Howard, Esq., of Compton Place, Sussex, and which is now in the possession of his 4th son, Alfred John Howard, of Worton Hall, Middlesex.

[illegible] afterwards 1st Earl [illegible] Charles Jenkinson by [illegible] of Captain Wolfran [illegible] April, 1729, died 17 [illegible] Feb., 1769, Amelia, [illegible] Governor of Fort William, [illegible] 22 June, 1782, [illegible] 6th Bart. Seated. [illegible] Dressed in a crimson velvet [illegible] On canvass 30 × 25 in.

[illegible] full length portrait by [illegible]

[illegible] co. Bucks. Died [illegible] Full face. Dressed in black [illegible] collar. Long hair. [illegible]

[illegible] of the full length portrait [illegible] in the possession of [illegible]

[illegible] William, aged 17. He was [illegible] 1857, having married, [illegible] Mary, [illegible] daughter of Thomas, [illegible] November, 1830. Half length. [illegible] Three-quarter face to the left. [illegible] On canvass 36 × 29 in.

[illegible] portrait by Hoppner, at [illegible]

[illegible] Viscountess Milton by Lady [illegible]

[illegible] wife of Sir John [illegible] 1st Bart., and eldest daughter of Sir John Bankes of Corfe Castle, K^t Lord Chief Justice of Common Pleas. She died [illegible] November, 1683, aged 62. Standing. Three-quarter face to the left. Reddish hair in curls, wearing a pearl necklace and earrings, and dressed in white satin. Oval canvass 30 × 25 in.

Copy by Miss Lancaster Lucas of the full length portrait by Van Dyck, at Kingston Lacy, of which there is a replica three-quarter length at Buxted.

[illegible] Frances Mary Foljambe, 2nd daughter of George Savile Foljambe, Esq., of Osberton, and Selina, Viscountess Milton, his 2nd wife. She was born 17 October, 1848, and married, 10 October, 1876, the Revd Savile R. W. L'Estrange-Malone, now Rector of Dalton-Holme, co. York. Half length. Seated. Dressed in crimson velvet. On canvass 30 × 25 in.

By Otto Leyde, R.S.A., 1876.

No. 126.—SIR JOHN BANKES, LORD CHIEF JUSTICE OF COMMON PLEAS (page 62).

. Frances Susan Lambton as a girl. She was the only daughter of William Henry Lambton, of Lambton, and Lady Anne, his wife. Born 6 Sept., 1794, married (1) 6 August, 1811, Major, the Honble. Frederick Howard, 10th Hussars, who was killed at Waterloo, and (2) 16 June, 1819, the Honble. Henry Frederick Compton Cavendish, and she died 23 November, 1840. Head and shoulders. Full face. Dressed in blue. On canvass 25 × 21 in.

Copy by Miss Lancaster Lucas of the portrait belonging to Frederick John Howard, Esq., of Compton Place, now in the possession of his 3rd son, Col. F. C. Howard.

Smaller Pictures below.

. Lady Cullen, viz., Jane, 5th daughter of Sir John Bankes, K^nt., of Corfe Castle and Kingston Lacy. So stated to be, in the Catalogue at Kingston Lacy. Three-quarter face to the right. Half length, in a yellow dress.

Small pastel sketch (10 × 7¼ *in.*) *by Miss Lancaster Lucas of the portrait by Sir Peter Lely at Kingston Lacy.*

. Mary, Countess of Shrewsbury, 3rd and youngest daughter of Sir William Cavendish, K^nt., by Elizabeth, his wife, daughter of John Hardwick, afterwards Countess of Shrewsbury. She was born 22 April, 1556, and married, 9 Feb., 1567-8, her mother's stepson, Gilbert, 7th Earl of Shrewsbury. She died 1632, and was buried at Sheffield, 14 April, 1632. Three-quarter length. Face three-quarter to the left. Dressed in black with large ruff, and wearing a necklace of four ropes of pearls reaching to her waist.

Small pastel sketch (12 × 8½ *in.*) *by Miss Lancaster Lucas of the three-quarter length portrait at Welbeck Abbey.*

. Sir William Savile, 3rd Bart., of Thornhill, died 24 January, 1643-4. His eldest son, by Anne, his wife, daughter of Thomas, Lord Coventry, was George Savile, afterwards 1st Marquess of Halifax. Three-quarter length. Standing. In buff jerkin and breastplate, facing slightly to the right.

Small pastel sketch (12 × 10 *in.*) *by Miss Lancaster Lucas of the three-quarter length portrait at Rufford Abbey.*

. The family of George Evelyn, of Nutfield, co. Surrey, Esq., five sons and five daughters—John, George, Edward, Margaret, Thomasine, Anne, and Mary, by Margaret (Webb), his 2nd wife, and Richard, William, and Frances, by Frances (Bromhall), his 3rd wife. The Earl of Liverpool,

the heir general, is descended from Edward, the 3rd son, and William John Evelyn, Esq., of Wotton, the heir male, from Richard, the 4th son. On canvass 24 × 29½ in.

Copy by Hazell, and presented to Lord Hawkesbury, now 4th Earl of Liverpool, by W. J. Evelyn, Esq., of the original, painted on copper by Lutterell in 1694, now at Wotton, and which is alluded to in the Diary of John Evelyn on the occasion of his visit to his cousin George Evelyn, of Nutfield, 4 August, 1694.

126. Sir John Bankes, of Corfe Castle and Kingston Lacy, K^nt., Lord Chief Justice of Common Pleas, born 1589, died 1644. Small portrait on panel. In his Judge's Robes. Three-quarter face to the right.

Copy on mahogany panel (6¼ × 4¾ in.) by Miss Lancaster Lucas of the small portrait at Kingston Lacy.

127. William Henry, 3rd Duke of Portland, K.G., born 1738, died 1809, and his brother, Lord Edward Charles Cavendish-Bentinck, born 1744, died 1819. The Duke in Coronation Robes on the left, and his brother on the right facing him.

Small pastel sketch (9 × 11½ in.) by Miss Lancaster Lucas of the half-length portrait by West, at Welbeck Abbey.

128. Mary, Lady Bankes, wife of Sir John Bankes, K^nt., above mentioned, and daughter of Ralph Hawtrey, Esq., of Ruislip, co. Middlesex, by Mary, his wife, daughter of Edward Altham, Esq. (see No. 114). She was the gallant defender of Corfe Castle, which she held with only a few servants against the Parliamentary forces, and when at last she surrendered, she did so with honour, retaining the keys. She died 11 April, 1661. Small portrait on panel. In black, and holding the keys of Corfe Castle in her hand. Nearly full face, turned slightly to the left.

Copy on mahogany panel (6¼ × 5 in.) by Miss Lancaster Lucas of the small portrait at Kingston Lacy.

129. Mrs. Gilly; viz., Arabella, 8th daughter of Sir John Bankes, of Corfe Castle, K^nt., and wife of Samuel Gilly, of High Hall, Wimborne, co. Dorset. Three-quarter length. Nearly full face, slightly turned to the left. Dressed in yellow.

Small pastel sketch (6¾ × 5¼ in.) by Miss Lancaster Lucas of the portrait by Sir Peter Lely at Kingston Lacy.

130. Lady Arabella Stuart, only daughter of Charles Stuart, 5th Earl of Lennox, by Elizabeth, his wife, 2nd daughter of Sir William Cavendish, K^nt. She married, as his 1st wife,

No. 128.—MARY, LADY BANKES, THE DEFENDER OF CORFE CASTLE (page 62).

No. 128.—MARY, LADY BANKES, THE DEFENDER OF CORFE CASTLE (page 62).

bow on his left arm, and a blue sash. A battle in the background on the left.

This picture is a replica of the one in the Entrance Hall, at Osberton, and formerly hung in the Servants' Hall, at Osberton, but was given by the Right Honble. F. J. S. Foljambe to his brother, Lord Hawkesbury, in 1902.

LIBRARY.

East Wall.

108. Mary, wife of Sir Robert Jenkinson, 1st Bart. of Walcot, co. Ox., and Hawkesbury, co. Glouc., and 2nd daughter of Sir John Bankes, of Corfe Castle, Kingston Lacy, and Stanwell, Lord Chief Justice of Common Pleas. She died 13 June, 1681, and was buried at Charlbury, co. Ox., in which parish Walcot is situated. Half length. Seated, facing to the right, nearly full face. Dressed in grey, holding a glass rat in her hand. On Canvass 30 × 25 in.

Copy by Miss Lancaster Lucas of the three-quarter length portrait by Sir Peter Lely at Kingston Lacy.

109. William Augustus Fawkener, elder son of Sir Everard Fawkener and Harriot Churchill, his wife. He was born 1748, married (1) Georgiana Anne, daughter of William Poyntz, Esq., of Midgham; (2) Elizabeth, daughter of Thomas Wright, Esq. He died June, 1811. His daughter and coheir Sarah, was the first wife of General the Honble. Henry Frederick Compton Cavendish. Head and shoulders, nearly profile, to the right. Dressed in a light blue coat. Oval (12 × 9 in.)

Copy by Lady Hawkesbury of the small pastel portrait in the possession of her brother, Henry F. C. Cavendish, Esq.

110. Sir Robert Jenkinson, 2nd Bart. of Walcot, co. Ox., and of Hawkesbury, co. Glouc., eldest son of Sir Robert Jenkinson, 1st Bart. He was M.P. for Oxfordshire in nine Parliaments, from 1688 to his death. He died 30 January, 1709-10. On oval canvass, three-quarter face to the right. Dressed in brown and wearing a wig. Oval canvass 30 × 24 in.

By Sir Godfrey Kneller.

111. Susan Louisa Cavendish, as a child, aged 3, eldest daughter of Lt.-Colonel William Henry Frederick Cavendish, afterwards 2nd wife of Cecil, 4th Lord Hawkesbury, now 4th Earl of Liverpool. Head. Three-quarter face to the left. Fair curls. Dressed in grey. On circular canvass 18 in.

Copy by Miss Lancaster Lucas of the original in the possession of H. F. C. Cavendish, Esq.

PLATE XXXIV.

No. 134.—SIR JOHN EVELYN OF GODSTONE, KNT. (page 64).

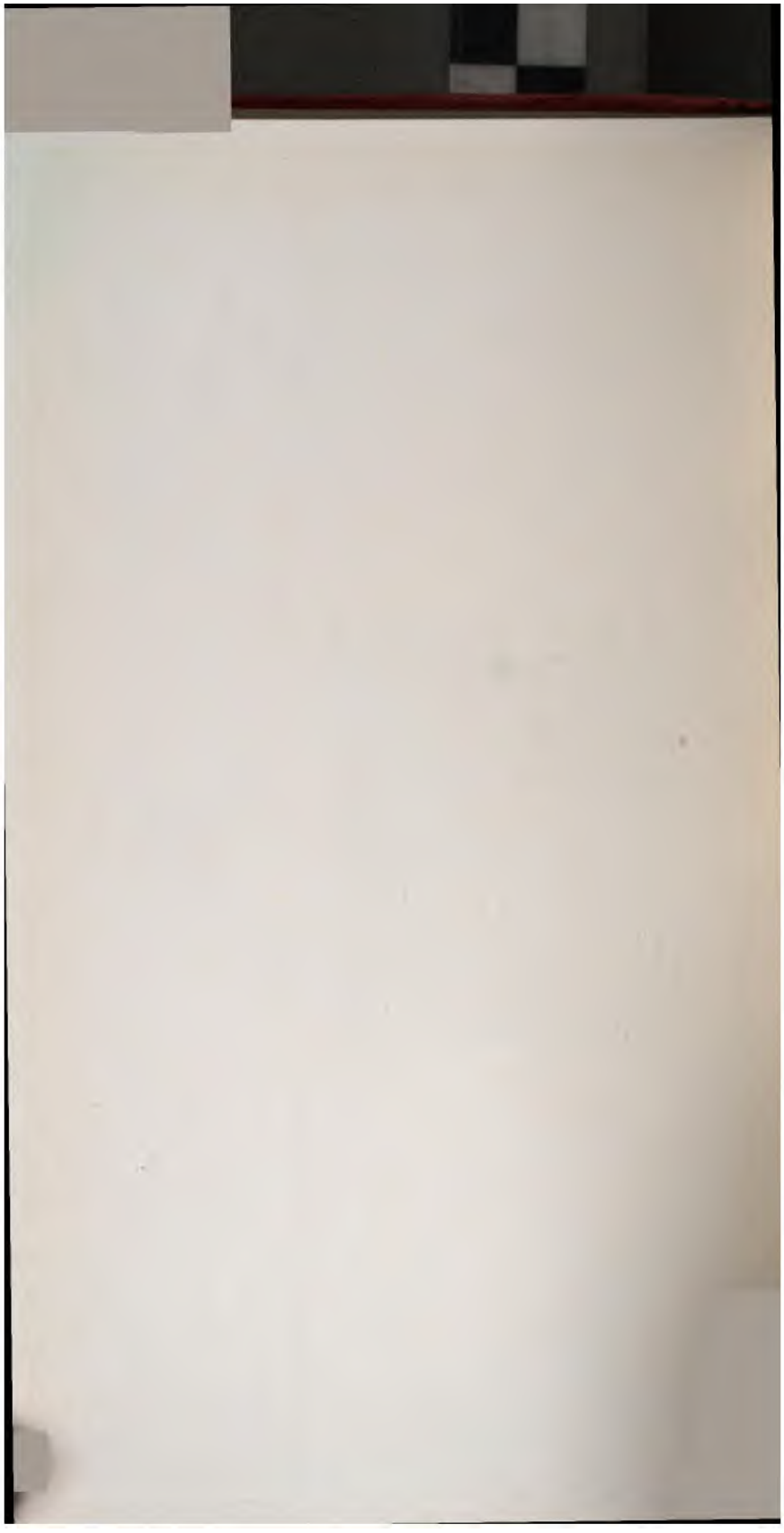


PLATE XXXV.

No. 137.—ROBERT BANKES, LORD HAWKESBURY, AFTERWARDS 2nd EARL OF LIVERPOOL (page 65).

2. Sir Richard Ottley, of Pitchford, K^t. Bluish-grey eyes, reddish-brown long hair, clean shaved. Dressed in armour, with white collar. Three-quarter face to left. The original miniature has blue enamel, with red flowers on the back. Oval $1\frac{7}{8} \times 1\frac{5}{8}$ in.

After David des Granges.

146. Frame, containing three copies, by Cecil, 4th Lord Hawkesbury, now Earl of Liverpool, of miniatures at Pitchford, viz. :—

1. Julia Evelyn Medley Shuckburgh-Evelyn in September, 1793, æt. 3. Brown eyes, dark hair, white frock and cap with pink sash and pink ribbon in cap (faded nearly white in the original), a brown dog in her arms. Sky background, autumnal trees, and Shuckburgh House. Nearly full face, slightly to the right. Oval $2\frac{3}{4} \times 2\frac{1}{4}$ in.

After Hy. Edridge.

2. Thomas Ottley, Esq., of Pitchford, in 1776, æt. 60, born 1716, died 1807, aged 92. Bluish-grey eyes, white bob wig and queue. Dressed in light-blue coat and waistcoat, white cravat, and frilled shirt-front. Nearly full face, slightly to the left. Grey background. Square $3\frac{1}{2} \times 2\frac{11}{16}$ in.

3. James Evelyn, Esq., of Felbridge, 1788. Bluish-grey eyes, white hair, brown coat under a Doctor's red gown (LL.D.). Nearly full face, slightly to the left. Oval $2\frac{7}{8} \times 2\frac{5}{16}$ in.

After miniature by H. Edridge, painted from the large portrait by Romney, Sept., 1788.

147. Frame, containing three copies on ivory, by Cecil, 4th Lord Hawkesbury, now Earl of Liverpool, of miniatures at Pitchford. viz. :—

1. The Honble. Charles Cecil Cope Jenkinson in 1804. Dark eyes, dark curling hair. Dressed in black coat and white neckcloth, silver buttons. Nearly full face, slightly to the left. Blue sky background. Oval in square $2\frac{7}{8} \times 2\frac{5}{16}$ in.

After George Engleheart.

2. The Honble Mrs. Cecil Jenkinson in 1810. Brown eyes, short dark hair, low brown dress, red drapery over the left shoulder. Seated, turned slightly to the right. Nearly full face. Brown background. The original miniature has a large lock of very dark hair at the back. Square $2\frac{7}{8} \times 2\frac{5}{16}$ in.

After Alfred E. Chalon.

3. The Honble. Charles Cecil Cope **Jenkinson** in 1810. Bluish-grey eyes, light hair (or turning grey). Dressed in black coat and white neckcloth. Three-quarter face to the right. Brown background. Square 3 × 2⅜ in.
After Alfred E. Chalon.

148. Frame, containing two copies, by Cecil, 4th Lord Hawkesbury, now Earl of Liverpool, of miniatures at Pitchford, viz. :—

*1. Catherine Julia Jenkinson. born 1811, as a child of about six. Bluish-grey eyes, fair reddish hair, white frock, gold chain round neck with crystal locket. Facing slightly to the right; nearly full face. Light-brown background. Circle 1¾ in.
After the miniature by Anthony Stewart.

*2. Louisa Harriet Jenkinson, born 1814, as a child of about three. Blue eyes, fair reddish hair, white frock, gold chain round neck with crystal locket. Facing slightly to the left; nearly full face. Light-brown background. Circle 1¾ in.
After the miniature by Anthony Stewart.

North Wall.

149. Head of a French girl. Profile to the left.
Pastel sketch by Lady Hawkesbury, now Countess of Liverpool.

150. Harriet Emily Mary (afterwards Mrs. Foljambe, 1st wife of George Savile Foljambe, Esq.), Charlotte Caroline (afterwards Mrs. Thomas Egerton), and Caroline Elizabeth Mary (afterwards Lady Carden), daughters of Sir William Mordaunt Sturt Milner, of Nun-Appleton, co. York., 4th Bart. Three small three-quarter length portraits. Dressed in white with blue sashes.
Copy in water colour by Lady Hawkesbury, of the portrait then in possession of Mrs. Thomas Egerton, and now in that of the R^t. Honble. F. J. S. Foljambe, at Osberton.

151. Selina, Viscountess Milton, and her eldest daughter, the Honble. Mary Selina Charlotte Wentworth-Fitzwilliam. Three-quarter length. Lady Milton in a black dress trimmed with lace, and lace cap, seated, three-quarter face to the left, her daughter, aged about 5, in a white frock and blue sash, standing on her right, looking up at her.
Copy by Lord and Lady Hawkesbury of the miniature by Sir William Ross, now in the possession of Lady Grant.

* The originals of these two miniatures are companions to and painted at the same time as the one of Selina Charlotte Jenkinson in the Large Drawing Room (No. 308; No. 6).

No. 138.—MARY, LADY SAVILE, MOTHER OF THE LAST BARONET (page 65).

Selina, Viscountess Milton. In widow's dress and cap. Seated with a book of sketches on a table in front of her. Three-quarter face to the right, looking down.

Copy by Lord and Lady Hawkesbury of the miniature by S. Denning, 1836.

William Charles, Viscount Milton, eldest son and heir of Charles William, 5th Earl Fitzwilliam, and 1st husband of Selina, Viscountess Milton. He was born 18 January, 1812, married 15 August, 1833, and died 8 November, 1835. Half length. Standing. Three-quarter face to the left. In a black coat, and leaning his left hand on a red covered table, holding a document.

Copy by Cecil, 4th Lord Hawkesbury of the miniature at Buxted.

Catherine Jenkinson, elder daughter of Sir Robert Bankes Jenkinson, 4th Bart., and coheir of her brothers, the 5th and 6th Barts. She married at Hawkesbury, 22 February, 1742-3, Thomas Ottley, Esq., of Pitchford, co. Salop, and she died in December, 1792, leaving an only son, Adam Ottley, who died unmarried in February, 1807, and was succeeded by the Honble. C. C. C. Jenkinson. Full length. Seated. Three-quarter face to the left. Dressed in a pink gown trimmed with lace, and holding a small spaniel on her lap. On canvass 50 × 40 in.

There are on the top of the bookcases on the East Wall :—

1. A piece of Fijian pottery, and four busts, viz.,
    1. Charles, 1st Earl of Liverpool, born 1729, died 1808.
    2. Robert Bankes, 2nd Earl of Liverpool, K.G., born 1770, died 1828.
    3. Louisa Theodosia, Countess of Liverpool, 1st wife of Robert Bankes, 2nd Earl of Liverpool, born 1767, died 1821.
    4. A small bust of Arthur, 1st Duke of Wellington, K.G., born 1769, died 1852.

In frames on the table :—

George Savile Foljambe, 1869.

Selina, Viscountess Milton.

The Honble. Mrs. Portman, with her eldest child, Edward W. B. Portman.

The Honble. Mrs. Foljambe, 1897, now Viscountess Hawkesbury.

On the Chimney-piece :—

159. Emilia, Duchess of Leinster.
From an engraving by W. Dickinson, 1780.

160. William, Marquess of Titchfield, son of the 3rd Duke of Portland.

161. Henrietta Catherine, Mrs. Cholmley of Howsham, co. York.
After Sir J. Reynolds, from an engraving by James Watson.

162. Elizabeth, Countess Grosvenor.
Engraving by S. Cousins after Sir Thomas Lawrence.

163. Lady Caroline Howard as a child (afterwards Lady Cawdor).
From an engraving by Valentine Green, 1778.

164. Margaret Caroline, Countess of Carlisle.
After Sir J. Reynolds.

165. Lord John Russell.
Also two water-colour drawings on hand screens.

Bath Room.

East Wall.

166. Nineteen small pastel sketches of pictures, at Rufford Abbey, in one frame, by *Cecil, 4th Lord Hawkesbury, now Earl of Liverpool*, viz. :—

1. Head of a man. (No. 1 in the Rufford Catalogue).
2. Portrait of a man with a small dog, and the inscription "Solo Deo Gloria" "Ætatis Suæ 67, 1574."
3. A Knight of the Garter thought to be the Protector Somerset.
4. Robert Sidney, Earl of Leicester, younger brother of Sir Philip Sidney, died 1626.
5. Sir Henry Sidney, K.G., married Lady Mary Dudley, daughter of John, Duke of Northumberland, and died 1586, son of Sir William and father of Sir Philip Sidney and of Robert, Earl of Leicester.
6. Child in green frock.
7. Lady Diana Spencer, sister to Dorothy, Lady Halifax, and daughter of Henry, 1st Earl of Sunderland.
8. A man erroneously called Sir William Savile, inscribed "æt 30, 1635," and the arms of Hewitt are on the picture.

No. 139.—ROBERT BANKES, LORD HAWKESBURY, AFTERWARDS 2nd EARL OF LIVERPOOL (page 65).

9. A lady erroneously called Anne, Lady Savile, inscribed "æt. 22, 1629," and the arms of Hewitt on a lozenge impaling a coat with a griffin segreant, within a bordure.

10. Lady Arabella Stuart, only child of Charles, Earl of Lennox, and Elizabeth Cavendish, born at Chatsworth, 1575, died 25 September, 1615.

11. A boy (one of the Spencer family) with a bow and arrow.

12. Charles, Earl of Lennox, born 1556, married, 1574, Elizabeth, daughter of Sir William Cavendish, by whom he was father of Lady Arabella Stuart, he died 1576. in his 21st year.

13. Sir Philip Sidney, eldest son of Sir Henry Sidney. He married Frances, daughter and heir of Sir Francis Walsingham, and died, 17th Oct., 1586, of a wound received at the battle Zutphen on the 22 Sept., 1586.

14. Henry, Lord Eland, eldest son of George, 1st Marquess of Halifax, born February, 166$\frac{9}{1}$, married, 10 June, 1684, Hester, daughter of Charles de la Tour, Marquis de Gouvernet. He died *v.p.* and *s.p.* October, 1687.

15. Lady Coventry; viz., Elizabeth, 2nd wife of Lord Keeper Coventry, to whom she was married October, 1610, widow of William Pitchford, and daughter of John Aldersey, of Spurstow. She died May 1653.

16. Thomas, 1st Lord Coventry, Lord Keeper of the Great Seal, 1625, till his death. He was born 1578, died 14 January, 1639-40.

17. Lady Eland; viz., Hester, daughter of Charles de la Tour, Marquis de Gouvernet, born in France, 1666, married as above mentioned, and died *s.p.* 1694, buried in Westminster Abbey.

18. Sister to Lady Spencer, and great aunt to Dorothy, Lady Halifax, probably Anne, wife of Robert Wallop, Esq., of Farley Wallop, co. Hants.

19. Lady Spencer (grandmother to Dorothy, Lady Halifax); viz., Penelope, daughter of Henry Wriothesley, 3rd Earl of Southampton, who married circa 1617, William Spencer, 2nd Lord Spencer of Wormleighton, who died 19 December, 1636. She died 16 July, 1667. Their son and heir, Henry, 3rd Lord Spencer, was created, 8 June, 1643, Earl of Sunderland.

167. Seven small pastel sketches of portraits, at Osberton, in one frame, by *Cecil, 4th Lord Hawkesbury*, 1893.

1. Major George Foljambe, 3rd son of Francis Ferrand Foljambe, Esq., and Mary Arabella, his 1st wife, daughter and eventual heir of John Thornhagh, of Osberton and Shireoaks, born 18 October, 1783. Captain in the 18th and 20th Light Dragoons, and afterwards Major, 8th Foot, served in the Peninsular War and in Sicily, and died unmarried at Exeter, 29 March, 1821.

2. Francis Thornhagh Foljambe, as a child, with a dog, 2nd son of John Savile Foljambe, born 2 August, 1804, died unmarried at Pau, 25 May, 1847.

3. Arabella Savile Foljambe, born 27 January, 1785 (twin with Henry Savile Foljambe). She was daughter of Francis Ferrand Foljambe above mentioned, and she married, 15 May, 1823, the Revd. John Robinson, of Widmerpool, Notts. She died 1859.

4. Lady Mary Arabella Lumley, 2nd wife of Francis Ferrand Foljambe, Esq., and daughter of Richard, 4th Earl of Scarbrough, by Barbara, sister and coheir of Sir George Savile, 8th Bart. Born 1 June, 1758, married 12 June, 1792, died 1 May, 1817, at Aston Hall, co. York.

5. Mary Beresford Foljambe, with Henry Savile Foljambe, and Arabella Savile Foljambe, as children. They were children of Francis Ferrand Foljambe above mentioned.

6. Lady Gertrude Foljambe, wife of the Right Honble Francis J. S. Foljambe, and daughter of Archibald, 3rd Earl of Gosford.

7. John Savile, Francis Ferrand, and George Foljambe, three boys with a pony. Children of Francis Ferrand Foljambe, Esq., and Mary Arabella, his 1st wife, daughter of John Thornhagh, Esq., by Arabella, elder sister and coheir of Sir George Savile, 8th Bart. of Rufford.

168. Mary Elizabeth, Countess Grey, wife of Charles, 2nd Earl Grey, born 4 March, 1776, died 26 November, 1861.
Sketch by her great grand-daughter, Lady Hawkesbury, of a miniature, at Easter Elchies, 1893.

169. "Ruth," *a sketch by Lady Hawkesbury* (very like Lady Louisa Bruce, daughter of James, 8th Earl of Elgin).

No. 141.—LADY ELIZABETH COMPTON (page 65).

). Seventeen small pastel sketches of portraits, at Compton Place, Sussex, in one frame, by *Cecil, 4th Lord Hawkesbury.*

1. Man, unknown, in coat embroidered and with gold lace.
2. Henry, Cardinal of York, as a boy.
3. Man and lady, unknown.
4. Charles Edward, the young Chevalier, as a youth.
5. Margaret, daughter of Henry, 4th Lord Mordaunt, by Margaret Compton, his wife.
6. Henry, 4th Lord Mordaunt, who married Margaret, daughter of Henry, Lord Compton. He died in 1608.
7. Frances Cranfield, Countess of Dorset, wife of Richard, 5th Earl of Dorset, to whom she was married, September, 1638, and she died 1687.
   After Van Dyck.
8. Frances Ponsonby, Lady Lismore, born 1757, married 1774, died 1827.
   After Howitson, 1788.
9. Lady Lucy, wife of Sir Berkeley Lucy (grandson of George, 1st Earl of Berkeley); viz., Catherine, daughter of Charles Cotton, Esq., of Beresford, co. Stafford, the friend of Isaac Walton, and the father of fly-fishing. She married Sir Berkeley Lucy, 3rd Bart. of Broxbourne.
10. Lady Lucy, wife of Sir Berkeley Lucy (another portrait). Their only daughter and heir, Mary Lucy, married the Honble. Charles Compton, and was mother of Charles, 7th Earl of Northampton.
11. Cornelius O'Callaghan, afterwards 1st Lord Lismore, born 7 January, 1740-1, married 1774, died 1797.
12. Anne, Countess of Northampton, daughter of Charles Noel, 4th Duke of Beaufort, and wife of Charles, 7th Earl of Northampton, born 11 March, 1740-1, married 1759, died 1763.
13. Lady Elizabeth Compton as a child. Born 1760.
14. A lady, erroneously called Charlotte, Marchioness of Hartington and Baroness Clifford, born 1731, died 1754.
15. Lady Henrietta Wynn, 4th daughter of Charles Noel, 4th Duke of Beaufort, and sister to Anne, Countess of Northampton, married, 6 April, 1769, Sir Watkin Williams Wynn, Bart., and died 24 July following.
16. Lady, unknown (picture in the dining room at Compton Place).
17. Lady, unknown (picture in the dining room at Compton Place).

[illegible] small pastel sketches of portraits, at Compton [illegible] by [illegible] Lord Houghton.

[illegible] Lucy, [illegible] Bart., of Broxbourne, co. Herts., [illegible] married Catherine, [illegible] Esq., by Isabella, 2nd [illegible] of Sir Thomas Hutchinson, of Owthorpe, co. [illegible] November, [illegible]

[illegible] Lucy, wife of Sir Kingsmill Lucy, and [illegible] Lucy. She was 2nd daughter [illegible] Berkeley, by Elizabeth, daughter [illegible] Massingberd. She was born 1650, [illegible] Sir Kingsmill Lucy, 2nd Bart., [illegible] September [illegible] aged [illegible] She married, [illegible] November, [illegible] Robert Nelson, the well-[illegible] Festivals and Fasts of the Church," [illegible] and who died 16 January, [illegible] January, [illegible]

[illegible] Lady as a shepherdess.

[illegible] Lady [illegible] panel.

[illegible] Lady unknown.

[illegible] Man, [illegible] with red robe.

[illegible] Catherine, Lady Lucy, wife of Sir Berkeley Lucy, Bart., [illegible] Charles Cotton, Esq., of Beresford [illegible]

[illegible] Man, unknown.

[illegible] Boy, small pastel portrait.

10. Man, in brown, unknown.

11. Man, in oval.

12. Boy, small pastel portrait.

13. Girl, small pastel portrait.

14. Man, in armour.

15. Girl, small pastel portrait.

16. Lady, with dark hair, unknown.

17. View of Shanbally, co. Tipperary, the seat of Lord Lismore.

18. Charles Noel, 4th Duke of Beaufort.
After Hudson.

19. Lady Anne Lambton and her four elder children.
After Hoppner.

No. 251.—THE RT. HON. CHARLES WOLFRAN CORNEWALL, SPEAKER OF THE HOUSE OF COMMONS (page 94).

171. **Twenty-one** small pastel sketches of portraits, at Compton **Place**, Sussex, in one frame, by *Cecil, 4th Lord Hawkesbury*.

1. **Sir B**erkeley Lucy, 3rd Bart. of Broxbourne, co. Herts., **and** Facombe, Hants., born 1672, married Catherine, **2nd** daughter of Charles Cotton, Esq., by Isabella, 2nd **dau**ghter of Sir Thomas Hutchinson, of Owthorpe, co. **Not**ts. He died 19 November, 1759.

2. **Lady** Theophila Lucy, wife of Sir Kingsmill Lucy, and **mot**her of Sir Berkeley Lucy. She was 2nd daughter **of** George, 1st Earl of Berkeley, by Elizabeth, daughter **and** coheir of John Massingberd. She was born 1650, **mar**ried, 14 May, 1668, Sir Kingsmill Lucy, 2nd Bart., **who** died September, 1678, aged 29. She married, **sec**ondly, 23 November, 1682, Robert Nelson, the well-**kno**wn author of "Festivals and Fasts of the Church," **who** was born 22 June, 1656, and who died 16 January, 1714-15. She died 26 January, 1706-7.

3. Lady, as a shepherdess.

4. Lady, on a small panel.

5. Lady, unknown.

6. Man, in armour, with red robe.

7. Catherine, Lady Lucy, wife of Sir Berkeley Lucy, Bart., and daughter of Charles Cotton, Esq., of Beresford Hall, co. Stafford (in Dovedale).

8. Man, unknown.

9. Boy, small pastel portrait.

10. Man, in brown, unknown.

11. Man, in oval.

12. Boy, small pastel portrait.

13. Girl, small pastel portrait.

14. Man, in armour.

15. Girl, small pastel portrait.

16. Lady, with dark hair, unknown.

17. View of Shanbally, co. Tipperary, the seat of Lord Lismore.

18. Charles Noel, 4th Duke of B
After Hudson.

19. Lady Anne Lambton and
After Hoppner.

20. Elizabeth, Duchess of Beaufort, wife of the 4th Duke.
After Hudson.

21. Sir Spencer Compton, afterwards Earl of Wilmington.
After Sir G. Kneller.

2. H.R.H. Augusta Princess of Wales.
Sketch by Cecil, 4th Lord Hawkesbury in London, July, 1895, of the miniature belonging to Mary Viscountess Portman, at Buxted.

3. Elizabeth Countess Grosvenor, afterwards Marchioness of Westminster.
Sketch by Lady Hawkesbury, 1893.

4. Fifteen small pastel sketches of portraits at Rufford Abbey, Notts., in one frame.
By Cecil, 4th Lord Hawkesbury.

1. Francis Ferrand Foljambe, born 1750; died 1814 (so thought to be).
2. Edward, 8th Earl of Shrewsbury.
3. Lord Spencer. No. 50 in the Rufford Catalogue.
4. Man in red. No. 46 in the Rufford Catalogue.
5. Lady in blue. No. 195 in the Rufford Catalogue.
6. Sir George Savile, K^{t} eldest son of 1st Bart., born 1583; married (1) Sarah, daughter and coheir of John Rede of Cottesbrooke, co. Northants, who died *s.p.* February, 1604-5; (2) Anne, daughter of Sir William Wentworth and sister to Thomas, Earl of Strafford. He died *v.p.* August, 1614. No. 194 in the Rufford Catalogue.
7. Head of a man. No. 204 in the Rufford Catalogue.
8. Sir Chaloner Ogle., Admiral of the Fleet, born circa 1681. A distinguished Naval Officer. He was married, but he died *s.p.* in London, 11 April, 1750. No. 71 in the Rufford Catalogue.
9. Lady. No. 201 in the Rufford Catalogue.
10. Thomas, 1st Earl of Strafford, in armour. No. 48 in the Rufford Catalogue.
After Van Dyck.
11. Algernon Percy, 10th Earl of Northumberland, born October, 1602; died 13 October, 1668; buried at Petworth. No. 45 in the Rufford Catalogue.
After Van Dyck.
12. A Knight of the Garter. No. 59 in the Rufford Catalogue.

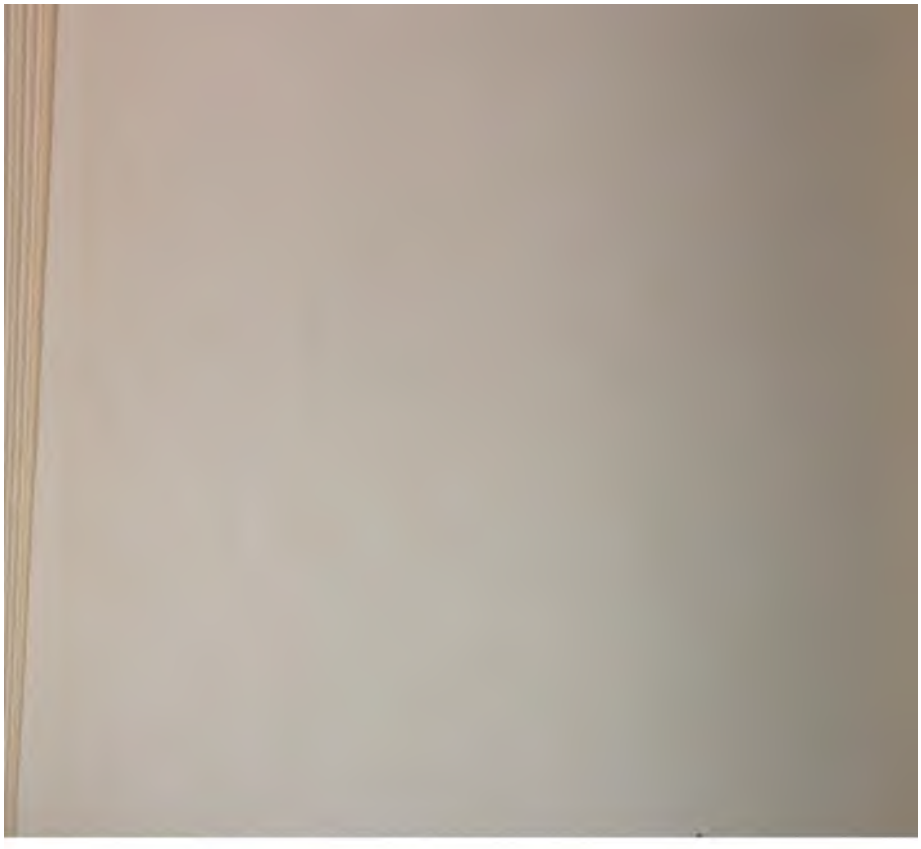
13. Mrs. Aldersey and her three children: viz., Anne, daughter of Simon Lowe, and wife of John Aldersey of Spurstow. Her daughter Elizabeth married Thomas, 1st Lord Coventry, and was mother of Anne Lady Savile, and grandmother of George, 1st Marquess of Halifax. Two coats of arms on the picture and the following ages inscribed over the heads of the figures, "i.w." over that of the baby on the left, "iii." over that of the next child, "xxxvi." over the head of the mother, and "x." over the head of the girl on the right.
14. Man in green. No. 54 in the Rufford Catalogue.
15. Man in armour. No. 193 in the Rufford Catalogue.

175. Twenty small pastel sketches of portraits at Osberton, Notts, in one frame.
By Cecil, 4th Lord Hawkesbury, 1893.

1. Francis John Savile Foljambe, born 1830, as a child.
2. Mrs. George Foljambe, 1889, viz., Dora Margaret, elder daughter of the Rev. Edmond Warre, D.D., Head Master of Eton College, who married 21 February, 1888, George Savile Foljambe.
3. Lady Gertrude Foljambe and her sons Godfrey and Hubert.
4. George Savile Foljambe, 1888, aged 32.
5. Francis John Savile Foljambe in 1872.
6. George Savile Foljambe, born 1800; died 1869.
7. Hubert Francis Fitzwilliam Brabazon Foljambe, 3rd son of the Rt. Honble. Francis John Savile Foljambe, born 16 Nov., 1872.
8. Sir George Savile, 8th Bart., 1773.
9. Mrs. Arthur Stanhope, daughter of St. Andrew Thornhagh.
10. Francis Foljambe of Aldwark, born 1675, died 1752.
11. Sir George Savile, 8th Bart. Full length. Seated.
12. Harriet Emily Mary Foljambe, 1st wife of G. S. Foljambe. *By Partridge*, 1830.[4]
13. Mary Laura Egerton, 2nd daughter of the Rev. Thomas Egerton, and Charlotte, his wife, daughter of Sir William M. S. Milner, Bart.
14. Mary Worsley, wife of Francis Foljambe of Aldwark, and daughter of Thomas Worsley of Hovingham, co. York, born 1684; married 1701; died 12 Nov., 1736-7.

[4] There is another portrait of her by F. Y. Hurlstone, 1829.

No. 253.—Captain Wolfran Cornewall, R.N. (page 95).



15. Barbara, Countess of Scarbrough, younger sister of Sir George Savile, 8th Bart., born 1734; died 1797.

16. Arabella, Mrs. Thornhagh, elder sister of Sir George Savile, 8th Bart., born 1724; died 13 Sept., 1767.

17. John Thornhagh-Hewitt, M.P., died 1787.

18. Thomas Wildman, father of Col. Thomas Wildman, who purchased Newstead from Lord Byron, 1817, and who was born 20 August, 1787; died 1859.

19. The Revd. William Mason, the poet, son of the Revd. William Mason, Vicar of Holy Trinity, Hull, by his 1st wife, born at Hull, 23 Feb., 1724; married, 25 Feb., 1765, Mary, daughter of William Sherman of Hull, who died *s.p.* 27 Sept., 1767, aged 28. He was Rector of Aston, co. York, 1754-97. He was the guardian of Francis Ferrand Foljambe during his minority, and he died *s.p.* 5 April, 1797.

20. Thomas Gray, the poet, born 1716; died 1771.

South Wall.

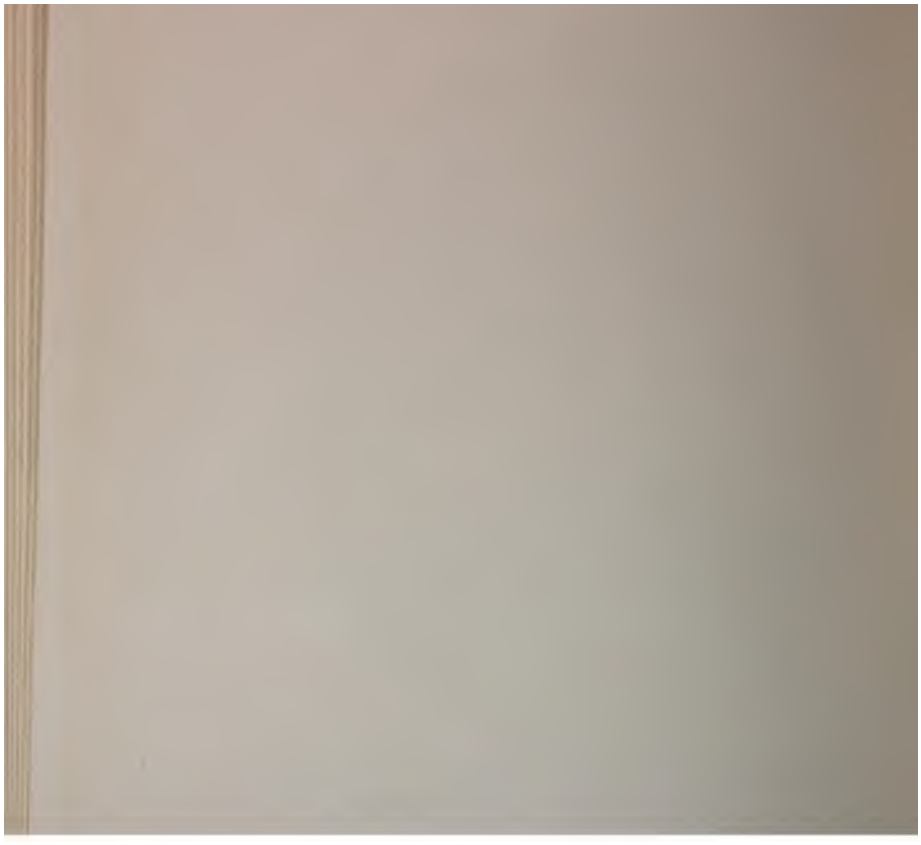
. Susan Louisa Cavendish, lying asleep, aged 4. On canvass oval 13 × 16 in. in a small square frame.
Copy by Miss Lancaster Lucas of the picture in the possession of Henry F. C. Cavendish, 37, Eaton Place.

. Lady Taunton, viz. Mary Matilda Georgiana, youngest daughter of George, 6th Earl of Carlisle, born 28 Jany., 1823; married 13 July, 1852 as his 2nd wife, Henry Labouchere, who was created 18 August, 1859, Lord Taunton. She died 17 Sept., 1892. Pencil drawing.
By Cecil, 4th Lord Hawkesbury.

. Addiscombe Place, near Croydon, the seat of Charles, 1st Earl of Liverpool. Engraving.

. Ten small pastel sketches of portraits at Thonock, Shuckburgh, and 37, Eaton Place.
By Cecil, 4th Lord Hawkesbury.

1. Anne, Lady Windsor, daughter of Sir William Savile, 3rd Bart., married 12 May, 1656, Thomas Windsor Hickman-Windsor, who was created 6 Dec., 1662, 1st Earl of Plymouth. She died 22 March, 1666.
2. Elizabeth, Countess of Burlington, 1835, with a dog.
After a water-colour in the possession of H. F. C. Cavendish, 37, Eaton Place.



10. The garden at Carlton House, the residence of H.R.H. Augusta, Princess of Wales.

11. Landscape. Water colour sketch at Shireoaks.
By Arabella, Mrs. Thornhagh.

12. Georgiana Dorothy, Countess of Carlisle, widow of George, 6th Earl of Carlisle, born 12 July, 1783 (and who, on 18 January, 1858, became senior coheir of her brother, the 6th Duke of Devonshire), died 8 August, 1858.
Pencil drawing after the engraving from the miniature by R. Thorburn, by Cecil, 4th Lord Hawkesbury.

West Wall.

13. Sixteen small pastel sketches of portraits at Parham, co. Sussex, by *Cecil, 4th Lord Hawkesbury*, 1894.

1. Sarah (Bury), Lady Bisshopp, daughter and heir of George Bury, of Culham, co. Ox., and wife of Sir Cecil Bisshopp, 4th Bart., born 1 September, 1650, died March, 1679.
2. Elizabeth (Dunch), Lady Bisshopp, daughter and heir of Henry Dunch, of Newington, co. Ox., wife of Sir Cecil Bisshopp, 5th Bart.
3. Sir Cecil Bisshopp, 6th Bart., and Anne Boscawen, his wife. Married 1726; he died 1778; she died May, 1747.
4. Sir Henry Weston, grandfather of Jane, wife of Sir Thomas Bisshopp, 1st Bart. Arms of Weston in the corner.
5. Charles Bisshopp, Esq., 2nd son of Sir Cecil Bisshopp, 5th Bart., died unmarried at Prague, 29 March, 1739.
6. Sir Richard Weston (thought to be Richard, Earl of Portland, K.G., but more probably Sir Richard Weston, father of Jane, wife of Sir Thomas Bisshopp, 1st Bart.)
7. Lady Bisshopp; afterwards Lady de la Zouche; viz., Harriet Anne, daughter and heir of William Southwell, Esq., and wife of Sir Cecil Bisshopp, 8th Bart., afterwards Lord de la Zouche.
After A. Kaufmann, painted at Rome in 1787.
8. Frances Bisshopp, Lady Warren, wife of Admiral Sir George Warren, whom she married 4 February, 1764, and 3rd daughter of Sir Cecil Bisshopp, 6th Bart., died 1807.
After Romney.

[illegible] Bisshopp, 8th Bart., afterwards Lord Zouche, [illegible] died [illegible] November, [illegible]

[illegible]

[illegible] wife of Thomas Bisshopp, of Hen- [illegible] daughter of Sir Edward Belknapp, with a [illegible] Æt. 30, 1570.

[illegible] of Drogheda, daughter of Hugh, 1st [illegible] Falmouth, viz., Charlotte Boscawen, who [illegible] Moore, 4th Earl of Drogheda.

[illegible] Falmouth, father of Anne, Lady [illegible]

[illegible] of Thanet, 8th and youngest daughter [illegible] of Exeter. In the corner the arms [illegible] of six, impaling Cecil, quarterly of [illegible]

[illegible] Bisshopp, 2nd Bart., died 1649. In the [illegible] of Bisshopp impaling Tufton.

[illegible] Mary, daughter of Sir Cecil [illegible] Bart., who married in 1719 John, 7th [illegible] died 2 November, 1739.

[illegible] Bisshopp, 8th Bart., afterwards Lord de la [illegible] in the uniform of the Yeomanry. [illegible] number of Southwell family portraits

[illegible] 28 × 40 in., by [illegible] [illegible] the picture formerly in [illegible]

[illegible] of Robert Bankes, 2nd Earl of [illegible] corridor at Windsor Castle.

[illegible] and her eldest child, the present John [illegible]

[illegible] Charles, 1st Earl of Liverpool, born [illegible]

[illegible] miniatures and drawings, by Cecil [illegible]

[illegible] born 1820, died 1881.

[illegible] miniature at [illegible]

[illegible] Gertrude F. Bojanbe, wife of the Right Honble F. [illegible] Bojanbe.

No. 255.—FRANCES LADY LISMORE (page 95).

4. Rev. Thomas Egerton.
5. George S. Foljambe, eldest son of Francis J. S. Foljambe, of Osberton.
6. Sketch of a miniature at Osberton.
7. Richard Cumberland, the dramatist, as a young man. He was born 19 February, 1732, married 19 February, 1759, Elizabeth, daughter of George Ridge, Esq., of Kilmiston, Hants., and he died 1811.
8. Mrs. Townshend, 4th daughter of Sir William Milner, 2nd Bart., born 2 November, 1762, married, 23 March, 1789, the Revd. Edward Townshend. Died at the Mount, York, on Good Friday, 25 March, 1853.
9. Richard Cumberland in 1807.
10, 11. Sketches of miniatures at Osberton.
12, 13, 14. Sketches of drawings at Ollerton House.
15. Lord Edward Charles Bentinck, as a young man, 2nd son of William, 2nd Duke of Portland, born 1744, married, 28 December, 1782, Elizabeth, daughter of Richard Cumberland, and he died 8 October, 1819. His widow died 1837.
16, 17, 18, 19. Sketches of miniatures at Osberton.
20. The Right Honble. W. Pitt, after the drawing at the Mount, York.
21. Lady Hamilton, after the drawing at the Mount, York.
22. 23. Sketches of miniatures at Osberton.
24. Charles Compton Cavendish, 1st Lord Chesham, so created 15 January, 1858, 4th and youngest son of Lord George A. H. Cavendish, 1st Earl of Burlington, born 28 August, 1793, died 12 November, 1863, having married, 16 June, 1814, Catherine Susan, eldest daughter of George, 9th Marquess of Huntly, by Catherine, his wife, daughter of Sir Charles Cope, Bart., (see No. 302).
25. Lord Edward Bentinck in middle age.
26. The Ven^ble. Archdeacon Wm. Harry Edward Bentinck, as a child. He was eldest son of Lord Edward Bentinck, was born 2 February, 1784, married, 19 July, 1814, Frances, daughter of the Revd. Thomas Constable, and he died 29 September, 1868. His wife died *s.p.* 13 March, 1862. He was Rector of Sigglesthorne, 1808-68.
27. Lord Edward Bentinck, as an old man.

28. Thomas Egerton, on a horse in red coat.
29, 30. Sketches of miniatures at Osberton.
31, 32, 33. Sketches of drawings at Ollerton House.
34, 35, 36, 37. Sketches of miniatures at Osberton.
38. Diana, Lady Milner.
39, 40. Sketches of drawings at the Mount, York.
41, 42. Sketches of miniatures at Osberton.
43. Mr. and Lady Anne Lambton and family.
44. Richard Cumberland, 1812.
45. Thomas Egerton.
46. Sir William Milner, 3rd Bart., Lord Mayor of York.
47. Sketch of drawing at Ollerton House.
48. Sketch of miniature at Osberton.
49. Godfrey A. T. Foljambe, 2nd son of Francis J. S. Foljambe, of Osberton.
50. Sketch of miniature at Osberton.
51. Hubert F. F. B. Foljambe, 3rd son of Francis J. S. Foljambe, of Osberton.
52. Sketch of a miniature at Osberton.

189. Three drawings in one frame, by *Cecil, 4th Lord Hawkesbury.*
1. Mary, Lady Taunton; born 1823; died 1892.
2. Chatsworth, 1852.
3. Georgiana, Countess of Carlisle; born 1783; died 1858.

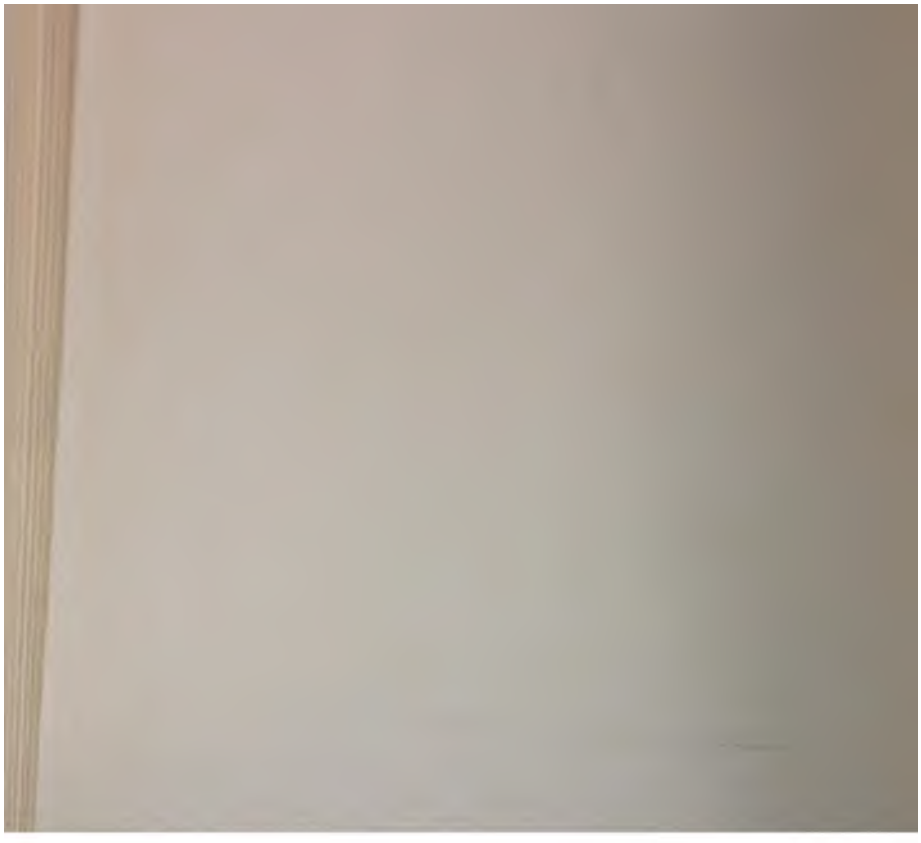
190. Buxted, the seat of George Medley, Esq., M.P. Front view, 1782.

191. Skeffington Church and Hall, Leicestershire. Two views in one frame.

192. Buxted, the seat of George Medley, Esq., M.P. From a sketch made in 1782.

193. Twenty-three small pastel sketches of portraits at Knole, Bayham Abbey, Barrow Green, and Groombridge Place, and of miniatures at 37, Eaton Place.
By Cecil, 4th Lord Hawkesbury, 1893-4.
1. John George, 1st Earl of Durham; born 1792; died 1840. After miniature at 37, Eaton Place.

No. 261.—LADY LOUISA THEODOSIA HERVEY, AFTERWARDS COUNTESS OF LIVERPOOL (page 96).



2. Louisa Elizabeth, wife of John George, 1st Earl of Durham, and eldest daughter of Charles, 2nd Earl Grey; born 1797; married 1816; died 1841.

3. Master Charles Lambton, eldest son of John George Lambton, 1st Earl of Durham; born 1818; died 1831.

4. Sarah Fawkener, daughter and coheir of William Augustus Fawkener, and 1st wife of the Honble. Henry F. C. Cavendish; born 1789; died 1817.

5. Sarah Fawkener. Another miniature.

6. George Cavendish, 5th and youngest son of Genl. H. F. C. Cavendish; born 9 January, 1824; died 21 January, 1889.

7. Francis Wm. Henry Cavendish, 2nd son of Genl. H. F. C. Cavendish; born 6 February, 1820; died 12 January, 1893.

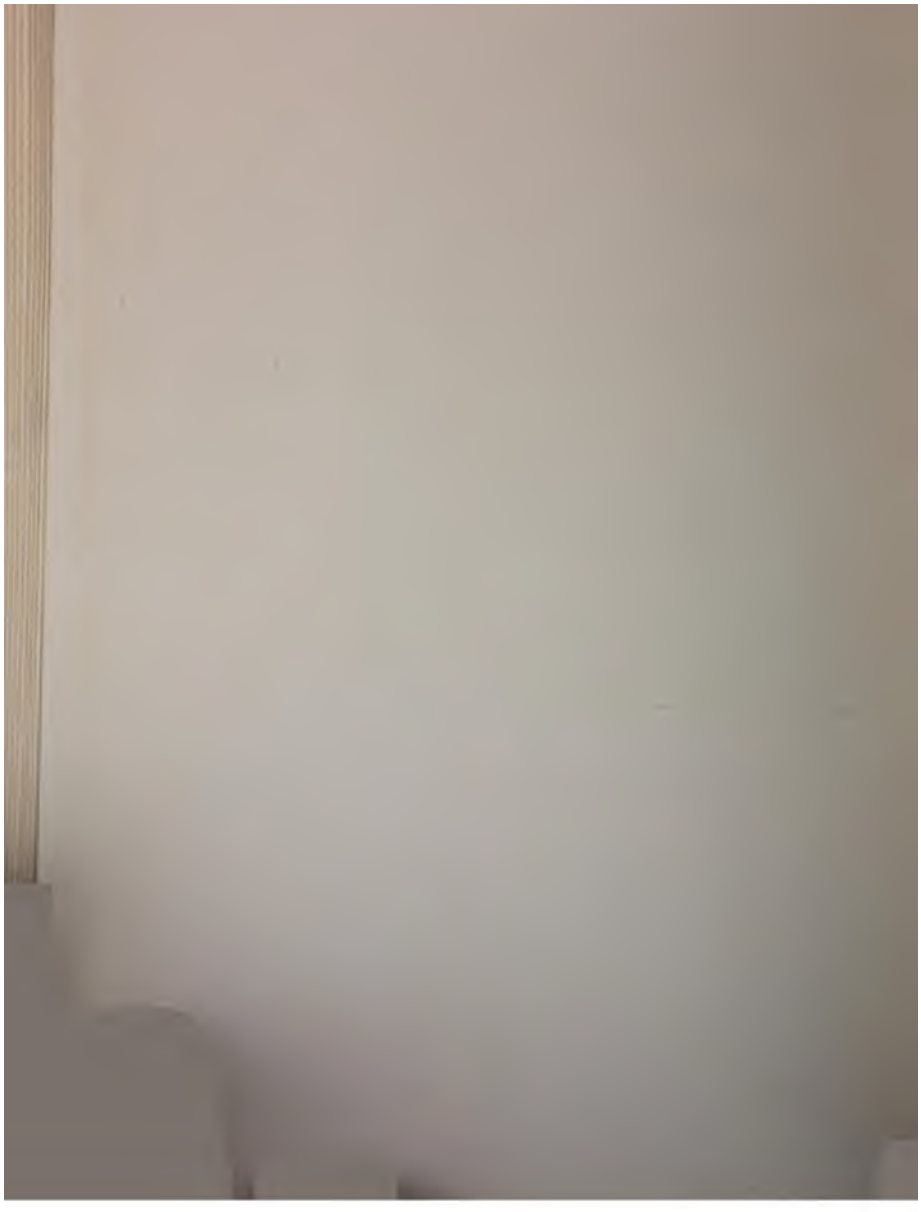
8. Sir John Pratt (father of the 1st Lord Camden). He was of Wilderness Park, co. Kent, and Bayham Abbey, Sussex. Was Lord Chief Justice of the King's Bench. He died 24 Feb., 1724-5.

9. Lady Anne Cavendish, afterwards Lady Charles Fitzroy, eldest surviving daughter of Lord George A. H. Cavendish. She was born 11 May, 1787; was married 25 Oct., 1825, Lord Charles Fitzroy, 2nd son of George Henry, 4th Duke of Grafton, and died 27 May, 1871.

10. Henry F. C. Cavendish, afterwards General Honble. H. F. C. Cavendish, son of Lord George A. H. Cavendish, afterwards Earl of Burlington; born 5 Nov., 1789; died 5 April, 1873. Married (1) Sarah, daughter of Wm. Augustus Fawkener, (2) Frances Susan, daughter of William H. Lambton, sister to John George, 1st Earl of Durham.

11. Mrs. Hoskins, viz: Anne Hale, daughter of William Hale, Esq., born 1609, died 1651, aged 42, having married Charles Hoskins, Esq., of Barrow Green, near Oxted, Surrey, who died 1657, aged 54. Their 2nd son, John Hoskins, married Catherine Hale, and had an only daughter, Catherine, who married William, 3rd Duke of Devonshire.

12. Lady Milton, viz.: Caroline, daughter of Lionel, 1st Duke of Dorset. She was born 6th March, 1718, died 24 March, 1775, having married, 27 July, 1742, Joseph Damer, Lord Milton, afterwards, 1792, created Earl of Dorchester. *After P. Battoni.*



all pastel sketches of portraits at Osberton.
By Cecil, 4th Lord Hawkesbury, 1893.

. St. Andrew Thornhagh, of Osberton, 1719. He was born 31 March, 1674, married, circa 1717-8, Letitia, daughter and coheir of Sir Edward Ayscough, and died Dec. 1742.

. John Thornhagh, of Osberton, father of St. Andrew Thornhagh; born January, 1647-8; married 15 Sept., 1670, Elizabeth, daughter and eventual heir of Sir Richard Earle, Bart., of Stragglethorpe, co. Linc., who died March, 1712. He died May, 1723.

. Sir Godfrey Foljambe, Knt., of Walton, co. Derby; born 4 March, 1527; married Troth, daughter of Sir Wm. Tyrwhitt, of Ketilby, co. Linc. He died 22 Dec., 1585. His widow married (2) Sir Wm. Mallory.

. John Thornhagh, M.P. of Osberton, in later life; born January 1647-8; died 1723.

. Letitia, wife of St. Andrew Thornhagh, Esq., of Osberton, and elder daughter and coheir of Sir Edward Ayscough, Knt., of South Kelsey and Stallingborough, co. Linc., by Mary, 2nd daughter and coheir of William Harbord.

. Sir Charles Harbord, Knt., of Staning Hall, Norfolk, Surveyor General to Charles I. and II. He married Mary, daughter of John Van Alst, of Flanders, who died 5 Sept., 1666, aged 64. He died June, 1679, aged 84. He was grandfather of Lady Ayscough.

. Margaret, Lady Kingston, eldest daughter and coheir of William Harbord, Esq., of Grafton Park, co. Northants, by Mary, daughter and coheir of Arthur Duck, of Chiswick, and of Grafton Park. Married, 1689, Robert King, 2nd Lord Kingston, and died *s.p.* July, 1698. She was sister to Lady Ayscough.

. Mrs. Skeffington; viz., Elizabeth, 2nd of the three daughters and coheirs of John St. Andrew, of Gotham, co. Notts., and Elizabeth, his wife, which John was son and heir of William St. Andrew of that place, by Mary, his 1st wife, eldest daughter of Thomas Skeffington, of Skeffington, and coheir of her brother. She married (1) Col. Francis Thornhagh, (2) Wm. Skeffington, of Tunbridge.

. William Skeffington, Esq., of Tunbridge and Skeffington, 5th son of John Skeffington. He was second cousin to his wife's great grandfather. He died early in April, 1692, in his 83rd year.

10. Isabella, daughter and coheir of Sir E. Ayscough, wife of Matthew Boucherett, of North Willingham, co. Linc., born June, 1691, died October, 1748.

11. Sir Edward Ayscough, of Sth Kelsey and Stallingborough, Knt. Born November, 1650, knighted January, 1671, died 2nd October, 1699, having married (1) Bridget, daughter of Edward Skynner, of Thornton College, co. Linc., (2) 1 August, 1685, Mary, daughter and heir of William Harbord, of Grafton Park, Northants.

12. Mary Rodes, Lady Thornhagh, daughter of Francis Rodes, of Great Houghton, co. York, by his 2nd wife, Mary, daughter of Francis Charlton. She married before 1590, Sir John Thornhagh, of Fenton, co. Notts.

13. Colonel Francis Thornhagh, M.P. for East Retford, 1645-8, eldest son and heir of Sir Francis Thornhagh, born 1617, succeeded his father 18 April, 1643, raised a Regiment of Horse for the Parliament, and was killed at Preston, 18 August, 1648, having married Elizabeth, 2nd daughter and coheiress of John St Andrew.

14. Jane, Lady Thornhagh, wife of Sir Francis Thornhagh, Knt., daughter and in her issue, heir of Sir John Jackson, of Edderthorpe and Hickleton, co. York. She lived as a widow at Fenton, co. Notts., and died there in December, 1660.

15. Mary, 2nd wife of Sir Edward Ayscough, Kt., and daughter and heir of William Harbord, of Grafton Park, Northants., married at Grasby, co. Linc., 1 August, 1685, died there 22 May, 1715.

16. Mrs. Frankland; viz., Margaret, daughter of Sir Edward Ayscough, baptised 3 July, 1692, married, as his 1st wife, William Frankland, 2nd son of Sir Thomas Frankland, 2nd Bart., of Thirkleby, co. York, and died under age in 1710, having had a son and a daughter, who both died infants.

17. Francis Ferrand Foljambe, Esq., as a young man, born 1730, died 1814. Painted in France.

18. Thomas Foljambe, of Osberton, only surviving son and heir of Francis Foljambe, of Aldwark, born 23 July, 1711, married Sarah, daughter of Wm. Spencer, of Bramley Grange, but died *s.p.* 28 March, 1758.

19. Sir Richard Earle, 1st Bart. Created a Baronet 2 July, 1660, died 23 March, 1667, aged
January, 1627-8.
Harrop, Bart
(the Seat.

PLATE XLV.

No. 267.—OLIVER CROMWELL. (page 98).

10. Isabella, daughter and coheir of Sir E. Ayscough, wife of Matthew Boucherett, of North Willingham, co. Linc., born June, 1691, died October, 1748.

11. Sir Edward Ayscough, of Sth Kelsey and Stallingborough, Knt. Born November, 1650, knighted January, 1671, died 2nd October, 1699, having married (1) Bridget, daughter of Edward Skynner, of Thornton Coilege, co. Linc., (2) 1 August, 1685, Mary, daughter and heir of William Harbord, of Grafton Park, Northants.

12. Mary Rodes, Lady Thornhagh, daughter of Francis Rodes, of Great Houghton, co. York, by his 2nd wife, Mary, daughter of Francis Charlton. She married before 1590, Sir John Thornhagh, of Fenton, co. Notts.

13. Colonel Francis Thornhagh, M.P. for East Retford, 1645-8, eldest son and heir of Sir Francis Thornhagh, born 1617, succeeded his father 18 April, 1643, raised a Regiment of Horse for the Parliament, and was killed at Preston, 18 August, 1648, having married Elizabeth, 2nd daughter and coheiress of John St Andrew.

14. Jane, Lady Thornhagh, wife of Sir Francis Thornhagh, Knt., daughter and in her issue, heir of Sir John Jackson, of Edderthorpe and Hickleton, co. York. She lived as a widow at Fenton, co. Notts., and died there in December, 1660.

15. Mary, 2nd wife of Sir Edward Ayscough, Kt., and daughter and heir of William Harbord, of Grafton Park, Northants., married at Grasby, co. Linc., 1 August, 1685, died there 22 May, 1715.

16. Mrs. Frankland; viz., Margaret, daughter of Sir Edward Ayscough, baptised 3 July, 1692, married, as his 1st wife, William Frankland, 2nd son of Sir Thomas Frankland, 2nd Bart., of Thirkleby, co. York, and died under age in 1710, having had a son and a daughter, who both died infants.

17. Francis Ferrand Foljambe, Esq., as a young man, born 1750, died 1814. Painted in France.

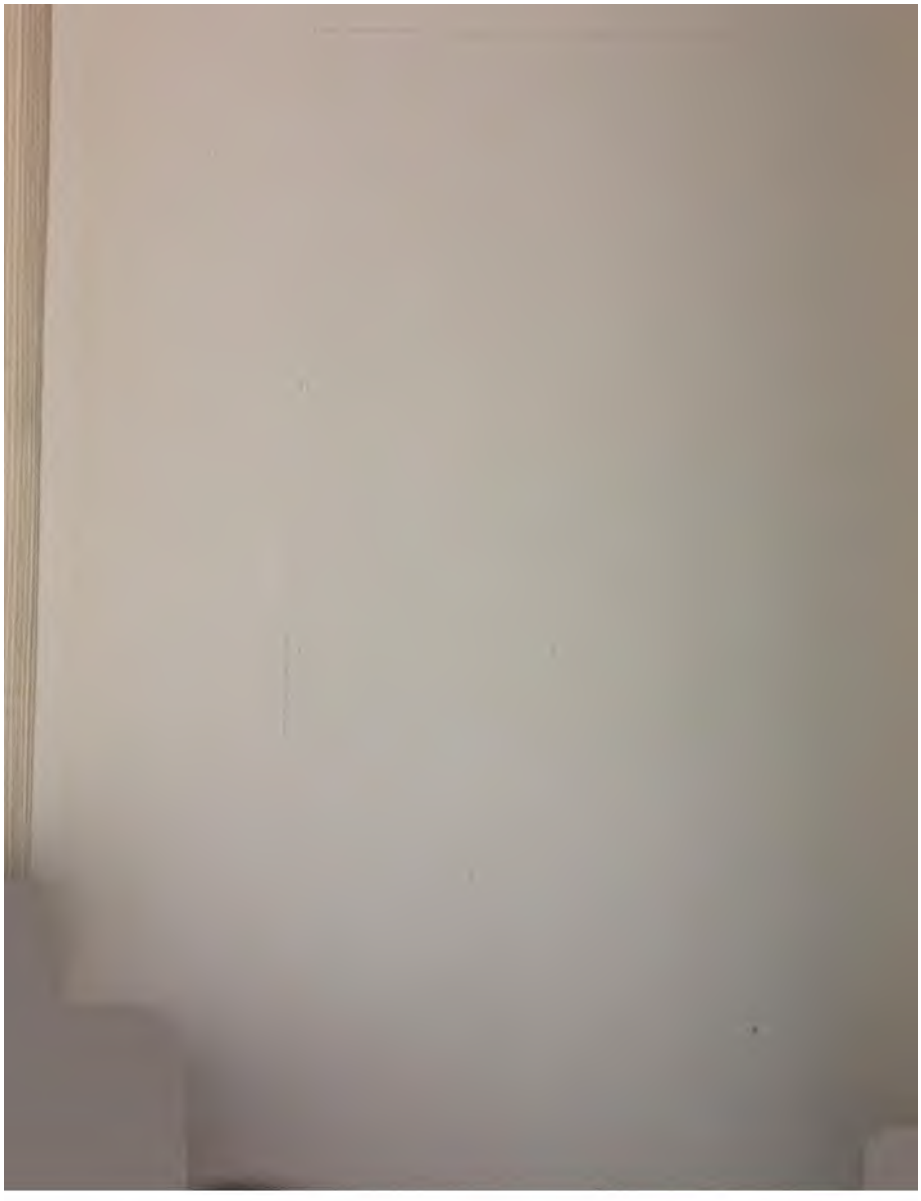
18. Thomas Foljambe, of Osberton, only surviving son and heir of Francis Foljambe, of Aldwark, born 23 July, 1711, married Sarah, daughter of Wm. Spencer, of Bramley Grange, but died *s.p.* 28 March, 1758.

19. Sir Richard Earle, 1st Bart. Created a Baronet 2 July, 1629, died 25 March, 1667, aged 60; having married, 8 January, 1627-8, Frances, daughter of Sir Edward Hartopp, Bart., of Buckminster.

After Soest.

PLATE XLV.

No. 267.—OLIVER CROMWELL. (page 98).



20. Anne Foljambe, afterwards Mrs. Moore; viz., Anne, daughter of Francis Foljambe, of Aldwark, born 25 April, 1720, died 4 October, 1751, buried at Holy Trinity, Hull, having married, 7 January, 1747-8, John Moore, of Welton Hall, and of Hull.

21. Francis Ferrand Foljambe, Esq., of Osberton, born 1750, died 1814. Portrait painted in the latter part of his life.

195. Seventy-six little sketches of portraits at Bryanston, by *Cecil, 4th Lord Hawkesbury*.

196. Three pencil drawings in one frame, by *Cecil, 4th Lord Hawkesbury*, viz.:—

1. Susan, Lady Rivers, eldest daughter of Granville, 1st Earl Granville, born 25 October, 1810, married, 2 March, 1833, George, 4th Lord Rivers, and died 30 April, 1866.
2. Inigo Freeman Thomas, Esq., of Ratton, co. Sussex, born 25 January, 1767.
3. George Pitt, 4th Lord Rivers, born 16 July, 1810, died 28 April, 1866.

197. Buxted, the seat of George Medley, Esq., from the S.W., 1782.

198. Monuments in Skeffington Church, Leicestershire. Engraving.

199. Charles Jenkinson, afterwards Sir Charles Jenkinson, 10th Bart., eldest son of Colonel John Jenkinson, younger brother of Charles, 1st Earl of Liverpool, born 23 February, 1779, married, 4 February, 1803, Catherine, 5th daughter of Walter Campbell, of Shawfield and Islay, who died February, 1855. He died at Paris, 6 March, 1855, leaving three daughters and coheirs.

Water-colour copy by Cecil, 4th Lord Hawkesbury, of the water-colour drawing (10¼ × 7½ *in.*) *by Christina Robertson*, 1843.

200. Fifteen small pastel sketches of portraits at Parham by *Cecil, 4th Lord Hawkesbury*, 1894; all these are in the Gallery at Parham.

1. Sir Thomas Bisshopp, 1st Bart., died 1626, æt 68. Arms Bisshopp impaling Weston.
2. James Bisshopp, 3rd son Sir Cecil Bisshopp, 5th Bart.
3. Sir Cecil Bisshopp, 7th Bart., died 1779. Dressed in grey.
4. Lady Mary Bisshopp, daughter of Nicholas, 1st Earl of Thanet, and wife of Sir Edward Bisshopp, 2nd Bart. She died 1663. Arms, Bisshopp impaling Tufton.

5. Henry Bisshopp, 3rd son of Sir Thomas Bisshopp, 1st Bart., died 1683-4, æt suæ 80.
After Francis Crake.

6. Charles Hedges, Esq., of Finchley, father of Lady Bisshopp, wife of the 7th Bart.

7. Lady Mannock; viz., Mary, 3rd daughter of Sir Cecil Bisshopp, 4th Bart., æt 30-31.
After John Riley.

8. Sir Cecil Bisshopp, 6th Bart., and Anne Boscawen, his wife, nearly the same portrait as the one in No. 183-3.

9. Lady Fagge; viz., Christian, 2nd daughter of Sir Cecil Bisshopp, 4th Bart.
After John Riley.

10. Lady Newdigate; viz., Sarah, daughter of Sir Cecil Bisshopp, 4th Bart., she died *s.p.* 5 October, 1695, æt 27.

11. Elizabeth Dunch, wife of Sir Cecil Bisshopp, 5th Bart.
After Sir G. Kneller.

12. Sir Cecil Bisshopp, 5th Bart., died 1725, æt 52.
After Sir G. Kneller.

13. Sarah Bury, wife of Sir Cecil Bisshopp, 4th Bart., born 1 September, 1650, died March, 1679.
After Sir G. Kneller.

14. Mrs. Dunch; viz., Anne, daughter of William Dormer, of Ascott, co. Ox., by Anne Maria, daughter of Edmund Waller, the Poet. Mother of Elizabeth, Lady Bisshopp.
After Sir G. Kneller, 1689.

15. Sir Cecil Bisshopp, 4th Bart., died 3 June, 1705.
After Sir G. Kneller.

201. The Beach at Cromer, early morning.
Unfinished oil painting on canvass (35½ × 48½ *in.*), *by Selina, Viscountess Milton, after the picture by W. Collins, in the Dining Room* (*No.* 65).

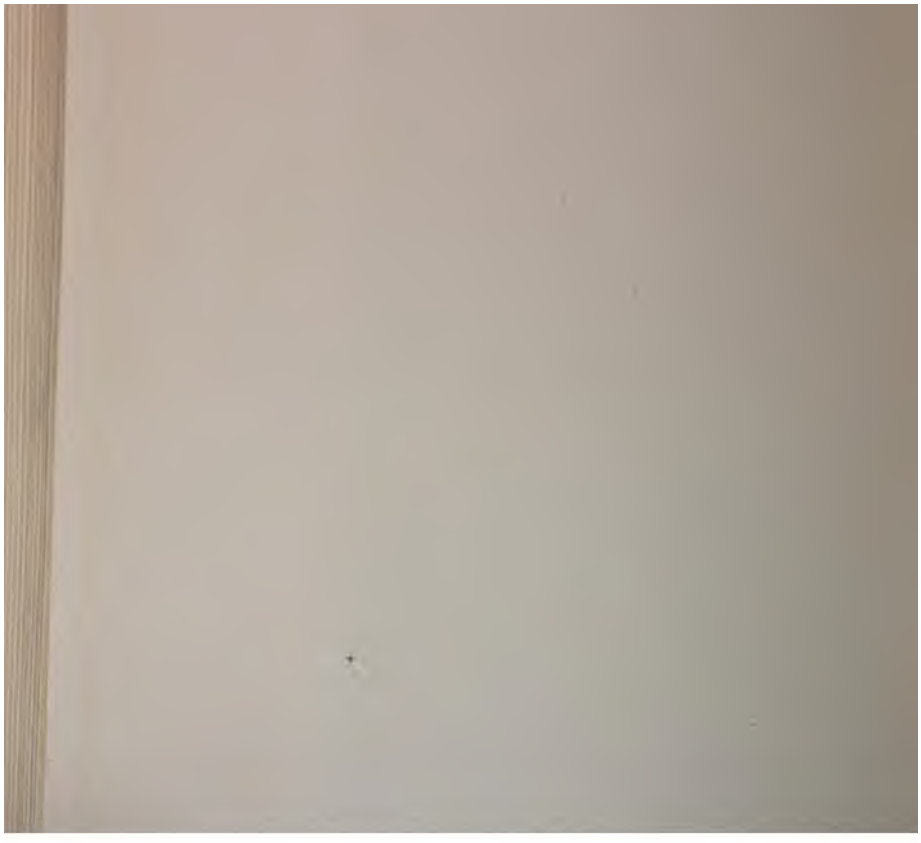
North Wall.

202. Charles, 1st Lord Hawkesbury, afterwards 1st Earl of Liverpool, born 1729, died 1808. Head in oval.

203. The Honble. Robert Boyle. Engraving.

204. Seven pencil drawings, by *Cecil, 4th Lord Hawkesbury*, viz.:—
1. The Honble. John Chetwynd Talbot, 4th son of Charles, 2nd Earl Talbot, born 31 May, 1806, married, 30 Aug., 1830, Caroline Jane, daughter of James Archibald, 1st Lord Wharncliffe. He died 26 May, 1852.

8.—ROBERT BANKES, 2nd EARL OF LIVERPOOL. (page 98).



2. Ralph John Lambton, Esq., M.P. for Durham, died 29 July, 1844.
3. Drawing of the bust of Honble. Mrs. Frederick Howard.
4. Portrait of a Lady, sitting under a tree. After a drawing at Compton Place.
5. Geo. Granville, 2nd Duke of Sutherland, born 8 August, 1786, died 28 February, 1861.
6. Blanche, Countess of Burlington, born 11 January, 1812, died 27 April, 1840.
7. Lady Louisa Lascelles, afterwards Lady George Cavendish, born 10 September, 1812, died 10 March, 1886.

H.R.H. George, Prince of Wales, Prince Regent. Pencil drawing.

Over the Door.

Miss Cumberland, afterwards Lady Edward Bentinck, died 1837. Pencil drawing.
After Romney.

. Three drawings in one frame from pictures at Broomhall, Fifeshire. *By Cecil, 4th Lord Hawkesbury.*

1. Thomas Bruce, 1st Earl of Elgin, born Dec., 1599, died 21 Dec., 1663.
2. Edward, 1st Lord Bruce of Kinloss, died 14 Jan., 1610-11.
3. Christian Bruce, Countess of Devonshire, daughter of Edward Bruce, 1st Lord Kinloss, born 28 Dec., 1596, married 10 April, 1608, William, 2nd Earl of Devonshire, who died 20 June, 1628. She died 21 January, 1674-5.

. Skeffington Hall, Leicestershire.

. Thirteen small pencil sketches, by *Cecil, 4th Lord Hawkesbury*, viz:—

1. The Honble. Mrs. Fredk. Howard, wife (1) of Major the Honble. Frederick Howard, who was killed at Waterloo, and (2) of the Honble. Henry F. C. Cavendish. She died 1840.
2. Man unknown.
3. John George, 1st Earl of Durham, born 12 April, 1792, died 28 July, 1840.
4. Lady unknown.

5. Lady Fanny Howard.
After Laure Girouard.
6. James, 8th Earl of Elgin, Governor-General of India 1863, born 1811, died 1863.
7. Mary, Dowager Countess of Elgin, born 8 May, 1819; died 9 March, 1898.
8. Mr. and Lady Anne Lambton at Naples, 1797.
9. Mary, Dowager Countess of Elgin, daughter of John George, 1st Earl of Durham.
10. Man unknown.
11. Lady Mary Louisa Lambton (afterwards Countess of Elgin). After a miniature.
12. Lady Emily and Lady Alice Lambton. After a miniature.
13. George, 2nd Earl of Durham, born 5 Sept., 1828, died 27 Nov., 1879.

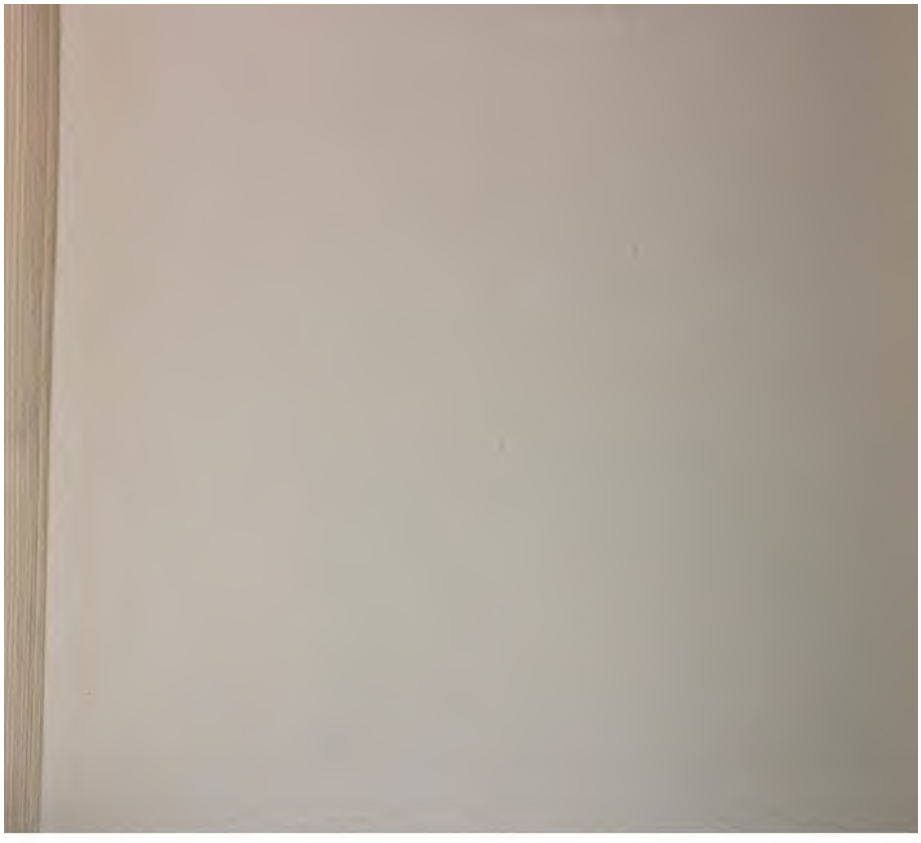
North Wall—To Right of Door.

210. Miss Cumberland, afterwards Lady Edward Bentinck, died 1837. Water-colour drawing.

211. Sir Joseph Banks, Bart., only son of William Banks, of Revesby Abbey, co. Linc., by Sarah, daughter of William Bates, Esq., and grandson of Joseph Banks, of Scofton, co. Notts., and Revesby Abbey, co. Linc. He was born 13 February, 1743-4. Married in March, 1779, Dorothy, daughter of William Weston-Hugessen, of Provender, co. Kent, who survived him. He was President of the Royal Society from 1778 to 1820, and was created a Baronet in 1781. He died *s.p.* 19 June, 1820. Pencil drawing $11\frac{3}{4} \times 8\frac{3}{4}$ in.
After H. Edridge, 1793.

212. Four pencil drawings, by *Cecil, 4th Lord Hawkesbury*, viz.:—
1. Sir William Milner, 4th Bart. of Nun Appleton, co. York, grandfather of the Rt. Honble. F. J. S. Foljambe, born 21 Oct., 1779, died 24 March, 1855.
2. The Ven^ble. Archdeacon, Wm. Bentinck, eldest son of Lord Edward Bentinck, Rector of Sigglesthorne 1808 to 1868.
After G. Richmond.
3. Mrs. Oswald Mosley, daughter of John Thornhagh, Esq., the elder, whose husband was created a Baronet 1720. After the drawing at Osberton.
4. Mary, Lady Savile. After the drawing at Osberton.

No. 269.—LADY ELIZABETH CHRISTIAN HERVEY, AFTERWARDS DUCHESS OF DEVONSHIRE (page 99).



. The Honble. Robert Bankes Jenkinson, afterwards 2nd Earl of Liverpool. Pencil drawing $11\frac{3}{4} \times 8\frac{3}{4}$ in.
Copy by Lady Hawkesbury of the drawing by Edridge at Buxted.

. Col. Charles Jenkinson, 5th son of Sir Robert Jenkinson, 2nd Bart., born 1693, baptised at Charlbury 13 June, 1693. Served in the Royal Horse Guards Blues, being second in command at Dettingen, 16 June, 1743, and he commanded them at Fontenoy, 1745. He married at St. Paul's, Covent Garden, 7 September, 1725, Amarantha, eldest daughter and coheir of Captain Wolfran Cornewall, R.N., by Elizabeth Devereux, his wife, who survived him (see No. 41). He died at Burford-Lawn-Lodge, in the Forest of Whichwood, and was buried at Shipton-under-Whichwood 23 June, 1750. Pencil drawing, head and shoulders.

Entrance Hall.

East Wall.

. The Old House of Lords. The Royal Assent being given to the First Reform Bill, 1832. Engraving.

. Interior of the Old House of Commons during the Sessions 1821-23. Engraving.

. William Spencer, 6th Duke of Devonshire, K.G.; born 1790, died 1858. Engraving.

. Spencer Compton, Marquess of Hartington; born 23 July, 1833. Engraving.

. Elizabeth, Duchess of Devonshire, 2nd wife of William, 5th Duke of Devonshire, K.G. She died 1824.

. Selina, Viscountess Milton, 1867; born 1812, died 1883.

. George Savile Foljambe, Esq., of Osberton, 1867; born 1800, died 1869.

. Robert Bankes, 2nd Earl of Liverpool; born 1770, died 1828.

. H.M. Queen Victoria. Engraving of the portrait by *H. von Angeli*, painted in 1876.
Signed by Her Majesty, and given to Cecil, 4th Lord Hawkesbury, 1895.

. Charles, 1st Lord Hawkesbury, afterwards 1st Earl of Liverpool, born 1729, died 1808. Engraving.
After Romney.

. Lady Louisa Lascelles, afterwards Lady George Cavendish, born 1812, died 1886. Engraving.

226. Hugh Lupus, 1st Duke of Westminster, born 13 October, 1825, died 22 December, 1899, having married (1) 28 April, 1852, Lady Constance Gertrude, daughter of the 2nd Duke of Sutherland, who died 19 December, 1880, and (2) 29 July, 1882, Katherine Caroline, yonngest daughter of William, 2nd Lord Chesham.

227. Elizabeth, Lady Grosvenor (afterwards Marchioness of Westminster), born 27 January, 1795, died 11 November, 1891. Engraving.

228. John Evelyn, of Wotton, the author of "Silva," and of the Diary, born 31 October, 1620, died 27 February, 1705-6, having married, 27 June, 1647, Mary, daughter and heir of Sir Richard Browne, of Sayes Court, Deptford, Kent, Knt. and Bart., who died 9 February, 1708-9. Engraving.

229. Interior of the Old House of Commons. Engraving.

South Wall.

230. Blanche, Countess of Burlington, born 1812, died 1840. Engraving.

231. John, 1st Lord Savile, of Rufford, G.C.B., born 5 January, 1818, died unmarried 28 November, 1896.

232. The Return from Hawking. Engraving.
After Sir E. Landseer.

233. John, 1st Lord Savile, of Rufford, G.C.B.

234. Elizabeth, Duchess of Rutland, 5th daughter of Frederick, 5th Earl of Carlisle, born 13 November, 1780, died 29 November, 1825, having married, 22 April, 1799, John Henry, 5th Duke of Rutland. Engraving.

235. Bolton Abbey in the Olden Time. Engraving.
After Sir E. Landseer.

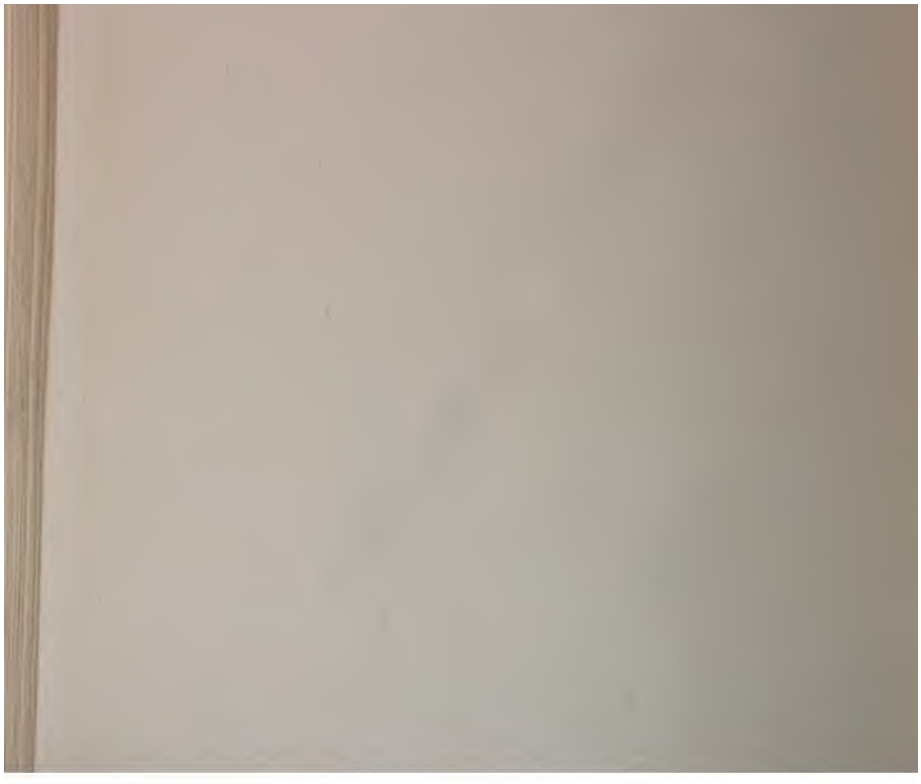
236. John, 1st Lord Savile, of Rufford, G.C.B.

237. Sydney William Herbert, 3rd Earl Manvers, born 12 March, 1825, died 16 January, 1900, having married, 15 June, 1852, Georgiana Jane Elizabeth Fanny, daughter of Gustave, Duc de Coigny, in France.
Painted and engraved by D. A. Weber-Smith.

West Wall.

238. William Henry Berkeley, 2nd Viscount Portman, born 11 July, 1829, married, 21 June, 1855, Mary Selina Charlotte Wentworth-Fitzwilliam, daughter of William Charles, Viscount Milton, and Selina Charlotte, Viscountess Milton. Engraving.
After the portrait by Cope.

87.—GEORGE SAVILE FOLJAMBE, Esq., AND HIS SON, FRANCIS JOHN SAVILE FOLJAMBE, Esq. (page 100).



George Granville William, Marquess of Stafford, afterwards 3rd Duke of Sutherland, son and heir of George Granville, 2nd Duke of Sutherland, and Harriet, his wife, 3rd daughter of George, 6th Earl of Carlisle. He was born 19 December, 1828, died 22 September, 1892, having married, 20 June, 1849, Anne, daughter and heir of John Henry Mackenzie, created Countess of Cromartie in her own right.

Worksop Manor, South front of the Old House, which was burnt to the ground 20 October, 1761, whilst undergoing extensive alterations which were nearly completed. The library, many pictures, much furniture, and part of the Arundel marbles were destroyed.

. Cecil George Savile Foljambe, Lieut. R.N., 1867.

. Caroline Frederica Foljambe, 3rd daughter of George Savile Foljambe, and Selina, Viscountess Milton, his wife.

. Frances Mary Foljambe, 2nd daughter of George Savile Foljambe, and Selina, Viscountess Milton, his wife.

Elizabeth Anne Foljambe, eldest daughter of George Savile Foljambe, and Selina, Viscountess Milton, his wife.

"The Pet Fawn." The Marquess of Stafford and Lady Evelyn Leveson-Gower, afterwards Lady Blantyre, with a fawn. Engraving.

Worksop Manor, North front of the Old House, which was destroyed by fire. Engraving.

Mary Selina Charlotte, Viscountess Portman, eldest daughter of Selina, Viscountess Milton, and only child by her first marriage, born 9 Jannary, 1836, died at Bryanston, 4 January, 1899, having married, 20 June, 1855, the Honble. William Henry Berkeley Portman, now 2nd Viscount Portman. Engraving.

After the portrait by Cope.

North Wall.

. Ralph John Lambton, Esq., M.P. for Durham City, 1798-1802, younger son of John Lambton, of Lambton, Esq., and Lady Susan, his wife, daughter of Thomas Lyon, 8th Earl of Strathmore. He died unmarried, 29 July, 1844. He was uncle of John George, 1st Earl of Durham. Engraving.

. Chatsworth in 1852. A Family Group, consisting of the 6th Duke of Devonshire, the Earl of Burlington (afterwards 7th Duke of Devonshire) and his four children, Lord Cavendish (now 8th Duke), Lady Louisa (now Lady Lonisa Egerton), Frederick and Edward Cavendish (afterwards Lord Frederick and Lord Edward), Lord Burlington's brother George (afterwards Lord George Cavendish) and his wife, Lady Louisa, and in the background a large Vase inscribed "Blanche." Engraving (Private Plate).

STAIRCASE HALL.

East Wall.

250. The Honble. Charles Cecil Cope Jenkinson, afterwards 3rd Earl of Liverpool, born 29 May, 1784, died 3 October, 1851. On canvass 30 × 25 in. Half length, standing. Face three-quarter to the right. In black coat and white neckcloth.

Copy by Miss Lancaster Lucas of the portrait at Buxted, painted about the time of his marriage, 1810.

251.*The Right Honble. Charles Wolfran Cornewall, Speaker of the House of Commons 1780 to 1789. He was the only son of Jacobs Cornewall and Rose, his wife, daughter of Robert Forder, of Barton Priors, Hants., and Rose, his wife, daughter of Captain Wolfran Cornewall, R.N. (see No. 253). He was born at Winchester 15 June, 1735, was M.P. for Grampound 1768 to 1774, for Winchelsea 1774 to 1784, and for Rye 1784 to 1789. He succeeded to Berrington in 1756, on the death of his uncle, Sir Robert Cornewall, but he sold it 1786, to the Rt. Honble. Thomas Harley. He married 1764 his cousin, Elizabeth, sister of Charles Jenkinson, afterwards 1st Lord Hawkesbury and 1st Earl of Liverpool, daughter of Col. Charles Jenkinson and Amarantha, his wife, daughter and coheir of Captain Wolfran Cornewall, R.N. He died *s.p.* 2 January, 1789, having sat in the Speaker's chair four days previously. He was buried at St. Cross, Winchester, 9 January, 1789. His widow survived till the 8 March, 1809, and was buried at St. Cross 16 March, 1809. Full length. Seated. In his State Robes. On canvass 88 × 57 in.

252. The Honble. Mrs. Cecil Jenkinson; viz., Julia Evelyn Medley Shuckburgh-Evelyn, only child and heir of Sir George Augustus William Shuckburgh-Evelyn, 6th Bart., by Julia Annabella, his wife, daughter and heir of James Evelyn, Esq. of Felbridge, co. Surrey, and Annabella, his wife, daughter (and in her issue sole heir) of Thomas Medley, Esq., of Buxted, Friston, and Coneyburrows, all co. Sussex, and Annabella, his wife, daughter and coheir of Sir Samuel Dashwood. She was born 5 October, 1790, married 19 July, 1810, and died 8 April, 1814. On canvass 30 × 25 in. Half length, standing. Full face. Dressed in white, with red drapery, and holding an eye-glass in her left hand.

Copy by [illegible]aster Lucas of t[illegible] at Buxted, pai[illegible] time of her ma[illegible]

288.—SELINA CHARLOTTE, VISCOUNTESS MILTON, AND HER DAUGHTER, MARY S. C. WENTWORTH-FITZWILLIAM (page 100).

South Wall.

Captain Wolfran Cornewall, R.N., younger son of Humphrey Cornewall of Berrington, co. Hereford, Esq., and Theophila, his wife, daughter of William Skynner of Thornton College, co. Linc., Esq., by Bridget, his wife, 2nd daughter of Sir Edward Coke, Lord Chief Justice of England, by Bridget, his wife, daughter of John Paston of Huntingfield, co. Norf., Esq. He was born 1658. He served in the Army, being appointed Ensign in the Duke of Monmouth's Regiment of Foot 12 June, 1679; in Col. Kirke's Regiment at Tangier in 1681; in the Duke of York's Regiment 2 May, 1684; then as Cornet in the Earl of Oxford's Regiment of Royal Horse Guards (Oxford Blues) 1684, and Lieutenant in that Regiment 1687. He then entered the Navy, and was Captain commanding H.M.S. "Dartmouth," 4th rate, in 1688; Captain of H.M.S. "Royal Katherine," 2nd rate, of 90 guns and 540 men, in 1692, in the Red Squadron under Vice-Admiral Sir Ralph Delaval; was appointed Captain of H.M.S. "Sandwich," 2nd rate, of 90 guns and 660 men, 20 May, 1693, with the "Harp" ketch as a tender. For his services he was given a troop of his old regiment, the Royal Horse Guards Blues, in 1693. He married Elizabeth Devereux (see No. 254), and dying in January, 1719-20, left three daughters and coheirs, one of whom, Amarantha, was mother of Charles, 1st Earl of Liverpool. Half length to the waist. In armour. Wearing a wig. On canvass 38 × 30 in.

Elizabeth Devereux, wife of Captain Wolfran Cornewall, R.N., and mother of Amarantha (see No. 41), wife of Colonel Charles Jenkinson, of the Royal Horse Guards Blues. She died at her son-in-law Colonel Jenkinson's house, Burford Lawn Lodge, in the Forest of Whichwood, February, 1740-1, and was buried at Shipton-under-Whichwood, co. Ox., 18 February, 1740-1. On oval canvass 30 × 25 in.

Lady Lismore; viz., Frances, 2nd daughter of the Right Honble. John Ponsonby, and wife of Cornelius, 1st Lord Lismore. She died 1827. Three-quarter face to the left. Hair dressed high. Dressed in blue.

Copy in pastel (10 × 8 *in.*), *by Miss Lancaster Lucas of the pastel portrait, by Howitson, in the possession of Lady Fanny Howard.*

These five pictures, Nos. 251, 253, 254, 266, and 267 (and also three others, 841, 842, and 843), were purchased by Cecil, 4th Lord Hawkesbury, now Earl of Liverpool, when the Delbury pictures, 36 in number (of which 28 portraits), were brought to London to be sold in 1905.

256. Cornelius O'Callaghan, afterwards 1st Lord Lismore, died 1797, aged 56. Three-quarter face to the right. In brown coat, and white waistcoat and neckcloth.

Copy in pastel (10 × 8 *in.*), *by Miss Lancaster Lucas of the pastel portrait in the possession of Lady Fanny Howard.*

257. Lady Anne Lambton and her family, three sons and one daughter; viz., John George, afterwards 1st Earl of Durham, William, and Henry, and Frances, afterwards the Honble Mrs. Frederick Howard. Lady Anne Lambton in white, standing; her daughter standing by her, and the youngest child Henry on the ground at her feet. The two elder boys on the right.

Copy in pastel (25½ × 19 *in.*), *by Miss Lancaster Lucas of the coloured engraving after the portrait by Hoppner at Lambton Castle. The engraving was in the possession of Frederick John Howard, Esq., and is now in that of Ralph Lambton, Esq.*

258. William Brabazon Ponsonby, afterwards 1st Lord Ponsonby, of Imokilly, died 1806, aged 52. Three-quarter face to the left. In a plum coloured coat and buff waistcoat.

Copy in pastel (10 × 8 *in.*), *by Miss Lancaster Lucas of the pastel portrait in the possession of Lady Fanny Howard.*

259. Louisa, daughter of Richard, 1st Viscount Molesworth, married (1) William Brabazon, 1st Lord Ponsonby, of Imokilly, and (2) as his second wife, William, 4th Earl Fitzwilliam, and died 1824. Face slightly turned to the left. Hair dressed high. Dressed in blue.

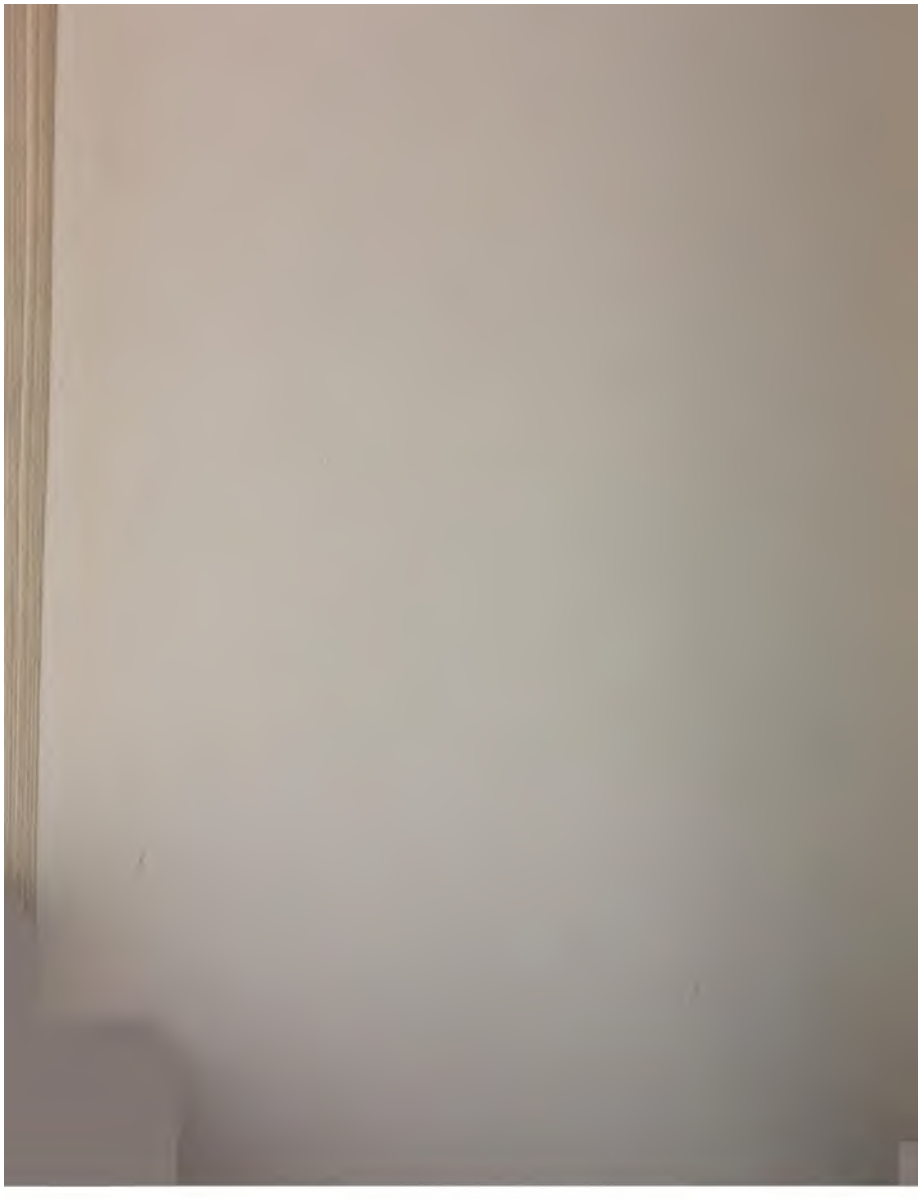
Copy in pastel (10 × 8 *in.*), *by Miss Lancaster Lucas of the pastel portrait in the possession of Lady Fanny Howard.*

260. The Right Honble John Ponsonby, 2nd son of Brabazon, 1st Earl of Bessborough. He was born March 1713, was Speaker of the Irish House of Commons, married, 22 September, 1743, Lady Elizabeth Cavendish, 2nd daughter of William, 3rd Duke of Devonshire, who died 1796, and he died 15 August, 1787, aged 74. Three-quarter face to the left. In blue coat and white wig.

Copy in pastel (10 × 8 *in.*), *by Miss Lancaster Lucas of the pastel portrait in the possession of Lady Fanny Howard.*

261. Lady Louisa Theodosia Hervey, afterwards Countess of Liverpool; 3rd daughter of Frederick Augustus, 4th Earl of Bristol and Bishop of Derry, by Elizabeth, his wife, daughter of Sir Jermyn Davers, Bart., and sister and heir of Sir Charles Davers, Bart. She was born February, 1767, married 25 March, 1795, Robert Bankes Jenkinson,

307.—ELIZABETH, WIDOW OF JOHN SAVILE FOLJAMBE, Esq. (page 104).



afterwards Lord Hawkesbury, and in 1808, 2nd Earl of Liverpool. She died *s.p.* at Lord Liverpool's London house, Fife House, Middle Scotland Yard, Whitehall, 12 June, 1821, and was buried at Hawkesbury, co. Glouc., 22 June, 1821. Small full length. Standing, leaning against her harp; three-quarter face to the left; dressed in white, with blue sash. On canvass 48 × 30 in.

Small full length copy, by Miss Lancaster Lucas of the large full length portrait at Ickworth Park in the possession of the Marquess of Bristol, which was painted by G. Romney, R.A., 1790-92.

. Mr. and Lady Anne Lambton, and their family at Naples, in 1797. Lady Anne in white, seated, on the left, her daughter on her knee, and her second son standing by her, trying to climb up to her knee. Mr. William Henry Lambton seated on the right in blue coat and top boots, his eldest son, afterwards 1st Earl of Durham, standing, leaning against him, and his youngest son, Henry, playing on the floor with a large black and white dog. Vesuvius is seen through the open window.

Copy in pastel (31½ × 39 *in.*), *by Miss Lancaster Lucas of the portrait painted at Naples in* 1797, *by August Nicodemo, now at Redfield, near Winslow, in the possession of William Henry Lambton, Esq.*

. Landscape with cattle. On canvass 11 × 14 in.

By Mrs. Edmunds, and given to Cecil, 4th Lord Hawkesbury, by Miss C. Noel, in 1901.

. Two horses galloping from a lion in the act of springing upon them. On canvass 17½ × 23 in.

. *By Mrs. Edmunds, and given to Cecil, 4th Lord Hawkesbury, by Miss C. Noel, in* 1901.

West Wall, near Library Door.

†George Evelyn, of Rooksnest, co. Surrey, Esq., 2nd son of George Evelyn of Nutfield, in the same county, Esq. (see No. 8), and heir to his elder brother John Evelyn of Nutfield, Esq., who died unmarried 8 Nov., 1702, aged 25. He was born 26 Oct., 1678, and died Oct., 1724, leaving issue three daughters only, by his 2nd wife, Mary, daughter of Thomas Garth of Morden, co. Surrey, Esq., whose issue failing, his next brother Edward Evelyn, Esq. (see No. 60), became the representative of the family. Dressed in blue. On canvass 28½ × 25 in.

† This portrait of George Evelyn, which had been overlooked and left at ridge, when it was sold by Selina Viscountess Milton to George Gatty, Esq., 55, was, on the death of his son Charles Gatty, given back by his executors, C. and Mr. A. L. Sayer, to her son, Cecil, 4th Lord Hawkesbury, 1904.

266.*Sir John Cornewall, K.G., Lord Fanhope, son and heir of Sir John Cornewall, by his wife, a niece of the Duke of Brittany, which Sir John was 3rd son of Sir Geoffrey Cornwall of Burford, by Margaret, his wife, daughter and coheir of Hugh de Mortimer of Richard's Castle and Burford, who was summoned to Parliament as Lord Mortimer of Richard's Castle. He was born at sea in Mount's Bay, Cornwall, and baptized at Marazion. He married, 1399, the sister of King Henry IV., Elizabeth, widow of John Holland, Duke of Exeter, and daughter of John of Gaunt, Duke of Lancaster. She died in 4 H. VI., 1425-6, and was buried at Burford. He was created K.G. 1409-10, fought at Agincourt 1415, and on the King's departure from France was left there in high command. He was created 17 July, 1433, in open Parliament, Baron of Fanhope, co. Hereford, but was always summoned to Parliament as Lord Cornwall by writs directed "Johanni Cornewall, chevalier." He was also created in open Parliament, 30 January 1441-2, Baron of Milbroke, co. Bedford. He died at Ampthill without legitimate issue in 1443. His will was proved at Lincoln 6 January, 1443-4. Head. Dressed in red, and wearing a red cap or head dress. On canvass 17 × 13 in.

North Wall, over the Door.

267.*Oliver Cromwell, The Protector. Born 25 April, 1599. Died 3 Sept., 1658. In Armour. On canvass 28½ × 23 in.

Half way up the staircase, in a niche, is a small statue of Robert Bankes, 2nd Earl of Liverpool, K.G. It is the plaster cast for the statue executed by Mr. Philip of Chelsea for the Home Office, where it is placed in a niche on the Whitehall front, close to the S.E. corner.

On the Landing above, on the West Wall.

268. Robert Bankes, 2nd Earl of Liverpool, K.G., born 7 June, 1770. He was Prime Minister for fifteen years continuously, 1812-1827. Died 4 December, 1828, without issue. Large full length portrait. Standing, full face. Right hand on his hip, left hand holding a roll of papers on a table. Wearing a long black coat or dressing-gown and a white neckcloth. On canvass 96 × 54 in.

Copy by Miss Lancaster Lucas of the portrait by Sir Thomas Lawrence in the "Statesmen's Gallery" at Drayton Manor, in the possession of Sir Robt. Peel, Bt.

* These five pictures, Nos. 251, 253, 254, 266, and 267, (and also three others, Nos. 841, 842, and 843), were purchased by Cecil, 4th Lord Hawkesbury when the Delbury pictures, 36 in number (of which 28 were portraits), were brought to London to be sold in 1905.

No. 311.—ARABELLA DIANA AND CATHERINE ANNE COPE
(page 104).

North Wall.

. Lady Elizabeth Christian Hervey, 2nd daughter of Frederick Augustus, 4th Earl of Bristol and Bishop of Derry, born November, 1757. Married (1) 2 April, 1776, John Thomas Foster, Esq., who died 1796, and (2) 19 October, 1809, as his 2nd wife, William, 5th Duke of Devonshire. She died at Rome 30 March, 1824, and was buried at All Saints Church, Derby. Three-quarter length. Seated. Three-quarter face to the right. Dressed in white, wearing a straw hat, and on a chain round her neck, a miniature of Georgiana, Duchess of Devonshire, her great friend. Italian landscape background. On canvass 50 × 40 in.

Copy by Miss Lancaster Lucas of the portrait by Angelica Kaufmann at Ickworth, in the possession of the Marquess of Bristol.

. Lady Louisa Theodosia Hervey, 3rd daughter of Frederick Augustus, 4th Earl of Bristol and Bishop of Derry, born February, 1867. Married, 25 March, 1795, Robert Bankes Jenkinson, afterwards Lord Hawkesbury, and in 1808 2nd Earl of Liverpool. She died at Fife House, Whitehall, London, 12 June, 1821. He married (2), 1822, Mary, daughter of Charles Chester, Esq., formerly Bagot. Three-quarter length. Standing. Leaning against a harp. Three-quarter face to the left. Dressed in white, with blue sash and white cap. On canvass 50 × 40 in.

Copy by Miss Lancaster Lucas of the full length portrait by Romney, painted 1790-92, *at Ickworth, in the possession of the Marquess of Bristol.*

East Wall.

. Her Majesty, Queen Victoria.

Engraving (39 × 28 *in.*) *of the portrait by H. von Angeli, painted in* 1885. *Signed by the Queen, and presented by Her Majesty to Cecil, 4th Lord Hawkesbury, when Lord in Waiting,* 1894.

SMALL DRAWING ROOM.

North-East Alcove.

. Kirkham Lock, on the River Derwent, Yorkshire. Water-colour 10 × 13½ in.

By N. E. Green.

. Kirkham Valley, from the North-West. Water-colour 9 × 19½ in.

By N. E. Green.

274. The Wash Bridge at Osberton, Notts. Water-colour 16 × 14 in.
By C. R. Stanley.

East Wall.

275. View of Dover Castle. Water-colour 18 × 22 in.
By W. Scott.

276. Southampton Water. Water-colour 17 × 24 in.
By Copley Fielding.

277. Rosslyn Chapel. Water-colour 10 × 13 in.
By W. Cowen.

278. View above the Needles. Water-colour 12½ × 22½ in.
By W. Turner, of Oxford.

279. Windermere. Water-colour 7 × 10 in.
By Copley Fielding.

280. A Spate on a Mountain Stream near Snowdon. Water-colour.
By H. A. Harper.

281. View of Snowdon from the Sands of Traeth Mawr, taken at the Ford between Pont Aberglaslyn and Tremadoc. Water-colour 25¼ × 36 in.
By Copley Fielding.

Exhibited at the Old Water-Colour Society's Exhibition in 1834. No. 93 in that Exhibition.

282. Cottage on a Surrey Common. Clothes hung out to dry. Water-colour 10 × 14 in.

283. Country Scene, Surrey. Sunset effect in autumn. Ploughing a field. Village church and trees in the background. Water-colour 13½ × 20 in.
By Peter De Wint.

284. Wentworth Woodhouse. Water-colour 7½ × 10¾ in.
By Copley Fielding.

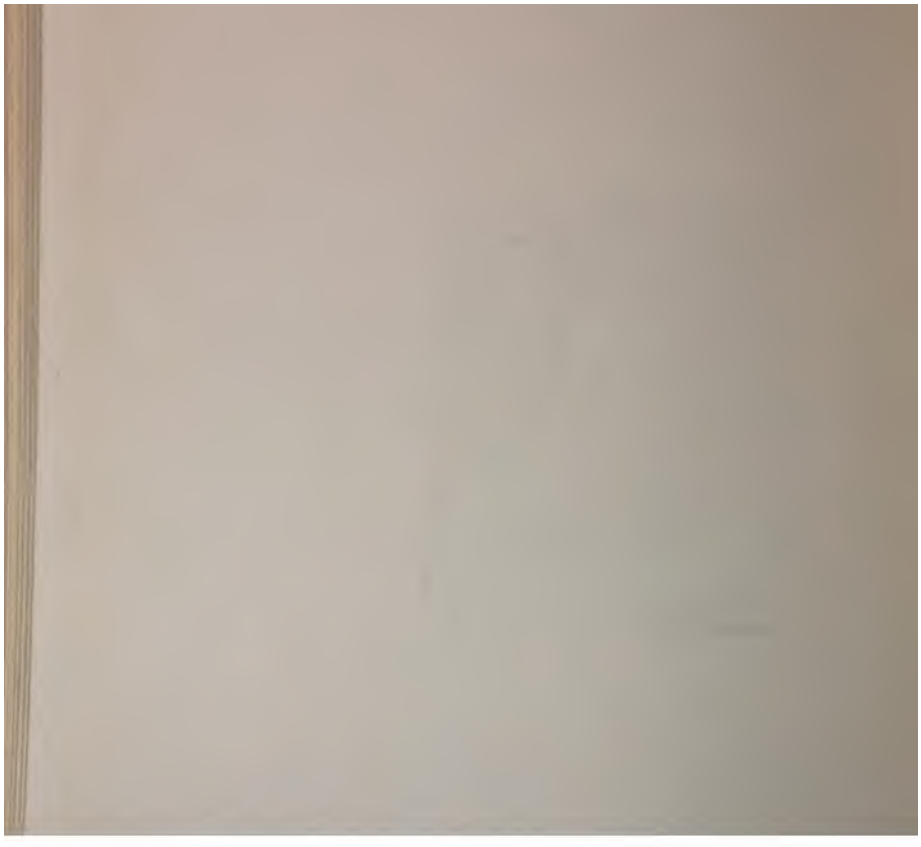
285. Norwich, the Castle in the distance. Water-colour 18 × 22 in.
By W. Scott.

286. Shipwreck under Beachy Head. Water-colour 16¾ × 24 in.
By Copley Fielding.

287. George Savile Foljambe and his eldest son Francis John Savile Foljambe. Full length miniature on ivory 18 × 12½ in.
By R. Thorburn, 1854.

288. Selina Charlotte, Viscountess Milton, and her eldest daughter the Honble. Mary Selina Charlotte Wentworth-Fitzwilliam. Full length miniature on ivory 18 × 12½ in.
By R. Thorburn, 1855.

No. 324 (1).—CHARLES CECIL COPE, 3rd EARL OF LIVERPOOL (page 105).



. Over the fireplace is a velvet panel on which are the following miniatures :—

*1. Arthur W. de B. S. Foljambe, 1871. On ivory 2⅛ × 1⅝ in. Oval in square frame.
By Edward Tayler.

*2. Gerald W. F. S. Foljambe, 1879. On ivory 2⅛ × 1⅝ in. Oval in square frame.
By Edward Tayler.

*3. Josceline C. W. Savile Foljambe, 1883. On ivory 2⅛ × 1⅝ in. Oval in square frame.
By Edward Tayler.

*4. Robert A. E. St. A. S. Foljambe, 1888. On ivory 2⅛ × 1⅝ in. Oval in square frame.
By Edward Tayler.

*5. Bertram M. O. S. Foljambe, 1892. On ivory 2⅛ × 1⅝ in. Oval in square frame.
By Edward Tayler.

*6. Victor Alexander Cecil Savile Foljambe, 1896. On ivory 2⅛ × 1⅝ in. Oval in square frame.
By Edward Tayler.

*7. Edith M. E. M. Foljambe, 1880. On ivory 2⅛ × 1⅝ in. Oval in square frame.
By Edward Tayler.

*8. Alice E. G. M. Foljambe, 1881. On ivory 2⅛ × 1⅝ in. Oval in square frame.
By Edward Tayler.

*9. Mabel E. S. M. Foljambe, 1882. On ivory 2⅛ × 1⅝ in. Oval in square frame.
By Edward Tayler.

*10. Constance B. A. M. Foljambe, 1886. On ivory 2⅛ × 1⅝ in. Oval in square frame.
By Edward Tayler.

*11. Rosamond S. D. M. Foljambe, 1894. On ivory 2⅛ × 1⅝ in. Oval in square frame.
By Edward Tayler.

*12. Frederick John Howard, Esq., 1837. On ivory 1¾ × 1⅜ in. Oval in square frame.
By Edward Tayler, after Sir W. Ross

*13. Lady Fanny Howard, 1837. On ivory 1¾ × 1⅜ in. Oval in square frame.
By Edward Tayler, after Sir W. Ross.

These thirteen miniatures have already been entered in the Catalogue at ham Abbey, but as they are brought to London every year, they are also ed in their place here.

307. Mrs. Foljambe; viz., Elizabeth, eldest daughter of the Revd. the Honble James Willoughby, and widow of John Savile Foljambe, Esq., of Aldwark, co. York, born at Minster Yard, York, 24 February, baptized at St. Michael le Belfrey, York, 28 February, 1774, married at Marston, co. York, 30 October, 1798, John Savile Foljambe, Esq., who died 14 January, 1805. She died at the Manor House, Southwell, 25 September, 1858, buried at Scofton, Notts. Full length miniature on ivory, 18 × 13½ in.
By R. Thorburn, 1856.

308. Lake Como. Small water-colour 7 × 10 in.
By Copley Fielding.

309. Negro boy, with a candle, opening a door. Water-colour 13½ × 9 in.
By W. Hunt.

310. Kingley Vale and Bow Hill, near West Stoke, Sussex. Small water-colour 7 × 10½ in.
By Copley Fielding.

This was in Lady Milton's scrap book, but was taken out by Cecil, 4th Lord Hawkesbury, and framed and given to Lady Hawkesbury.

Miniatures.

311. Arabella and Catherine Cope, as children, afterwards Duchess of Dorset and Countess of Aboyne, half-sisters to the 3rd Earl of Liverpool. Ivory 3⅜ × 2¾ in.
Copy by Lady Hawkesbury of the miniature by Cosway, now at Buxted.

312. Honble Henry Frederick Compton Cavendish, 2nd surviving son of Lord George Cavendish, Earl of Burlington, born 5 November, 1789, died 5 April, 1873. Ivory 2¾ × 2¼ in.
Copy by Lady Hawkesbury of the miniature in the possession of H. F. C. Cavendish, at 37, Eaton Place.

313. The four daughters of Selina, Viscountess Milton, Mary, Elizabeth, Frances, and Caroline. Heads, 1 5/16 × ⅞ in., in four ovals in one frame.

314. Captain the Hon^lbe^ Arthur Foljambe, Rifle Brigade, 1897, now Viscount Hawkesbury.

315. The Honble Mrs. Arthur Foljambe, 1897, daughter of Henry, 5th Viscount Monck, and wife of Captain Honble Arthur Foljambe, now Viscount Hawkesbury.

. 324 (6).—JULIA EVELYN MEDLEY SHUCKBURGH-EVELYN
(page 106).

LARGE DRAWING ROOM.

East End.

6. View, looking across Osberton Lake to the Yew Tree ground. Water-colour.
By S., Viscountess Milton.

7. Rocks at Lynmouth, North Devon. Water-colour.
By S., Viscountess Milton.

8. Filey Bridge, from the Carr Naze headland above, in a storm. Water-colour 27 × 20 in.
By S., Viscountess Milton.

9. View from Hemplow Hill, Northamptonshire, looking over Crick and Shuckburgh. Water-colour.
By S., Viscountess Milton.

0. Waterfall, near the boat-house, Osberton, Notts. Water-colour 31 × 25 in.
By S., Viscountess Milton.

. Ulleswater. Oval. Water-colour $30\frac{1}{2} \times 24\frac{1}{2}$ in.
By S., Viscountess Milton.

. Derwentwater. Oval. Water-colour $30\frac{1}{2} \times 24\frac{1}{2}$ in.
By S., Viscountess Milton.

. Bolton Abbey, the Choir. Water-colour 31 × $24\frac{3}{4}$ in.
By S., Viscountess Milton.

. Red velvet oval frame, to the left of the fireplace, with the following six miniatures.

1. Charles Cecil Cope, 3rd Earl of Liverpool, G.C.B., born 29 May, 1784, died 3 October, 1851, at Buxted, buried there 10 October. In uniform, as Lord Steward of H.M. Household, 1841-46. Ivory $1\frac{15}{16} \times 1\frac{11}{16}$ in.
By Sir W. Ross.

2. Catherine, Countess of Liverpool, 2nd wife of Charles, 1st Earl of Liverpool, born 1745, died 1 October, 1827, buried at Buxted, 10 October, 1827. On ivory $2\frac{7}{8} \times 2\frac{3}{8}$ in.

3. Arabella Diana, Duchess of Dorset, elder daughter of Catherine, Countess of Liverpool, by her 1st husband, Sir Charles Cope, 2nd Bart., of Brewerne, born 1767, married (1) 4 January, 1790, at Knole, John Frederick, 3rd Duke of Dorset, who died at Dorset House, 19 July, 1799, leaving one son, the 4th Duke, who died unmarried 1815, and two daughters, (2) 7 April, 1801, Charles, Lord, afterwards, in 1815, Earl Whitworth, Ambassador to France in 1802, and Lord Lieut. of Ireland, 1813-17, who died *s.p.* 12 May, 1825. The Duchess of Dorset

died 1 August, 1825, and was buried at Withyham in the Sackville Vault, 10 August, 1825. On ivory $2\frac{1}{16} \times 2\frac{3}{16}$ in.
By Mrs. Mee.

4. Lady Catherine J. Vernon-Harcourt, born 23 July, 1811, died *s.p.* 5 December, 1877. On ivory. Circle $1\frac{5}{16}$ in.
By Sir W. Ross.

5. Lady Louisa H. Cotes, born 28 March, 1814, died 5 Feb., 1887. On ivory. Circle $1\frac{5}{16}$ in.
By Sir W. Ross.

6. Julia Evelyn Medley Shuckburgh-Evelyn, aged 3, born 5 October, 1790, married 19 July, 1810, at St. George's, Hanover Square, the Honble. C. C. C. Jenkinson, afterwards 3rd Earl of Liverpool. She died 8 April, 1814, before he succeeded to that title, and was buried at Pitchford, co. Salop, 24 April, 1814. On ivory. Oval $3 \times 2\frac{3}{8}$ in.
By Henry Edridge, September, 1793.

325. Red velvet oval frame, to the right of the fireplace, with the following seven miniatures.

1. Charles Fitzwilliam, Viscount Milton (afterwards 5th Earl Fitzwilliam), as a boy, born 4 May, 1786, died 4 October, 1857. On ivory $4\frac{1}{2} \times 3\frac{1}{2}$ in.

2. Lady Frances Wentworth-Fitzwilliam, 3rd daughter of William, 3rd Earl Fitzwilliam, born 22 October, 1750, died unmarried 28 October, 1835. On ivory 4×3 in.
By Sir Wm. Newton.

3. Charlotte, Lady Dundas, 2nd daughter of William, 3rd Earl Fitzwilliam, born 25 July, 1746, died 11 February, 1833. On ivory 4×3 in.
By Sir Wm. Newton.

4. William, 4th Earl Fitzwilliam, born 30 May, 1748, died 8 February, 1833. Cameo. Oval $1\frac{7}{8} \times 1\frac{5}{8}$ in.

5. William Charles, Viscount Milton, born 18 January, 1812, died 8 November, 1835. On ivory $1\frac{5}{16} \times 1\frac{1}{2}$ in.
By Sir Wm. Ross.

6. Selina Charlotte Jenkinson, as a child (afterwards Viscountess Milton), born 3 July, 1812. On ivory. Circle $1\frac{3}{16}$ in.
By Anthony Stewart.

7. Mary Selina Charlotte Wentworth-Fitzwilliam, as a child, born at Fife House, 9 January, 1836. On ivory. Circle $1\frac{7}{8}$ in.
By Stephen P. Denning.

No. 446.—THOMAS OTTLEY OF PITCHFORD, Esq. (page 114).

On the left, going towards the West End.

326. Niagara Falls. Water-colour.
Copy by S., Viscountess Milton, of the one by her sister, Lady C. J. V. Harcourt.

On the right, going towards the West End.

327. Aqueduct, near Rome. Water-colour.
Copy by S., Viscountess Milton, of the one by her sister, Lady C. J. V. Harcourt.

North Wall.

328. Dunster Castle. Water-colour 20 × 28 in.
By S., Viscountess Milton.

329. Bolton Abbey, from Hartington's Seat. Water-colour 24 × 32 in.
By S., Viscountess Milton.

330. The Eiger from near Grindelwald, Switzerland. Water-colour.
By S., Viscountess Milton, 14 August, 1872.

331. Lynmouth, North Devon. Water-colour.
By S., Viscountess Milton.

332. Scarborough. Water-colour 31 × 52 in.
By S., Viscountess Milton.

333. Bolsover Castle, Derbyshire. Water-colour 31 × 52 in.
By S., Viscountess Milton.

334. Grasmere, Westmoreland. Water-colour 24 × 36 in.
By S., Viscountess Milton.

In the Recess at the West End on either side of the window to the South.

335. Tantallon Castle. Water-colour 22 × 33 in.
By S., Viscountess Milton.

336. Edinburgh from the Calton Hill. Water-colour 22 × 33 in.
By S., Viscountess Milton.

West Wall.

337. Clump of Stone Pines in Osberton Park. Water-colour.
By S., Viscountess Milton.

338. Shore at Lynmouth, North Devon. Water-colour.
By S., Viscountess Milton.

339. Spruce Fir Avenue in Scofton Wood. Water-colour 39 × 29½ in.
By S., Viscountess Milton.

340. Scarborough Castle by Moonlight. Water-colour 38½ × 28½ in.
By S., Viscountess Milton.

In the Recess to the North.

341. Niagara Falls. Water-colour 10⅛ × 14⅛ in.
Copy by S., Viscountess Milton, of the one by her sister, Lady C. J. V. Harcourt.

342. River St. Lawrence, frozen. Water-colour 10¼ × 14¼ in.
Copy by S., Viscountess Milton, of the one by her sister, Lady C. J. V. Harcourt.

343. Railway, near Dusseldorf. Water-colour 10¼ × 14 in.
By S., Viscountess Milton.

344. The Rhine, near Gräffrath. Water-colour 9 × 13⅛ in.
By S., Viscountess Milton.

345. Colonel Francis Thornhagh. On ivory 4⅛ × 3⅜ in.
Copy by Lady Hawkesbury of the miniature at Lea.

346. Sir George Savile, 8th Bart. On ivory 4⅛ × 3⅜ in.
Copy by Lady Hawkesbury of the miniature at Lea.

347. John Thornhagh-Hewett, Esq. On ivory 4¾ × 3⅜ in.
Copy by Lady Hawkesbury of the miniature at Lea.

348. Mrs. Thornhagh-Hewett. On ivory 4¾ × 3⅜ in.
Copy by Lady Hawkesbury of the miniature at Lea.

349. H.M. The Empress Frederick. Portrait given by H.M. to Cecil, 4th Lord Hawkesbury, when in attendance on H.M., 1895.

350. H.R.H. Princess Henry of Battenberg.

351. Lord Edward Pelham-Clinton.

352. Lady Edward Pelham-Clinton.

353. Cecil, 4th Lord Hawkesbury.

354. The Honble. Mrs. Arthur Foljambe, now Viscountess Hawkesbury.

On Four Screens.

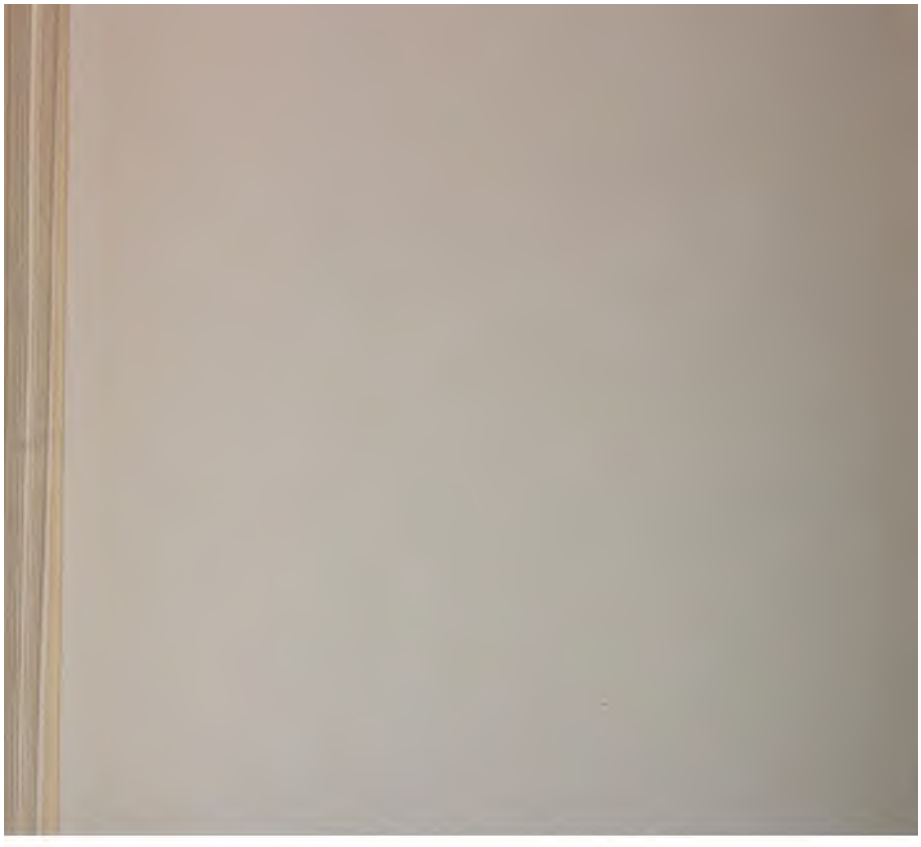
355. Two Views—Florence and Rome.
By W. Cowen.

356. Osberton, West Lawn, with Mr. Foljambe's hounds. Water-colour drawing.
By S., Viscountess Milton.

357. Roche Abbey Gateway, Yorkshire. Water-colour drawing.
By Wm. Charles, Viscount Milton.

358. View near Cross-in-Hand, Sussex. Water-colour drawing.
By Wm. Charles, Viscount Milton.

No. 461.—View looking down the Thames from Fife House (page 116).



Small Busts.

1. H.R.H. The Prince Consort.
2. H.I.M. Napoleon III.
3. Lord John Russell.
4. Col. Francis Vernon-Harcourt.
5. Frances Susan Lambton, who married (1) Major Hon. F. F. Howard, and (2) the Hon. Henry F. C. Cavendish.

Also two figures, "Joan of Arc," and "Jenny Lind."

CORRIDOR.

West Side.

359. Osberton Lawn looking up the Lake to the West Bridge. Water-colour.
By S., Viscountess Milton.

360. Speeton Cliffs. Water-colour.
By Selina, Viscountess Milton.

361. Loch Ericht, Scotland. Water-colour.
By Mary S. C. W. Fitzwilliam.

362. Rock at Lynmouth. Water-colour.
By S., Viscountess Milton.

363. Aldwark Mill from the Bridge. Water-colour.
By S., Viscountess Milton.

364. Gräffrath. Water-colour.
By S., Viscountess Milton.

365. Kirkham Abbey (The House and the Ruins of the East Window from the Abbey Garth). Water-colour.
By S., Viscountess Milton.

366. Old Lime Kiln. Water-colour.
By C. R. Stanley.

367. Croghan (the Gold Mountain) from Castlecor. Water-colour.
By Cecil G. S. Foljambe.

368. Crimean Battle Field.
By H.R.H. The Princess Royal.

369. Walcot Manor House, near Charlbury, Oxfordshire, formerly the seat of the Jenkinsons. Water-colour.
By Mrs. West, the 1st wife of the Rev. C. [illegible], Vicar of Charlbury.

370. Filey Bridge, sunrise effect, 4-30 a.m. Water-colour.
By S., Viscountess Milton.

371. Maidwell Dales. Water-colour.
By C. R. Stanley.

372. Speeton Cliffs (rainbow effect). Water-colour.
By S., Viscountess Milton.

373. Scarborough Castle from the South Cliffs. Water-colour
By S., Viscountess Milton.

374. Moorland Scene. Water-colour.
By Copley Fielding.

375. Old Bridge in Essex. Water-colour.
By C. R. Stanley.

376. Filey Sands. Water-colour.
By S., Viscountess Milton.

377. Lynmouth Pier. Water-colour.
By S., Viscountess Milton.

East Side.

378. Valley of Waters' Meet, Lynmouth. Water-colour.
By S., Viscountess Milton.

379. View near the Wash Bridge, Osberton, looking N. Water-colour.
By S., Viscountess Milton.

380. Wentworth Woodhouse from the Mausoleum. Water-col
By S., Viscountess Milton.

381. Thrybergh Park, Yorkshire. Water-colour.
By S., Viscountess Milton.

382. Felbridge Park, Surrey. Water-colour.
By Cecil G. S. Foljambe.

383. Audley End Park. Water-colour.
By C. R. Stanley.

384. Glen Lyon, Scotland. Water-colour.
By S., Viscountess Milton.

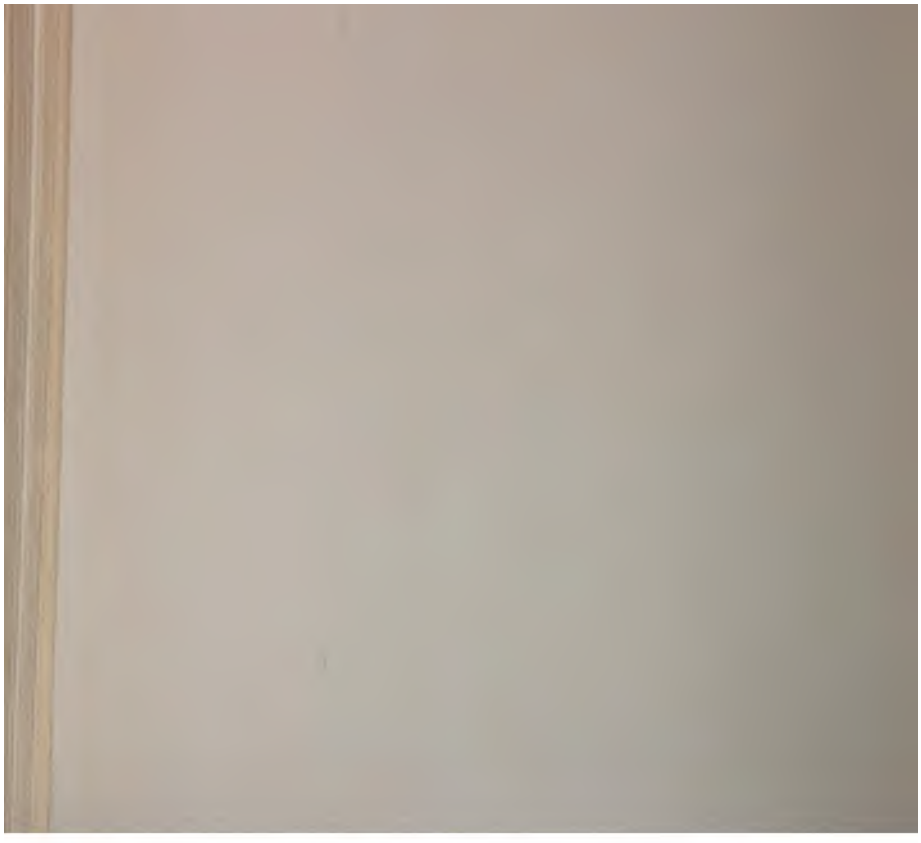
385. View down the River Thames from Fife House with Paul's Cathedral. Water-colour 30 × 20½ in.
By S., Viscountess Milton.

386. The same view, but before Waterloo Bridge was b Water-colour.
Copy by S., Viscountess Milton of an old water-colo Osberton.

387. Osberton from Rayton Gorse. Water-colour.
By S., Viscountess Milton.

388. Bridlington Priory Church and Gateway. Water-colour.
By Mary S. C. W. Fitzwilliam 1852.

No. 841. – SIR CHRISTOPHER HATTON (page 136).



389. Speeton Cliffs and Flamborough Head, evening effect. Water-colour.
By S., Viscountess Milton.

390. View near Ayr, Scotland. Water-colour.
By C. R. Stanley.

391. View near Titsey, Surrey. Water-colour.
By C. R. Stanley.

392. Conisborough Castle, Yorkshire. Water-colour.
By S., Viscountess Milton.

393. View looking S.E. from Haselbech. Water-colour.
By S., Viscountess Milton.

394. Street in a French town. Water-colour.
By C. R. Stanley.

395. Windmill. Water-colour.
By C. R. Stanley.

396. New Orleans. Water-colour.
By Cecil G. S. Folyambe.

397. Cologne from Deutz. Water-colour.
By S., Viscountess Milton.

On Two Fire-Screens.

398. Arch of Hadrian. Water-colour.
By W. Cowen.

399. Kenilworth. Water-colour.
By W. Cowen.

FRONT DRAWING ROOM.

West Wall.

400. Whitby Abbey from the South. Water-colour 14½ × 24 in.
By S., Viscountess Milton.

401. North Sea Landing, Flamborough. Water-colour 22½ × 31 in.
By S., Viscountess Milton.

402. Loch Ericht, Scotland. Water-colour 15 × 30 in.
By S., Viscountess Milton.

403. Catherine, Countess of Shannon, eldest daughter of the Right Honble John Ponsonby, Speaker of the Irish House of Commons (see No. 260), by Lady Elizabeth Cavendish, his wife. She married, 15 December, 1763, Richard, 2nd Earl of Shannon, and she died in 1827. Water-colour drawing, oval 8½ × 6¾ in.
Copy by Cecil, 4th Lord Hawkesbury, of the drawing in the possession of Viscount Lismore.

404. Miss Charlotte Ponsonby, 3rd daughter of the Right Honble. John and Lady Elizabeth Ponsonby. She married, 10 July, 1780, the Right Honble. Denis Bowes Daly, of Dalystown, co. Galway, and she died 26 August, 1781. Water-colour drawing, oval 8½ × 6¾ in.
Copy by Cecil, 4th Lord Hawkesbury, of the drawing in the possession of Viscount Lismore.

405. Whitby from the North Sands. Water-colour 14½ × 24 in.
By S., Viscountess Milton.

406. Rocks at Flamborough. Water-colour 21 × 29 in.
By S., Viscountess Milton.

407. South Sands, Whitby. Water-colour 14½ × 28 in.
By S., Viscountess Milton.

Over the Fireplace.

408. Norwegian Wild Flowers, in a carved frame.

409. Lady Charlotte Fitzwilliam, 2nd daughter of William, 3rd Earl Fitzwilliam, afterwards Lady Dundas.

410. Cecil G. S. Foljambe, Esq., M.P. for North Nottinghamshire.

411. William, 3rd Earl Fitzwilliam, born 15 January, 1719, died 10 August, 1756.

412. Lady Elizabeth Compton.
After the portrait by Sir J. Reynolds, at Latimer.

413. Cecil G. S. Foljambe, Esq., M.P.

North Wall.

414. Sea piece with a Ketch in the foreground. Water-colour.

415. Abbeville. Water-colour 29 × 23 in.
By W. Scott.

416. View on the Rhone. Water-colour 20 × 28 in.
By W. Scott.

417. Haselbech Church, Northamptonshire.

418. View at Pont Aven, Brittany. Small oil painting.
By the Honble. Alice Foljambe, April, 1905.

419. Haselbech Church, Northamptonshire.

East Wall.

420. Rear-Admiral the Honble. George Hy. Lawrence Dundas, C.B., 5th son of Thomas, 1st Lord Dundas, born 1778, died 7 October, 1834. Engraving.

421. William Charles, Viscount Milton, born 1812, died 1835. Silhouette, done at Cambridge.

PLATE LVIII.

No. 842.—FRANÇOIS, DUC DE LESDIGUIÈRES (page 136).

422. William, 4th Earl Fitzwilliam. Engraving.

423. Donnington Church, near Chichester, Sussex. Drawing.

South Wall.

424. Fruit Piece. Oval. (*Over the Door*).

425. Scotch Fir, near the Lake, at Osberton. Water-colour 23 × 16 in.

By Lady Albreda Fitswilliam, afterwards Lady Lyveden.

426. Pitchford Hall, Shropshire. A pen and ink drawing.

By W. Cowen.

427. Cecil G. S. Foljambe, with Gerald, Edith, and Alice Foljambe, 1881. 16 × 13½ in.

428. Windsor Castle from the River Thames below Eton College.

429. The Polo Player. Pen and ink drawing.

By the Honble. Alice Foljambe, 1893.

430. Abbeville. Water-colour 24 × 31 in.

By W. Scott.

431. Lime Tree at Pitchford, with the House in it. Pen and ink drawing 16 × 19 in.

By W. Cowen.

432. Four pencil drawings in one frame—Gorhambury, Walmer Castle, Goodwin Sands, and Dover.

By Catherine, Countess of Clarendon.

433. Lime Tree at Pitchford, with the House in it. Drawing 8 × 10½ in.

By S., Viscountess Milton.

434. Cecil G. S. Foljambe, Esq., and his son Arthur. Drawing 9¾ × 8 in.

By Lionel G. Fawkes.

435. Fruit Piece. Oval. (*Over the Door*).

436. Cecil G. S. Foljambe, Midshipman R.N., 1861. 5¾ × 4¼ in.

437. Henry Savile Foljambe, 1861. Oval 6 × 4¼ in.

SMALL FRONT DRAWING ROOM.

West Wall.

438. Osberton Church, from the steps near the Conservatory. Water-colour 30 × 22½ in.

By S., Viscountess Milton.

439. **Silver Fir Avenue,*** at Osberton, Notts. Water-colour 31½ × 25 in.
By S., Viscountess Milton.

440. **Windermere.** Water-colour 5½ × 9 in.
By William Charles, Viscount Milton.

441. **Carnarvon Castle.** Water-colour 5¼ × 8½ in.
By William Charles, Viscount Milton.

442. **View in Buxted Park.** Water-colour 6¾ × 8½ in.
By C. C. C., 3rd Earl of Liverpool.

443. **Lady Catherine Julia** Vernon-Harcourt, born 23 July, 1811, married, 20 November, 1837, Col. Francis Vernon-Harcourt. and she died *s.p.* 5 December, 1877. He died 23 April, 1880, Water-colour, oval 7½ × 5¾ in., in a square frame.

444. **Chapel of Trémallo,** Bois d'Amour, near Pont Aven, in Brittany.
Drawing by the Honble. Alice Foljambe, April, 1905.

445. **Well at a Farm at** Pont Aven, in Brittany.
Drawing by the Honble. Alice Foljambe, April, 1905.

North Wall.

446. **Thomas Ottley, of** Pitchford, Esq., born 17 January, 1716, married at Hawkesbury, 22 February, 1742-3, Catherine, eldest daughter of Sir Robert Bankes Jenkinson, 4th Bart., by whom he had an only son who never married, and with his father, adopted the Honble. Charles Cecil Cope Jenkinson, afterwards 3rd Earl of Liverpool, his cousin, as their heir. Thomas Ottley died 22 January, 1807, his son, Adam, only survived about three weeks and died 16 February, 1807.
Pastel copy, by Miss Lancaster Lucas, oval (19 × 12 in.), of the pastel portrait at Pitchford, by Fauquier, 1776.

447. Road Sketch, Cockglode to Osberton. 40 × 7 in.
By Arthur Foljambe, 1891.

448. Lady Fanny Cavendish. Water-colour 14 × 9¾ in.
Copy by Cecil, 4th Lord Hawkesbury of the water-colour by Laure Girouard.

449. Water-colour copies of two Miniatures in one frame.
1. Richard Cavendish (afterwards Lord Richard), as a child.
2. Fanny Cavendish (afterwards Lady Fanny), as a child.
Copies by Cecil, 4th Lord Hawkesbury of the miniatures in Lady Fanny Howard's possession at Compton Place.

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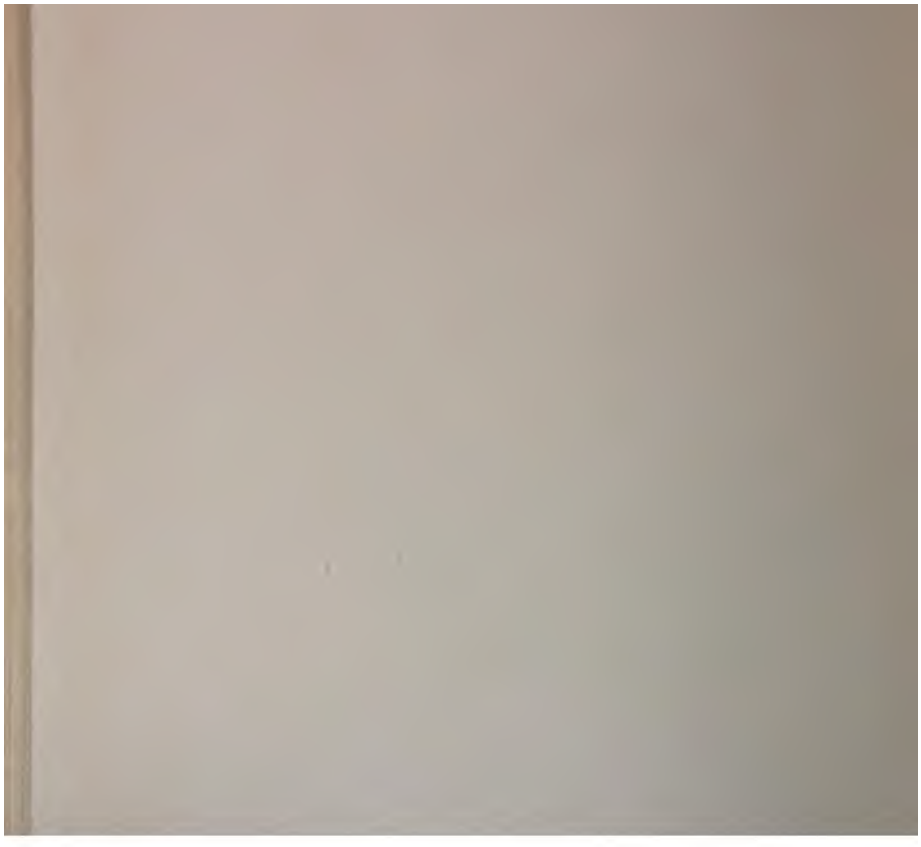
* In this room, under this picture, is a table made from one of these Silver Firs.

No. 843.—RICHARD HERBERT OF LYSMAWR, Esq. (page 136).



450. H.R.H. Augusta, Princess of Wales.

Copy ($1\frac{3}{4} \times 1\frac{3}{8}$ *in.*), *by Cecil, 4th Lord Hawkesbury of the miniature at Buxted.*

451. Frances Susan Lambton, who married (1) Major Honble. Frederick Howard, (2) Honble. Henry F. C. Cavendish. Ivory $3\frac{3}{4} \times 3$ in.

Copy by Cecil, 4th Lord Hawkesbury of the miniature in the possession of Alfred J. Howard, Esq.

452. H.M. Queen Victoria.

Copy ($1\frac{3}{8} \times 1\frac{1}{4}$ *in.*) *by Cecil, 4th Lord Hawkesbury of the miniature at Buxted.*

453. Water-colour copies of three Miniatures in one frame.

1. Cardinal Richelieu. Oval $3 \times 2\frac{1}{2}$ in.
2. Erasmo de Rotterdam. Circle $2\frac{3}{4}$ in.
3. Leone X. di Medici. Circle $2\frac{3}{4}$ in.

Copies by Cecil, 4th Lord Hawkesbury of the miniatures at Buxted.

East Wall.

454. Frederick Walker Cornewall, Esq., M.P., 2nd but eldest surviving son of Captain Frederick Cornewall, R.N., of Delbury, co. Salop, by Mary (Herbert) his wife. M.P. for for Leominster 1776 to 1780, and for Ludlow 1780 to 1783. He died unmarried *v.p.* 28 April, 1783, aged 31.

Copy by Cecil, 4th Lord Hawkesbury ($1\frac{3}{4} \times 1$ *in.*) *of the miniature in the possession of Mrs. South.*

455. Water-colour copies of two Miniatures in one frame.

1. Mrs. Herbert S. H. Cornewall, viz.: Ellen, wife of Herbert S. H. Cornewall, of Delbury, co. Salop, Esq., and 5th daughter of James Wood, of Surbiton Park, Esq. She died 23 March, 1891, aged 45, and was buried in Richmond New Cemetery.

Copy by Cecil, 4th Lord Hawkesbury ($1\frac{7}{16} \times 1\frac{5}{16}$) *of the miniature in the possession of Mrs. South.*

2. Herbert Somerset Hamilton Cornewall, of Delbury, co. Salop, Esq., elder son of Herbert Cornewall, Esq., and grandson of the Bishop of Worcester, born at Quebec 7 December, 1826, served in the Rifle Brigade 1846 to 1852, died 1902, buried in the Charterhouse Burial Ground, Tower Hamlets Cemetery, 4 November, 1902.

Copy by Cecil, 4th Lord Hawkesbury ($1\frac{7}{16} \times 1\frac{5}{16}$) *of the miniature in the possession of Mrs. South.*

ir Francis Willoughby, of Wollaton, co. Notts, Bart., so created 7 April, 1677, eldest son and heir of Francis Willoughby, of Middleton and Wollaton, Esq., the celebrated Naturalist (see No. 69) by Emma, 2nd daughter and co-heir of Sir Henry Bernard, of Stoke and Bridgnorth, co. Salop, Kt., born 1668, died unmarried, September, 1688, when his brother Thomas, who was afterwards, 1 January, 1711-12, created Lord Middleton, succeeded under a special remainder as 2nd Bart.

Copy by Cecil, 4th Lord Hawkesbury, (2½ × 1¾) *of the miniature on copper at Pitchford, in the possession of Col. C. J. Cotes.*

'arnley in 1581. Drawing (5 × 7 in.) from an old Engraving (10½ × 15 in.)

By Cecil, 4th Lord Hawkesbury.

Ventworth Woodhouse, East front from the S.E. Water-colour 15½ × 21 in.

By Selina, Viscountess Milton.

ldwark, near Rotherham, Yorkshire. View from the South front. Water-colour 15½ × 24 in.

By Selina, Viscountess Milton.

usan Louisa, Lady Hawkesbury, 2nd wife of Cecil, 4th Lord Hawkesbury.

Pastel portrait (31 × 22½ *in.*), *by Miss Lancaster Lucas, in December* 1892.

iew looking down the Thames from Fife House, with Waterloo Bridge and St. Paul's Cathedral in the distance, and the piers for the Hungerford Suspension Foot Bridge, then being built, in the foreground. Water-colour 26 × 43 in.

By S., Viscountess Milton.

Ventworth Woodhouse, from the N.E. Water-colour 15½ × 21½ in.

By S., Viscountess Milton.

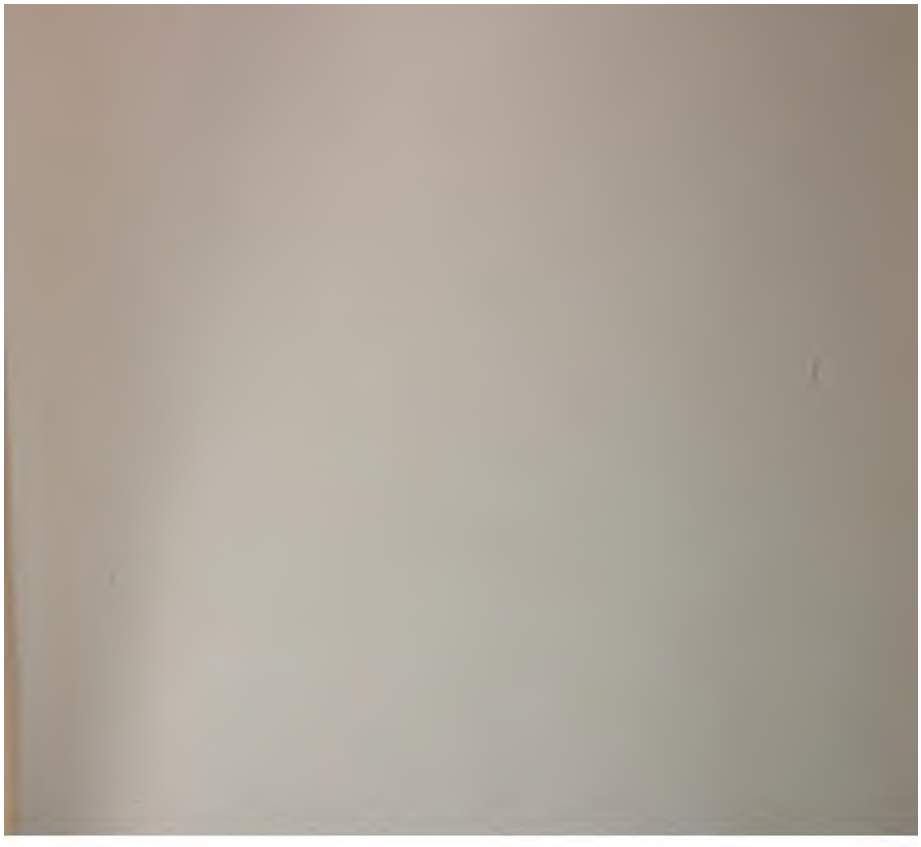
Ventworth Woodhouse, West or garden front. Water-colour 16 × 22 in.

By S., Viscountess Milton.

ouisa and Margaret Howard, daughters of Frederick John Howard, Esq., and Lady Fanny, his wife, aged 14 and 12.

Water-colour copy by Cecil, 4th Lord Hawkesbury, oval (14¾ × 18½ *in. wide*) *in a square mount* (17 × 21 *in. wide*) *of the Drawing made at Lismore Castle in* 1856 *by C. Suhrlandt, now,* 1905, *at Devonshire House.*

No. 844 (1).—CAPTAIN JAMES CORNEWALL, R.N. (page 137).



465. Mary Fanny Louisa Ponsonby, elder daughter of the Honble. Frederick J. W. Ponsonby, and Margaret Fanny, his wife, born 21 April, 1879.

Copy by Cecil, 4th Lord Hawkesbury, oval (15½ × 13 *in. wide*) *in a square mount* (24 × 19 *in. wide*) *of the Water-colour Drawing made by Edward Tayler in* 1883.

466. Louisa Blanche Foljambe, 1st wife of Cecil, 4th Lord Hawkesbury. Oval 6½ × 5 in.

467. Arthur Foljambe, aged 7. Water-colour, oval 15½ × 13¼ in.
By Otto Leyde, R.S.A.

468. Water-colour copies of two Miniatures in one frame.

1. Sarah, Mrs. Shuckburgh, daughter and heir of John Hayward of Plumstead, near Woolwich, co. Kent, Captain, R.N., by Mary, his wife, daughter of the Honble. Charles Finch. She was born 1724, married (1) Edward Bate, Esq. (by whom she had an only daughter, who married the Rev. Humphrey Williams, but died s.p.) (2) 6 February, 1750, Richard Shuckburgh, Col. 1st or Grenadier Guards, by whom she was mother of Sir George Shuckburgh, 6th Bart. She died at Wokingham, Berks., 1762.

Copy by Cecil, 4th Lord Hawkesbury (1⅝ × 1⅜ *ins.*) *of the miniature now at Pitchford, painted in* 1749 *when she was* 25.

2. Sarah Johanna, 1st wife of Sir George A. W. Shuckburgh, 6th Bart., and 3rd daughter and coheir of John Darker of Gayton, co. Northants., Esq., M.P., by Mary, his wife, daughter of John Parker, of Retford, co. Notts, Esq. She was born 1755, married 3 July, 1782, and died s.p. at Bristol, 10 April, 1783, at 28.

Copy by Cecil, 4th Lord Hawkesbury (1¾ × 1½ *ins.*), *of the miniature now at Pitchford, painted in* 1777, *when she was* 22.

469. Louisa Blanche Foljambe, 1st wife of Cecil, 4th Lord Hawkesbury, now Earl of Liverpool. Oval 6½ × 5 in.

470. Louisa Blanche Foljambe,[5] 1st wife of Cecil, 4th Lord Hawkesbury, now Earl of Liverpool, died 7 October, 1871. Water-colour, oval 15½ × 13½ in.
By Otto Leyde, R.S.A.

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[5] Captain the Honble. Arthur Foljambe, now Viscount Hawkesbury, has the other water-colour sketch of his mother, Louisa Blanche, Mrs. Cecil Foljambe, nearly full face, and looking up, also by Otto Leyde, R.S.A.

471. Water-colour copies of two Miniatures in one frame.

1. Elizabeth, Mrs. Nash, 2nd of the 3 daughters and coheirs of John Darker, of Gayton, Esq., M.P., (before mentioned). She married (1) at St. Bartholomew's the Less London, 16 February, 1775, Joseph Nash, Esq., F.R.S., only son of William Nash, Lord Mayor of London. He died at Margate 16 October, 1782, leaving an only child Mary, who married William Blake, of Danesbury, Herts. Mrs. Nash married (2) as his 2nd wife, 19 August, 1785, Edward Loveden Loveden, of Buscot Park, Berks., Esq., LL.D. She died at Buscot Park 26 January, 1788.

   Copy by Cecil, 4th Lord Hawkesbury (1¼ × 1½ *ins.*), *of the miniature now at Pitchford.*

2. Mary Darker, eldest of the 3 daughters and coheirs of John Darker, above mentioned, born 30 August, 1750, died, unmarried, v.p. 25 December, 1773, buried at St. Bartholomew's the Less London.

   Copy by Cecil, 4th Lord Hawkesbury (2¼ × 1½ *ins.*), *of the miniature now at Pitchford, painted by Miss Emma Martin in* 1773, *and signed E. Martin*, 1773.

472. Osberton Church, South side, from the garden.

473. Honble. Mrs. Arthur Foljambe; viz., Annette, only daughter of Henry, 5th Viscount Monck, now Viscountess Hawkesbury.

474. The three daughters of Charles Cecil Cope, 3rd Earl of Liverpool.

475. The Honble. Mrs. Ramsden, mother of Sir John Ramsden, 5th Bart.

476. Buxted Park, view of the north front of the House. 8 × 6 in.

477. Charles Cecil Cope, 3rd Earl of Liverpool. Water-colour sketch 7½ × 5½ in.

478. The Ottley Family. Engraving 7¼ × 9½ in., of the picture at Pitchford. (See No. 77).

479. Osberton Church, south side view from the garden.

480. Arthur Foljambe, now Viscount Hawkesbury, in Rifle Brigade Uniform, at Plymouth, 1891.

481. Monument to Selina, Viscountess Milton, at Osberton, in Scofton Church.

482. Monument in Scofton Church, Notts., to Frederick Compton Savile Foljambe, 2nd son of Cecil, 4th Lord Hawkesbury, born at Compton Place, Sussex, 20 August, died there 21 August, 1871, buried at Scofton, 25 August, 1871, in the family vault.

No. 844 (2).—CAPTAIN THOMAS CORNEWALL, R.N. (page 137).

483. Catherine and Selina Jenkinson, daughters of the Honble. C. C. C. Jenkinson, afterwards 3rd Earl of Liverpool.
Copy by Cecil, 4th Lord Hawkesbury (5 × 7 *ins.*), *of the pencil Drawing* (8 × 12 *ins.*) *at Pitchford.*

484. Charles, 2nd Earl Grey, K.G. Small Engraving.

485. Sir Matthew Hale, Knt., Lord Chief Justice of the King's Bench, born 1 November, 1609, died 25 December, 1676, the friend of Sir Robert Jenkinson, 1st Bart.

486. Shuckburgh House, from the Park.
Copy by Cecil, 4th Lord Hawkesbury (5 × 7 *ins.*), *of the Water-colour Drawing* (10 × 12 *ins.*) *by Medland, at Pitchford.*

487. Arthur Foljambe, aged 3 weeks.

488. George Savile Foljambe, in 1867, aged 67.

South Wall.

489. Pitchford Hall from the S.W. Water-colour 14½ × 24 in.
By W. Scott.

490. Aldwark Hall, near Rotherham, from the south, with the River Don in the foreground. Water-colour 17 × 24 in.
By S., Viscountess Milton.

491. Rotherham Church, from the Doncaster Road. Water-colour 21¾ × 16 in.
By S., Viscountess Milton.

492. View from Cockglode, looking South. Drawing.
Copy by Mrs. Chaworth-Musters, of a Drawing by Mrs. R. Miles.

493. The Honble. Victor Alexander Cecil Savile Foljambe, aged 2 years 11 months, youngest son of Cecil, 4th Earl of Liverpool, born 19 January, 1895, christened at the Chapel Royal, St. James's, May, 1895, H.M. Queen Victoria being his Sponsor.
Pastel portrait (15½ × 15½ *in.*) *by Miss Lancaster Lucas, Dec.*, 1897.

494. Osberton Gardens, the Rose walk to the Church. Water-colour 26½ × 19 in.
By Selina, Viscountess Milton.

495. Osberton. Interior of the Study, 1869, since removed to make a staircase in the enlarged house. Water-colour 10 × 14 in.
By Caroline F. Foljambe.

496. The Rev. the Honble. James Willoughby. Miniature.

497. Julia E. M. Shuckburgh-Evelyn. Miniature.

498. Louisa Blanche Foljambe, 1869. Miniature.

SCHOOL ROOM.

South Wall.

499. Robert Bankes, 2nd Earl of Liverpool.
Painted and engraved by C. Turner.

500. Robert Bankes, 2nd Earl of Liverpool.
Engraved by C. Turner after the portrait at Windsor by Sir Thomas Lawrence.

501. Mary, Duchess of Ormond, wife of James, 2nd Duke of Ormond, and her son, Thomas, Earl of Ossory. Engraving.
By J. Smith after Sir G. Kneller.

502. Algernon Percy, 10th Earl of Northumberland, born October, 1602, died 13 October, 1668. Engraving.
After Van Dyck.

503. Robert Bankes, Lord Hawkesbury. Engraving.
By Henry Meyer, 1808, after the portrait by Hoppner in the Dining Room, No. 88.

504. Charles, 1st Earl of Liverpool. Drawing 13 × 9 in.
By Henry Edridge, 1802.

505. Robert Bankes, 2nd Earl of Liverpool. Small engraving.
After Lawrence, see No. 500.

506. James, 1st Duke of Ormond, born 19 October, 1610, died 21 July, 1688. Engraving.
After Sir G. Kneller.

507. Charlotte, Countess of Verulam, daughter of Charles, 1st Earl of Liverpool, born 8 June, 1783, died 16 April, 1863. Engraving.
By Dean, after the miniature by Hawkins.

508. Robert Bankes, Lord Hawkesbury. Engraving.
By John Young, 1801, after Sir Thomas Lawrence.

509. Charles, 1st Lord Hawkesbury. Engraving.
By J. Murphy, 1788, after G. Romney.

510. James, 2nd Duke of Ormond, born 29 April, 1665, died 5-16 November, 1745. Engraving.
By J. Smith, after Sir G. Kneller.

511. Henry Percy, 9th Earl of Northumberland, born April, 1564, died 5 November, 1632. Engraving.
After Van Dyck.

512. George, Viscount Morpeth, æt. suæ 13, 1786. Engraving.
By Thomas Trotter, after Sir Joshua Reynolds.

513. George, 6th Earl of Carlisle, born 17 September, 1773, died 7 October, 1848. Engraving.
After Sir Thomas Lawrence.

No. 844 (3).—CAPTAIN FREDERICK CORNEWALL, R.N. (page 137).

514. George, 7th Earl of Carlisle, born 18 April, 1802, died unmarried 5 December, 1864. Engraving.
By F. Holl, after G. Richmond.

515. Edward, 2nd Earl of Carlisle, born 1646, died 23 April, 1692. Small engraving.

516. The Hall and Staircase at Kirkham Abbey. Water-colour drawing.
By Caroline F. Foljambe.

517. Frederick, 5th Earl of Carlisle, as a boy, aged 11.
After Sir Joshua Reynolds.

518. Frederick, 5th Earl of Carlisle, æt 20, in his robes as a K.T.
After Sir Joshua Reynolds.

519. Henry, 4th Earl of Carlisle, born 1694, died 3 September, 1758. Unfinished engraving.

520. Charles, 1st Earl of Carlisle, born 1629; died 1685. Engraving.
By Bloetling.

521. Charles, 3rd Earl of Carlisle, born 1669; died 1738. Engraving.
By J. Faber, 1732, after Sir G. Kneller.

522. Elizabeth, Marchioness of Stafford. Engraving.
By H. Meyer, after Sir Thos. Lawrence.

523. Frederick, 5th Earl of Carlisle, born 28 May, 1748; died 4 Feb., 1825. Engraving.
By H. Meyer, 1814, drawn by Jackson, after the portrait by Hoppner.

524. John, 1st Lord Byron, who died 1652. Engraving.
By Facius.

525. George, 6th Earl of Carlisle. Engraving.
By T. A. Dean, 1831, after J. Jackson.

526. Charles, 3rd Earl of Carlisle. Engraving.

527. George Gordon, 6th Lord Byron, born 1788; died 1826. Engraving.

528. The Leveson-Gower Family, children of Granville, 1st Marquess of Stafford, viz.: Lady Georgiana, afterwards Countess of St. Germans; Lady Susan, afterwards Countess of Harrowby; Lord Granville, afterwards Earl Granville; Lady Charlotte, afterwards Duchess of Beaufort; and Lady Anne, afterwards Lady Anne Harcourt, wife of the Archbishop of York.
After G. Romney.

529. Granville George, 2nd Earl Granville, K.G., born 11 May, 1815; died 31 March, 1891. Engraving.
By C. Atkinson, 1879, after G. Richmond.

530. Charles, 2nd Marquess of Rockingham, K.G., born 13 May, 1730; died *s.p.* 2 July, 1782. Engraving.
By W. Dickinson, 1785, after Sir Joshua Reynolds.

531. Cornelius O'Callaghan, grandfather of the 1st Lord Lismore. Engraving.

532. Cecil, 4th Lord Hawkesbury, now 4th Earl of Liverpool.

533. Augustus Frederick, 3rd Duke of Leinster, born 21 August, 1791; died 10 October, 1874. Engraving.

534. Dr. Cyril Jackson, Dean of Christ Church, Oxford, 1783 to 1809, born 1746; died 1819. Engraving.
By C. Turner, after Wm. Owen.

535. Bernard Edward, 12th (*de jure* 15th) Duke of Norfolk, born 21 Nov., 1765; died 16 March, 1842. Engraving.
After H. W. Pickersgill.

536. Revd. Wm. Mason (the Poet), born 1724; died 1797. He was guardian of F. F. Foljambe, Esqr. Engraving.
By Wm. Doughty, after Sir Joshua Reynolds, 1779.

537. Wentworth Woodhouse. South Front.
Drawn and engraved by Selina Viscountess Milton, 1841.

538. William, 7th Duke of Devonshire, K.G., born 27 April, 1808; died 21 December, 1891. Engraving.

539. Fairlight Church, East Sussex, as rebuilt in 1845.

West Wall.

540. Thomas, 1st Earl of Strafford. Engraving.

541. General Sir Thomas Fairfax, afterwards 3rd Lord Fairfax. Engraving.
By William Faithorne, after Robt. Walker.

542. Thomas Pelham-Holles, Duke of Newcastle. Engraving.
By J. McArdell, after Wm. Hoare.

543. Charles, 2nd Earl Grey, K.G. From life. On stone.
By F. W. Wilkins.

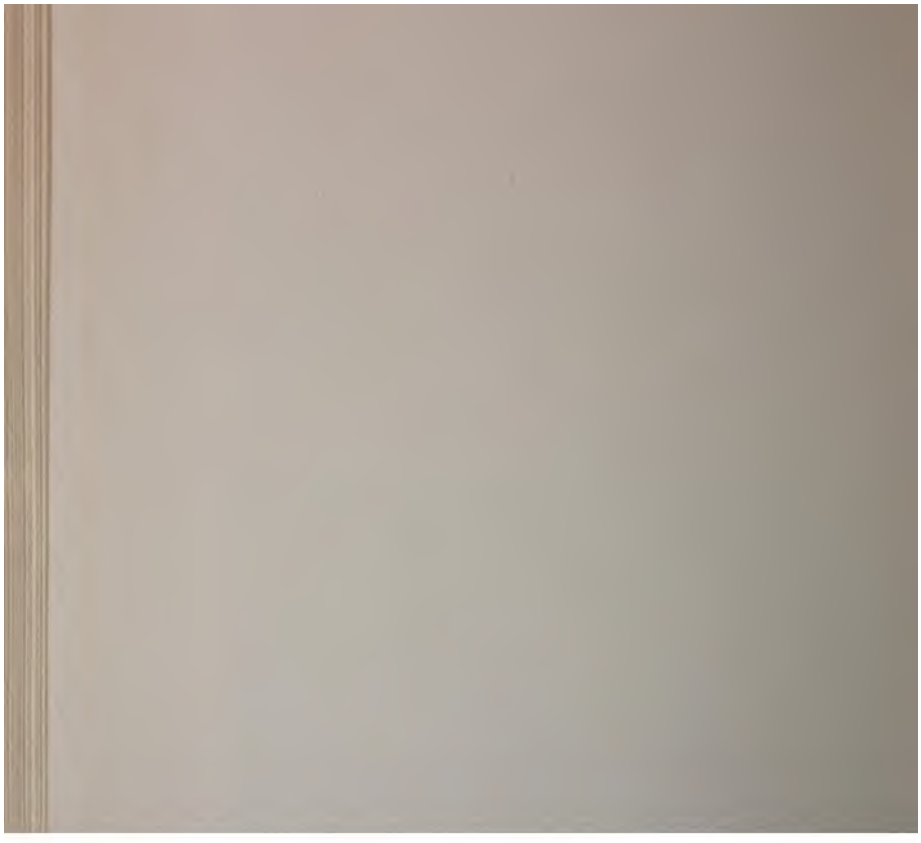
544. William, 3rd Duke of Portland, K.G., born 1738; died 1809. Engraving.
By John Murphy, after Sir Joshua Reynolds.

545. View of Londesborough, the seat of Charles, 2nd Earl of Burlington. Engraving.
By J. Kip.

546. Thomas Howard, Earl of Arundel. Engraving.
By Jas. Basire, after Rubens.

PLATE LXIII.

No. 844 (4).—MRS. FREDERICK CORNEWALL (page 137).



547. William, 6th Duke of Devonshire. To the waist. Engraving.

548. Charles Mordaunt, 3rd Earl of Peterborough, 1658-1735. Engraving.
By Houbraken, after Sir G. Kneller.

549. Evelyn Pierrepont, 1st Duke of Kingston. Engraving.
By J. Faber, after Sir G. Kneller, 1709.

550. Charles, 2nd Earl Grey, born 13 May, 1764; died 17 July, 1845. Seated in a chair. Engraving vignetted.

551. Charles, 2nd Earl Grey. Engraving.
By S. W. Reynolds, 1816, *after J. R. Smith.*

552. William Lenthall, Speaker of the House of Commons. Engraving.
By G. P. Harding.

553. Charles Howard, 10th Duke of Norfolk. Engraving.
By J. K. Sherwin, 1790, *after Gainsborough,* 1783.

554. The return from Shooting, Clumber Park, Notts, near the Bridge. View of the Lake and House. Henry Pelham-Clinton, 2nd Duke of Newcastle, Col. Litchfield, Old Mansell the Keeper, and his two sons.
By F. Wheatley, R.A., 1792, *and engraved by F. Bartolozzi,* 1792.

555. George John Fredk., 4th Duke of Dorset, born 15 Nov., 1793; died unmarried 14 Feb., 1815. Engraving.
By Charles Picart, after Charles Robertson.

556. Margaret (Audley), Duchess of Norfolk. Engraving.
After Lucas de Heere, 1562.

557. John Fredk., 3rd Duke of Dorset, born 25 March, 1745; died 19 July, 1799. Engraving.
By T. Hardy, 1799, *after Sir J. Reynolds.*

558. Lionel, Lord Buckhurst, afterwards 1st Duke of Dorset, and his sister, Lady Mary Sackville. Engraving.
By J. Smith, after Sir G. Kneller.

559. Robert Bankes, 2nd Earl of Liverpool. Engraving.
By Henry Meyer, 1815, *from the portrait by Hoppner, in the Dining Room* (*No.* 88).

560. Sir Nathaniel Dance, nephew of Sir N. Dance-Holland, Bart. Engraving.
By C. Turner, 1805, *after R. Westall, R.A.*

561. William, 4th Duke of Portland, born 1768; died 1854. Engraving.
By James Faed, after F. Grant, R.A.

562. View of Haughton Park, Notts., the seat of John Holles, Duke of Newcastle. Engraving.
By J. Kip.

563. Margaret Lucas, Duchess of Newcastle, 2nd wife of William Cavendish, 1st Duke of Newcastle. Engraving.
By G. P. Harding, from the portrait at Wentworth Castle.

564. Admiral Lord Viscount Keppel. Engraving.
By Purcell, after A. Ramsay, 1763.

565. John, 3rd Earl of Bute, K.G. Engraving.

566. James, 20th Earl of Kildare, born 29 May, 1722; created Duke of Leinster 26 Nov., 1766; died 19 Nov., 1773. Engraving.
By J. McArdell, after Sir J. Reynolds, 1754.

567. Mary (Fawkener), Countess of Orford, wife of Horatio, 3rd Earl of Orford. She was born 1788, and died 4 Feb., 1860. Engraving.
By Austin, after J. Hayter.

North Wall.

568. Anne Clifford, Countess of Dorset, Pembroke, and Montgomery. Engraving.
From the Miniature by Ozias Humphry, after the portrait by Mytens at Knole.

569. Sir George Savile, 8th Bart. Engraving.
After the portrait by Benjamin Wilson.

570. Gertrude, Marchioness of Halifax, widow of George Savile, 1st Marquess of Halifax, and daughter of William Pierrepont of Thoresby. She died 1 October, 1727, in her 87th year. Engraving.
After Sir P. Lely.

571. Horatio Viscount Nelson. Engraving.

572. Richard Boyle, 3rd Earl of Burlington, K.G., died 1753. Engraving.
By W. T. Mote, from the portrait by Knapton.

573. Monument to Sir George Savile, 8th Bart., in York Minster.

574. Richard Boyle, 1st Earl of Burlington, born 1612, died 15 Jan., 1697-8.

575. Anne Oldfield, born 1683; died 1730. "Decus et Deliciæ Theatri." Engraving.
By J. Simon.

PLATE LXIV.

No. 845 (1)—THOMAS CORNEWALL, BARON OF BURFORD (page 137).

576. William, 3rd Duke of Devonshire, K.G., Lord Lieut. of Ireland. In his robes. Engraving.
By J. Brooks, after James Worsdale.

577. Richard, Lord Clifford, and Lady Jane, his sister. Engraving.
By J. Smith, after Sir G. Kneller.

578. Edensor Church and Churchyard, with the grave of Colonel W. H. F. Cavendish on the left.

East Wall.

579. Lord John Cavendish, 4th son of the 3rd Duke of Devonshire, died unmarried 19 Dec., 1796. Engraving,
After Sir J. Reynolds, 1796.

580. William, 5th Duke of Devonshire, K.G., born 14 Dec., 1748; died 29 July, 1811. Engraving.
By J. R. Smith, 1776, *after Sir J. Reynolds.*

581. Spencer Compton, Earl of Wilmington, K.G.; died s.p. 1743. Engraving.
By J. Faber, 1734, *after Sir G. Kneller.*

582. Lord Frederick Cavendish, 2nd son of the 7th Duke of Devonshire, born 30 Nov., 1836; assassinated in the Phœnix Park, Dublin, 6 May, 1882. Engraving.
After W. Richmond, R.A.

583. William Spencer, 6th Duke of Devonshire, K.G., born 21 May, 1790; died unmarried Jany., 1858. Engraving.
After Hayter.

584. Margaret Georgiana, Viscountess Spencer (afterwards Countess Spencer), and her daughter Georgiana (afterwards Duchess of Devonshire). Engraving.
After Sir J. Reynolds.

585. William, 2nd Duke of Devonshire, K.G. Engraving.
By J. Faber, 1733, *after Sir G. Kneller.*

586. Lord Richard Cavendish, 2nd son of the 4th Duke of Devonshire, died unmarried 1781. Engraving.
By J. R. Smith, 1781, *after Sir J. Reynolds.*

587. William, 3rd Duke of Devonshire, K.G., born 1698; died 5 Dec., 1755. Engraving.
By J. Faber, 1755, *after Sir Joshua Reynolds.*

588. John George, 1st Earl of Durham, born 12 April, 1792; died 28 July, 1840. Engraving.
By S. Cousins, 1837, *after Sir Thomas Lawrence.*

589. Mary Isabella, Duchess of Rutland. Engraving.
By S. Cousins, after Sir Joshua Reynolds.

590. Elizabeth, Duchess of Devonshire, (so called), but really Countess Grey, wife of Charles, 2nd Earl Grey. Engraving.
After Sir Thomas Lawrence.

591. William Cavendish, Esq., born 10 Jany., 1783; killed by being thrown from a dogcart at Holker, 14 Jany., 1812. Engraving. Private plate.
After G. Saunders.

592. Louisa Elizabeth, Countess of Durham, born 7 April, 1797; died at Genoa, 26 Nov., 1841. Engraving.
By S. Cousins, after T. Lawrence.

593. Georgiana, Duchess of Devonshire. Engraving.
By S. Cousins, after Sir J. Reynolds.

594. John George Lambton, Esq., M.P. (afterwards 1st Earl of Durham). Engraving.
By Sir W. Reynolds, after T. Phillips.

595. Mary Elizabeth, Countess Grey, with her two elder daughters, Lady Louisa (afterwards Countess of Durham), and Lady Elizabeth (afterwards Lady Elizabeth Bulteel). Engraving.
By S. Cousins, after Sir T. Lawrence.

596. Charles, 2nd Earl Grey. Engraving.
By C. Turner, 1811, after T. Phillips.

597. Charles, 2nd Earl Grey. Engraving.
By S. Cousins, 1829, after Sir Thomas Lawrence.

598. John George, 1st Earl of Durham. Engraving.
By J. Cochran, 1832, after Sir Thomas Lawrence.

599. Charles, 2nd Earl Grey. Engraving.
After Sir Thomas Lawrence.

600. Master Lambton, viz., Charles, eldest son of John George, 1st Earl of Durham. Engraving.
By S. Cousins, 1827, after Sir Thomas Lawrence.

601. Anne Oldfield. Full length. Standing. Engraving.
By Ed Fisher, after Richardson.

602. William, 4th Earl of Devonshire (afterwards 1st Duke of Devonshire). Small engraving.

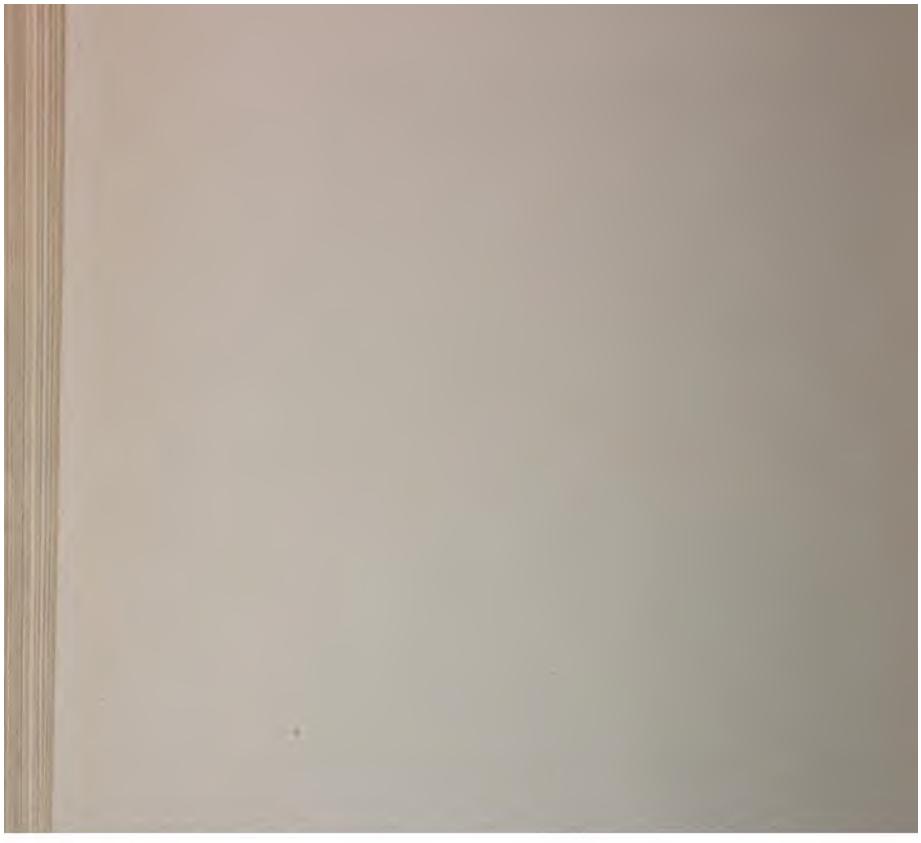
603. William, 1st Duke of Devonshire, born 25 Jany., 1640-1; died 18 Aug., 1707. Small engraving.

604. William, 3rd Earl of Devonshire, born 10 Oct., 1617; died 23 Nov., 1684. Small engraving.

605. William, 1st Duke of Devonshire. Small engraving.
After Riley.

606. William, 2nd Duke of Devonshire, born 1673; died 4 June, 1729. Small engraving.

No. 845 (2).—SIR THOMAS CORNEWALL, BARON OF BURFORD (page 137).



607. Sarah Fawkener, 1st wife of General the Honble. Henry F. C. Cavendish. Pencil drawing 11½ × 8½ in.
By Slater.

608. William, 4th Duke of Devonshire, born 1720; died 1764; (more probably the 5th Duke). Small engraving.

609. William, Marquess of Titchfield, afterwards 4th Duke of Portland.
After Sir J. Reynolds.

610. Lady Elizabeth Foster, afterwards Duchess of Devonshire.

611. Emily, Countess of Kildare, afterwards Duchess of Leinster, daughter of Charles, 2nd Duke of Richmond, Lennox, and wife of James, 1st Duke of Leinster (see No. 566). Engraving.
By McArdell, 1754, after Sir J. Reynolds

612. Harriet, Countess Gower, and her daughter, Lady Elizabeth Leveson-Gower (afterwards Duchess of Argyll). Engraving.
By S. Cousins, after Sir T. Lawrence.

613 to 656. And forty-four others.

NORTH BEDROOM.

West Wall.

657. Henry John, 3rd Viscount Palmerston, born 20 Oct., 1784; Prime Minister, 1856-8, and 1859-65; he died *s.p.* 18 Oct., 1865. Engraving.
By S. Cousins, 1852, after John Partridge.

658. The Right Honble. W. E. Gladstone, Prime Minister, 1868-74, 1880-5, 1886, and 1892-94. Engraving.
After J. E. Millais, 1881.

659. The Earl of Rosebery, Prime Minister, 1894-5. Engraving.

660. The House of Commons in 1860. Viscount Palmerston speaking on the French Treaty of Commerce.

661. Key to the "House of Commons" (No. 660).

662. The Right Honble. John Bright. Engraving.
By Barlow, 1882, after J. E. Millais.

663. Lord John Russell (afterwards Earl Russell), Prime Minister, 1846-52, and 1865-6. Engraving.
By J. Faed, 1854, after F. Grant.

North Wall.

664. Highclere Castle, the seat of the Earl of Carnarvon.

665. Recumbent effigy of Mrs. Cecil Foljambe and her 2nd son, Frederick, by W. Calder Marshall, R.A., 1872, in the Foljambe Chapel in Haselbech Church, Northants.

666. South Dalton Church, Yorkshire. View from the N.E.

667. Francis John Savile Foljambe, M.P. for East Retford. Engraving.

668. Temple Newsam, Yorkshire, the seat of Hugo Meynell Ingram, Esq.

669. St. Clare, Isle of Wight, west side.

670. Monument to Louisa, Countess of Liverpool, 1st wife of Robert Bankes, 2nd Earl of Liverpool, in Kingston-upon-Thames Parish Church. This statue was, during Lord Liverpool's life, in his sitting room at Coombe Wood, and was moved to the church after his death.

East Wall.

671. John Cotes, Esq., of Woodcote, co. Salop. Born 1799, married, 1839, Lady Louisa Harriet Jenkinson, and died 1874.

672. Pitchford Hall, Shropshire, the seat of Cecil, 3rd Earl of Liverpool.

673. Coombe Wood, Surrey, the seat of Robert, 2nd Earl of Liverpool.

674. Cockglode, Notts. Interior of the Drawing Room.

675. Cockglode, Notts., south front, with the new wing.

676. The Three Marys. Engraving.
After A. Caracci.

677. Our Saviour. "Vera Salvatoris Nostri Effigies." Engraving.

678. Rufford Abbey. View from the west entrance gate.

679. Cockglode, Notts., with the new wing, from the S.W.

680. George Savile Foljambe, Esqre, 1867, born 1800, died 1869.

681. Pitchford Hall, Shropshire, the seat of the 3rd Earl of Liverpool.

682. Pitchford Hall, Shropshire. View from the S.E.

South Wall.

683. Engraving from an Original Drawing.
By H.R.H. Princess Victoria, 1831. *Given by H.R.H. to Selina, Viscountess Milton.*

684. Lake of Thun.
Drawn and Engraved by Lady Louisa H. Jenkinson, 1833.

685. Bridge at Venice.
Drawn and Engraved by William Charles, Viscount Milton.

PLATE LXVI.

No. 845 (3).—SIR GILBERT CORNEWALL, BARON OF BURFORD
(page 137).

686. Ryde Pier, from St. Clare.
Drawn and Engraved by Lady Catherine J. Vernon-Harcourt, 1840.

687. Henry, 3rd Marquess of Lansdowne, born 2 July, 1780, died 31 January, 1863. Engraving.

688. The First of May, 1851. H.M. Queen Victoria, H.R.H. The Prince Consort, H.R.H. Prince Arthur, and Arthur, 1st Duke of Wellington. Engraving.
By S. Cousins, after F. Winterhalter.

689. The Right Honble. Charles James Fox. Engraving.
After Sir Joshua Reynolds.

690. Thomas, 6th Earl Fitzwilliam, K.G., and his youngest son, the Honble. Reginald Fitzwilliam. Engraving.
After Henry Weigall.

Dressing Room.

East Wall.

691. Sir Isaac Newton. Engraving of the Portrait by Kneller (see No. 94).

692. Georgiana, Countess Manvers, wife of Sydney, 3rd Earl Manvers.
After Graves.

693. Plan of Kirkham Abbey, Yorkshire, in 1754.

694. Honble. Mrs. Frederick Howard, wife of Major the Honble. Frederick Howard.
After the Pencil Drawing by J. Jackson, at Castle Howard.

695. Major the Honble. Frederick Howard (killed at Waterloo).
After the Pencil Drawing by J. Jackson, at Castle Howard.

696. Frederick, 5th Earl of Carlisle.
After the Pencil Drawing by J. Jackson, at Castle Howard.

South Side.

697. Four Views of Aldwark Hall, shortly before its demolition in 1900.
By G. S. Foljambe, 1896.

698. Three Photographs of the Portrait on panel of Thomas Ottley, who died in March, 1636-7, aged 11 years, eldest son of Francis Ottley, afterwards Sir Francis Ottley, of Pitchford, co. Salop, and Governor of Shrewsbury in the Civil War, which portrait hangs on the South Wall of the Chancel of Pontesbury Church, Salop, opposite the slab covering his grave (see No. 127 in Kirkham Abbey Catalogue).

West Wall.

699. Chiswick House, the seat of Charles, 2nd Earl of Burlington. Engraving.
By J. Kip.

700. Orchard Portman, the seat of Henry Portman, Esq. Engraving.
By J. Kip.

701. Fern Villa, Mablethorpe, Lincolnshire.

702. Bolsover, Derbyshire, the seat of John Holles, Duke of Newcastle. Engraving.
By J. Kip.

703. Plan of the Palace of Whitehall, from survey in 1680, published 1747.
By G. Vertue.

704. Chatsworth, the seat of the Duke of Devonshire. Engraving.
By J. Kip.

705. Bryanston, the seat of Henry Portman, Esq. Engraving.
By J. Kip.

706. Bryanston, the new house in 1896.

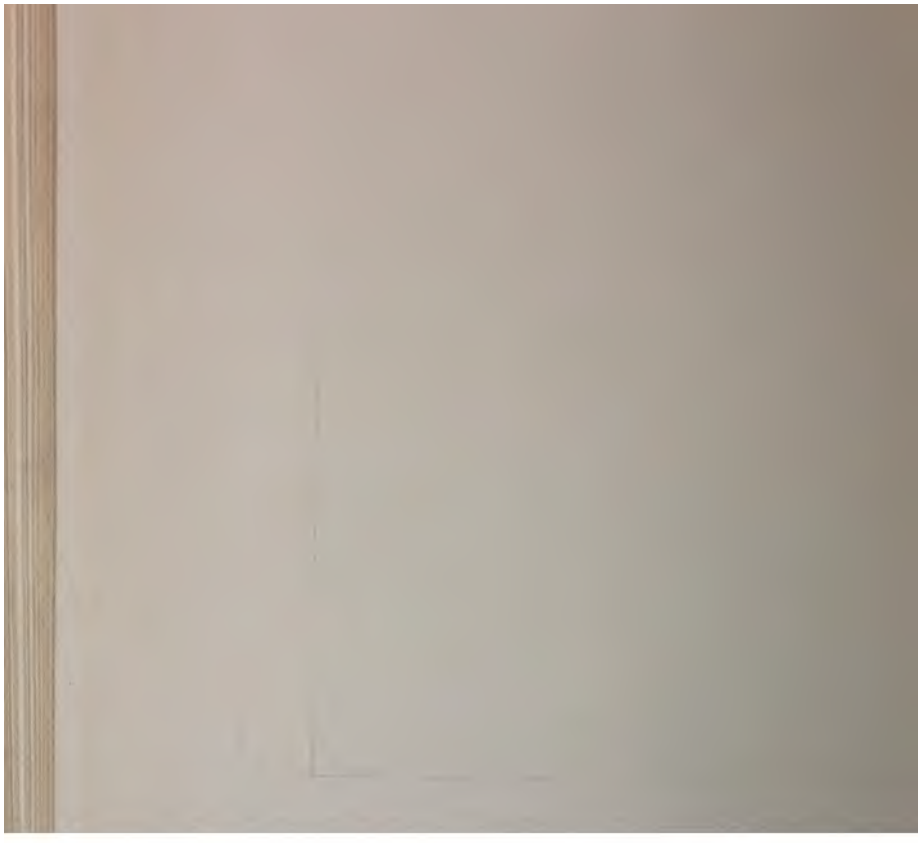
North Wall.

707. Sir George Savile, 8th Bart. Engraving.
After Benjamin Wilson.

708. Knole, the seat of Charles, Earl of Dorset. Engraving.
By J. Kip.

709. Wollaton Hall, Notts., the seat of Sir Thomas Willoughby, Bart. Engraving.
By J. Kip.

No. 846 (1).—SIR JOHN SCUDAMORE, BART., AFTERWARDS VISCOUNT SCUDAMORE (page 137).



First Alcove Bedroom.

South Wall.

710. Views in the South Sea Islands.
By Cecil G. S. Foljambe, Midshipman of H.M.S. "Curaçoa."

711. H.M.S. "Defence," 1862.

712. H.M.S. "Curaçoa" in Farm Cove, Sydney Harbour. Water-colour drawing.

713. Chepstow Castle. View with part of the Chapel.

714. View in the South Sea Islands.
By Cecil G. S. Foljambe, Midshipman of H.M.S. "Curaçoa."

715. Tree Fort in Ysabel Island, one of the Solomon Islands.
By Cecil G. S. Foljambe, Midshipman of H.M.S. "Curaçoa."

716. View in Iceland. Water-colour drawing.
By Sir Charles Anderson, 9th Bart.

717. View in Iceland. Water-colour drawing.
By Sir Charles Anderson, 9th Bart.

718. Staghunt.
Drawn by George Savile Foljambe in 1809.

Apse at North Side of the Room.

719. View in the Mall. Pencil drawing.
By Frances Mary Foljambe.

720. View of Westminster Abbey, from 2, Carlton House Terrace. Pencil drawing.
By Elizabeth Anne Foljambe.

721. Mary Selina Charlotte Wentworth Fitzwilliam, aged 3 months. Engraving of the miniature.
By S. P. Denning.

722. Boats of H.M.S. "Curaçoa" effecting a landing at Port Resolution, Tanna.
By Cecil G. S. Foljambe, Midshipman of H.M.S. "Curaçoa."

723. Fortified Cave, Erromango, in the New Hebrides.
By Cecil G. S. Foljambe, Midshipman of H.M.S. "Curaçoa."

724. Coaching Scene.

725. Claude Berkeley Portman, 3rd surviving son of the Honble. W. H. B. Portman, now 2nd Viscount Portman, born 1 Nov., 1864.

726. Silver Fir Avenue, at Osberton. Water-colour drawing.
By Selina, Viscountess Milton.

East Wall.

727. Cecil G. S. Foljambe. Engraving.

728. Stone Pine, at Nice.
By Lady M. Dundas.

SECOND ALCOVE BEDROOM.

729. Francis Thornhagh Foljambe, 2nd son of John Savile Foljambe, Esq., of Aldwark, as a boy, with a dog, in a lane at Hutton, near Marston, co. York. Water-colour drawing, 8 × 6 in.

730. Cecil George Savile Foljambe, Esq., M.P. Engraving. Over the door.

731. Kirkham Abbey Ruins. The East Window. Drawing 11 × 9 in.
By Elizabeth Willoughby, 1791.

732. Conisborough Castle. Drawing.
By Mary Arabella, 1st wife of F. F. Foljambe, Esq.

733. H.M. Queen Victoria. Silhouette, 11 × 8½ in., done at Brighton, 1841.

734. Conisborough Castle. Drawing.
By Mary Arabella, 1st wife of F. F. Foljambe, Esq.

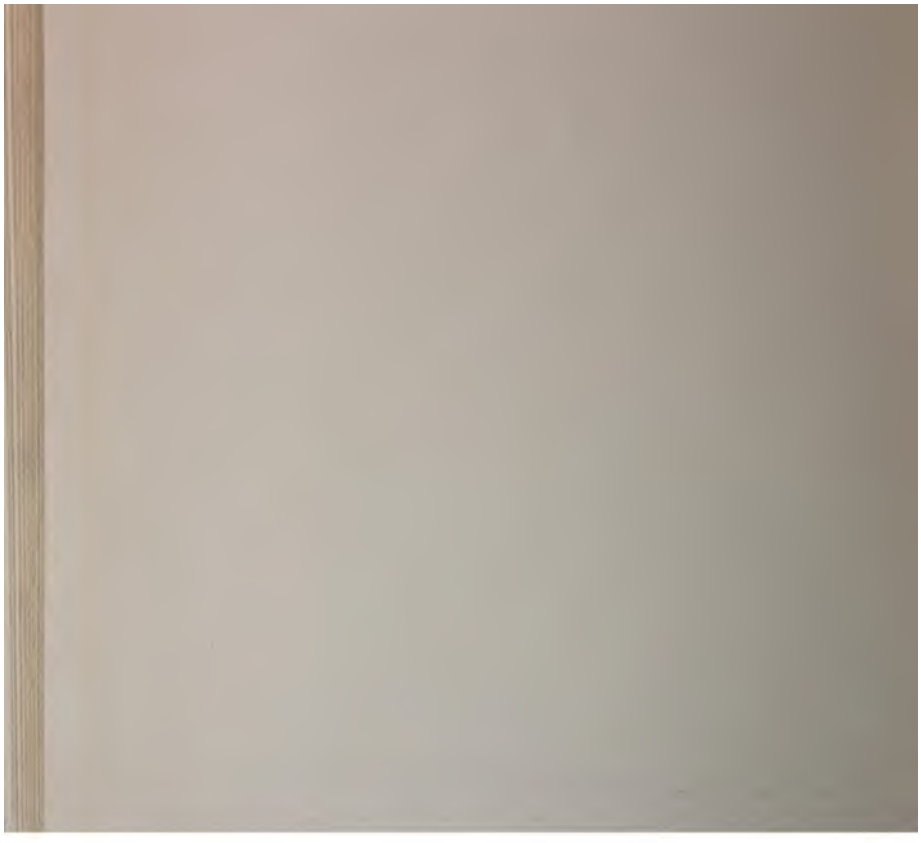
735. Cecil, 4th Lord Hawkesbury. Engraving.

736. Aldwark. Drawing.
By Mary Arabella Thornhagh.

737. Mrs. Foljambe: Elizabeth, widow of John Savile Foljambe, of Aldwark. 10¼ × 6¾ in. Silhouette, done at Brighton, 1841.

738. Deer in Shireoaks Park. Drawing.
By Mary Arabella Thornhagh.

No. 846 (2).—ANNE, LADY CORNEWALL (page 137)



739 to 744. Six small Landscapes in oils, viz., three of Fellfoot, two of the Solway Firth, and one of Filey Bridge.
By Mrs. Dixon.

745. Durham Ox, bred by the 3rd Earl of Liverpool at Pitchford, Salop.

746. Farnley Hall, Yorkshire, in 1581. Engraving.

747. Silver Fir, at Osberton. Water-colour drawing.
By Sir Charles Anderson, 9th Bart.

Also a Scriptural Drawing.

FIRST SOUTH ROOM—DAY NURSERY.

748. Cologne Cathedral. Engraving.

749. Coronation Procession of H.M. Queen Victoria at Westminster.

750. The Choir. Engraving.

751. Coronation of H.M. Queen Victoria in Westminster Abbey.

752. A Hunting Scene.

753. A Cottage, with two figures.

754. A Hunting Scene.

755. Oak Tree, with hunting scene in Sherwood Forest.

756. H.M.S. "Curaçoa" in Farm Cove, Sydney. Water-colour drawing.

757. View from the Saloon, Wentworth Woodhouse.
Drawn and engraved by Selina, Viscountess Milton.

758. St. John's Church, Worksop, interior of East end.

759. Address to Robert Bankes, 2nd Earl of Liverpool, with the Freedom of the Grocers' Company.

760. George Savile Foljambe, Selina, Viscountess Milton, and their children.

761. Filey Church. Pencil drawing.
By Mary S. C. W. Fitzwilliam.

762. Sketch. Water-colour.
By Caroline F. Foljambe.

763. Loch Lomond. Water-colour drawing.
By Frances M. Foljambe.

764. Furness Abbey. Water-colour drawing.
By Frances M. Foljambe.

765. H.R.H. The Duchess of Kent. Engraving.

766. H.R.H. The Prince Consort. Engraving.

767. H.R.H. The Duchess of Kent and Princess Victoria.

68. Cecil G. S. Foljambe, Esq., M.P.

59. H.R.H. The Princess Royal.

170. George Savile Foljambe, Esq., in 1867.

171. Selina, Viscountess Milton, in 1867.

72. Cecil G. S. Foljambe, Esq., M.P.

SECOND SOUTH ROOM—NIGHT NURSERY.

East Wall.

173. House of Commons, 1880. Engraving.

174. Key to Members of the House of Commons in No. 773.

775. Photographs of Eighteen of the Delbury Portraits in one frame.

776. Inigo Thomas, Esq., of Ratton, Sussex, born 25 January, 1767. Engraving.

777. H.M. Queen Victoria. Engraving.

778. Lobby of the House of Commons, 1880.

779. Key to Members of the House of Commons in No. 778.

780. "Faith." Engraving.

781. Cecil G. S. Foljambe, Esq., M.P. Engraving.

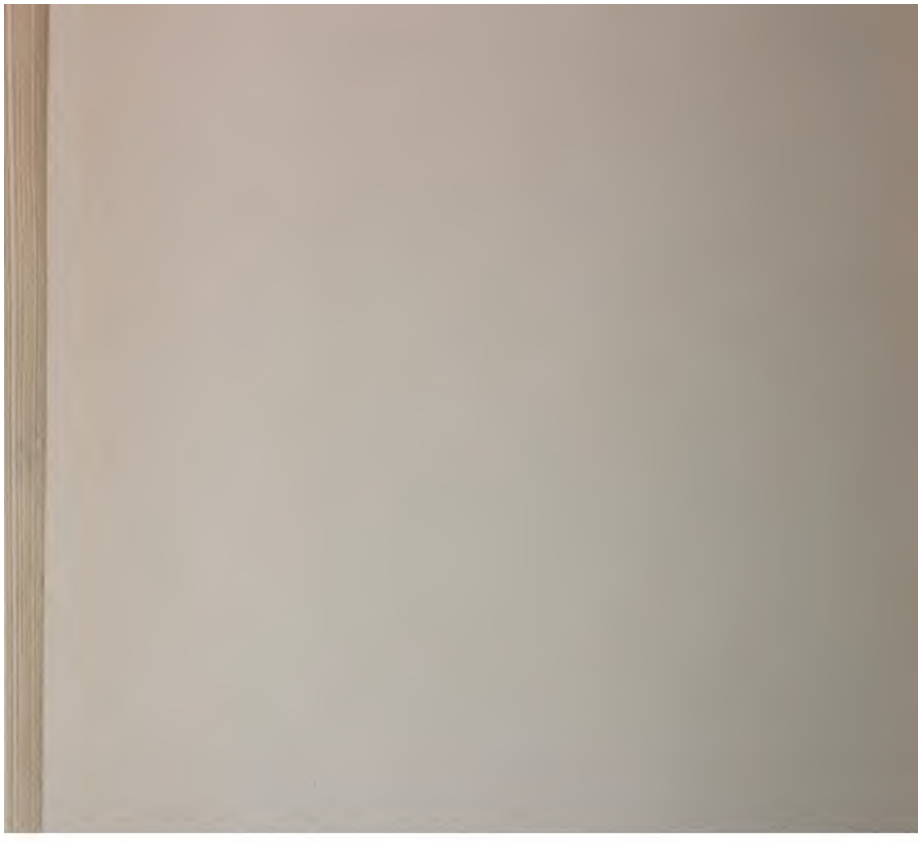
782. "Knight of the Bath," a shorthorn bull bred by George Savile Foljambe, Esq., of Osberton, Notts, 1868.

783. Scriptural Engravings.
Also a Scriptural Drawing.

SOUTH DRESSING ROOM.

784. Silver Fir Avenue, Osberton, Notts. Water-colour drawing.
By Selina, Viscountess Milton.

No. 846 (3).—THE HON. REBECCA FOLLIOTT (page 137).



785. Drawing Room, Haselbech Hall, Northants. Water-colour drawing.
By Caroline F. Foljambe.

NORTH DRESSING ROOM.

786. H.M.S. "Britannia" in Portsmouth Harbour.

787. The Rev. A. F. Birch's House at Eton College, 1863-4.

CAPTAIN A. FOLJAMBE'S BEDROOM.

788. Interior of the Drawing Room at Cockglode.

789. Ruins of a Temple in Italy. Water-colour drawing, which belonged to Lady Fanny Howard.

790. Haselbech Church. Interior, looking West.

791. Monument in the Foljambe Chapel, Haselbech Church.

792. Cecil G. S. Foljambe. Head.

793. Haselbech Church. Interior, looking East.

794. Cockglode with the New Wing.

795. Albano, Italy. Water-colour drawing, which belonged to Lady Fanny Howard, and was given with No. 789 at the death of Frederick J. Howard, Esq., in 1897.

796. Garden at Compton Place, Sussex.

797. Cross in Scofton Churchyard, Notts.

798. The Bass Rock. Water-colour drawing.
By Selina, Viscountess Milton.

799. Lake Scene.
By E. A. Penley, 1871.

800. Haddington Abbey, from the entrance to Amisfield Park. Water-colour drawing.
By Selina, Viscountess Milton.

801. Foljambe Chapel in Haselbech Church.

802. Garden at Compton Place, Sussex.

803. Haselbech Church, Northants, from the North-West.

804. St. John's Church, Worksop. Interior, East end.

In the Housekeepers Room are thirty-six drawings, engravings, &c. (No. 805 to 840).

ON THE SERVING ROOM STAIRCASE.

841.*A Man wearing a ruff, dressed in white and gold, with a black cloak (studded with pearls) over his shoulders, and wearing a chain from which hangs a portrait of Queen Elizabeth. Supposed to be the portrait of Robert Devereux, 2nd Earl of Essex, who was born 10 Nov., 1567, at Netherwood, co. Hereford, succeeded his father 1576, created K.G. 1588, married 1590 Frances, widow of Sir Philip Sidney, and daughter and heir of Sir Francis Walsingham. He was beheaded 25 Feb., 1600-1. Since thought to represent Sir Christopher Hatton, K.G., of Holdenby, and Kirby, co. Northants., Lord Chancellor of England, 29 April, 1587 till his death. He was born in 1539-40, and died unmarried 20 Nov., 1591, and was buried in St. Paul's Cathedral. He left his fortune to his nephew, Sir William Newport, of Honingham, co. Warw., who adopted the name of Hatton, and d.s.p.m. 12 March, 1596-7, when he was succeeded by his second cousin, Sir Christopher Hatton, from whom the family of Finch-Hatton, Earls of Winchilsea and Nottingham, is descended. On panel 25 × 19½ in.

842.*A Man, wearing a ruff, holding flowers in his hand, and wearing a ring with $\frac{S}{RI}$ incribed upon it, and the following verses in the upper left hand corner of the Panel:—

"Comme une fleur D'Eſte
L'ombre de l'homme paſſe
Et Rien n'eſt d'arreſte,
En Ceſte Terre baſſe."

And in the upper right hand corner of the Panel:—An° 1593. Thought to represent François de Bonne, Duc de Lesdiguières, who was born 1 April, 1543, and died 28 Sept., 1626. He was one of the leading French Protestant Commanders throughout the religious wars of the 16th Century, and bore the highest military reputation. He was the Author of "Discours de l'art Militaire," dedicated to Henri IV. He was also a Constable of France, and Governor of Picardy. On Panel 15 × 11 in.

843.*A Man wearing a ruff. Thought to be Humphrey Cornewall of Berrington, in the parish of Eye, co. Hereford, Esqr., born 1550, married Elizabeth, daughter of John Bradshaw, of

* The three above-mentioned Portraits, Nos. 841, 842 and 843, were bought from the Delbury Hall Collection, and the originals of Nos. 844, 845, 846 and 847, were also in that collection. The five portraits, Nos. 251, 253, 254, 266, and 267, were also purchased by Cecil, 4th Lord Hawkesbury from that collection in 1905.

No. 846 (4).—RICHARD WALKER OF WOOTTON, ONIBURY, Esq. (page 137).

Presteign, co. Radnor, Esq[r]. Since thought to represent Richard Herbert of Lysmawr, co. Montgomery, who married Magdalen, daughter of Sir Richard Newport, of High Ercall, co. Salop, and who died Oct., 1596, being succeeded by his eldest son Edward, afterwards 1st Lord Herbert of Chirbury. His younger son, Sir Henry Herbert, of Ribbesford, co. Worcester, was father of Henry Herbert, to whom the Barony of Herbert of Chirbury was revived in 1694. On Panel, circle 18 in. diameter, in square frame.

Four small Portraits in one frame:—1, Captain James Cornewall, R.N.; 2, Captain Thomas Cornewall, R.N.; 3, Captain Frederick Cornewall, R.N.; 4, Mrs. Frederick Cornewall.

Small Portrait. Thought to be Thomas Cornewall, Baron of Burford, who died 1615. Small copy of a portrait on panel, 17 × 13½ in., on which is inscribed A[o]. 1567.—ÆTA. 29.

to 850. Five small Portraits.

At Haselbech Hall are some pictures, water-colour drawings, and engravings, but no portraits.

And at Ollerton House, Notts, are sixteen water-colour drawings of Kirkham, and of views on the Yorkshire coast, by the daughters of Cecil, 4th Lord Hawkesbury, now Earl of Liverpool.

ADDITIONS AT KIRKHAM ABBEY, 1906.

Serving Room.

Beaumont Hotham, 3rd Lord Hotham, born at Lullingstone Castle, Kent, 9 Aug., 1794, entered the Coldstream Guards 1810. Served in the Peninsular War 1812-14, was wounded at Salamanca, and fought at Waterloo. He succeeded his grandfather as 3rd Baron, 4 March, 1814, became a General in 1865, and dying unmarried at Sand Hutton, 12 Dec., 1870, was buried at South Dalton, 20 Dec., 1870. Engraving.
By James Faed, after F. Grant, R.A.

5. The Rev[d]. Charles Walter Hudson, 4th son of Harrington George Frederick Hudson, of Bessingby Hall, near Bridlington, Esq., and Lady Anne, his wife, daughter of George, 1st Marquess Townshend. He was born 1807, educated

at St. Catherine's Coll., Cambridge, LL.B., 1835, was Rector of Saundby, and Vicar of North Wheatley, Notts., 1838 to 1858, and Rector of Trowell, Notts., 1858 to 1877. He married 11 Oct., 1838, the Honble. Julia Macdonald, 2nd daughter of Godfrey, 3rd Lord Macdonald, and had two sons, who died unmarried, *v.p.* His wife died 11 July, 1884, and he died at Montagu House, Bridlington, on Thursday afternoon, 4 Oct., 1900, and was buried at Saundby, Monday, 8 Oct., 1900. Engraving.

947. Sir Henry Boynton, 10th Bart. of Burton Agnes and Barmston, born 2 March, 1811, married (1) 2 Nov., 1833, Louisa, 2nd daughter of Walter Strickland, of Cokethorp Park, co. Ox., Esqr.; (2) 7 Feb., 1843, Harriet, 2nd daughter of Thomas Lightfoot, of Sevenoaks, Kent, Esqr. He died 25 June, 1869. Engraving.

By G. B. Black, 1863.

948. Sir Thomas Aston Clifford-Constable, 2nd Bart. of Burton-Constable, near Hull, born 3rd May, 1807, married (1) 27 Sept., 1827, Marianne, youngest daughter of Charles Joseph Chichester, of Calverleigh Court, co. Devon, Esqr. who died 13 Dec., 1862; (2) 15 May, 1865, Rosina, youngest daughter of Charles Brandon, Esqr. He died 23 Dec., 1870. Engraving.

949. Lady Clifford Constable, viz., Marianne, youngest daughter of Charles Joseph Chichester, of Calverleigh Court, co. Devon, Esqr. She died 13 Dec., 1862, leaving an only son, Frederick Augustus Talbot, who succeeded his father as 3rd and last Bart.

Lacretelle pinx, 1856, *E. Desmaisons, lith.*

950. Sir Frederick Augustus Talbot Clifford-Constable, 3rd and last Bart., born 30 June, 1828, married Mary Ann, elder daughter of William Herring, of St. Mary's, Scilly Islands. He died s.p.l. 24 Oct., 1894.

Lacretelle, pinx. Dufourmantelle, lith., 1856.

SOUTH PASSAGE.

951. Charles, 1st Lord Hawkesbury, born 1729, died 1808. Small Engraving from "The Senator."

Drawn from life by C. Benasech, and engraved by C. Warren, 7 January, 1791.

952. Robert Bankes, 2nd Earl of Liverpool. Small Engraving.

846 (5).—FRANCIS WALKER OF FERNEY HALL, Esq. (page 137).

PLAY ROOM.

953. The Sinnington Hunt Picture. Mr. and Mrs. Penn Sherbrooke, and the Sinnington Hounds, 1905. Engraving.

954. The Hunt Picture at Osberton. A meet at Grove, 1829.
After J. Ferneley.

955. The Shooting Picture at Osberton. G. S. Foljambe, Esqr. and his father-in-law, Sir William M. S. Milner, Bart., covert shooting with the team of Clumber Spaniels in the Silver Firs, and three keepers, Will Hall and his two sons, William and Frank Hall.
After J. Ferneley, 1835.

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956 to 960. Engravings, &c., in the East Bedroom, Nursery Bedroom, and Servants' Hall.

PLATE LXXII.

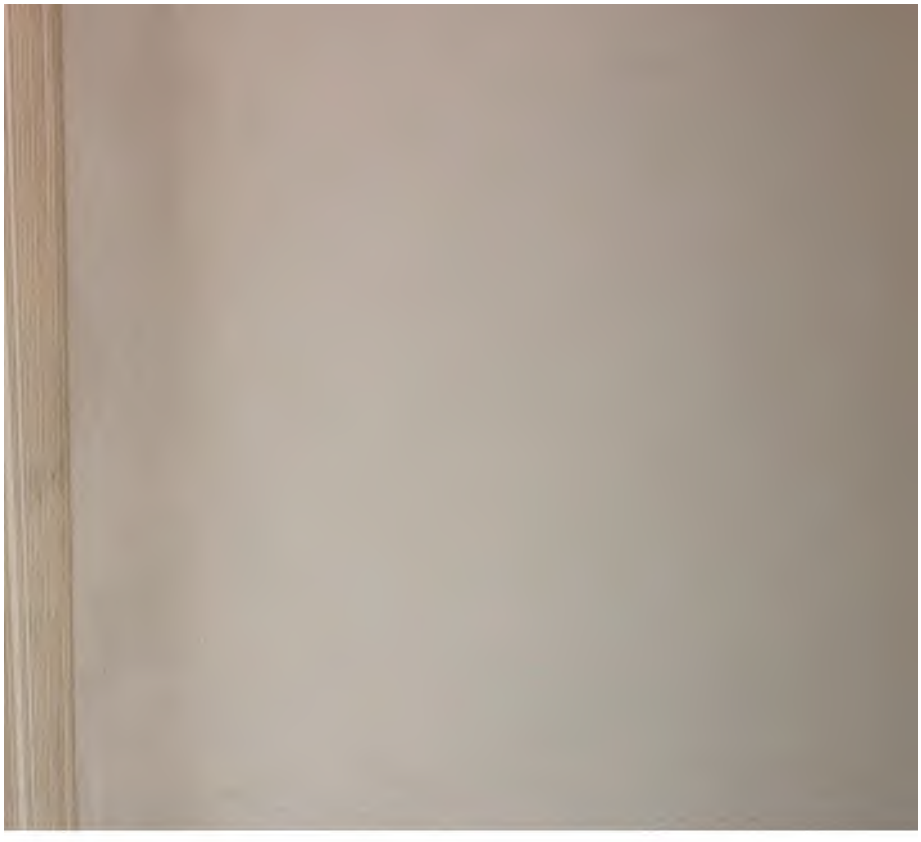
No. 464.—LOUISE AND MARGARET HOWARD (page 116)

PLATE LXXIV.

No. 847 (1).—THOMAS FOLLIOTT OF PYRTON, CO. WORCESTER, Esq. (page 137).

PLATE LXXII.

No. 464.—LOUISA AND MARGARET HOWARD (page 116).



No. 847 (1).—THOMAS FOLLIOTT OF PYRTON, CO. WORCESTER, Esq. (page 137).

Corrigenda.

INDEX.

Page 141, line 4 in 2nd column—*For* "Bona" *read* "Boni."
,, 143, ,, 22 in 1st column—Miss C. Noel is not the artist.
,, 144, ,, 12 in 2nd column—*For* "Prince" *read* "Princess."
,, 147, ,, 30 in 2nd column—*For* "Coigney" *read* "Coigny."
,, 148, ,, 6 from bottom in 1st column—*For* "Cook" *read* "Cork."
,, 149, ,, 12 in 2nd column—*For* "D'Ossay" *read* "D'Orsay."
,, 149, ,, 18 in 2nd column—*For* "Canfield" *read* "Cranfield."
,, 150, ,, 23 in 1st column—*For* "Easther" *read* "Easter."
,, 151, ,, 5 in 1st column—*For* "Fagg" *read* "Fagge."
,, 151, ,, 1 in 2nd column—This reference is to Lady Charles Fitzroy, not Fitzwilliam.
,, 151, ,, 34 in 2nd column—*For* "Annie, 86" *read* "Anne, 87."
,, 152, ,, 4 in 1st column—*For* "Farrand" *read* "Ferrand."
,, 152, ,, 15 in 1st column—No comma after Acheson.
,, 152, ,, 6 in 2nd column—*For* "Hon." *read* "Right Honble."
,, 153, ,, 18 in 1st column—*For* "Gotho" *read* "Goltho."
,, 153, ,, 6 from bottom in 1st column—*For* "Guisley" *read* "Guiseley."
,, 153, ,, 21 in 2nd column—*For* "Stanning" *read* "Staning."
,, 155, ,, 3 in 2nd column—Catherine, Countess of *Aboyne* (not Huntly) did not live till her husband became Marquess of Huntly.
,, 157, ,, 27 in 2nd column—Amarantha Jenkinson was never Countess of Liverpool.
,, 157, ,, 29 in 2nd column—Amelia Jenkinson was never Countess of Liverpool.
,, 158, last line but one in 1st column—*For* "Sydney, 3rd Earl Manners" *read* "Sydney, 3rd Earl Manvers."
,, 158, line 1 in 2nd column—*For* "Manners" *read* "Mannock."
,, 158, lines 23, 24, and 25 in 2nd column—*For* "di" *read* "de."
,, 159, line 16 from bottom in 1st column—*For* "Montagn" *read* "Montagu."
,, 162, ,, 11 ,, ,, in 1st column—*For* "Plates lxi., lxxv." *read* "Plate lxxv."
,, 163, lines 31 and 32 in 1st column—Delete the words "of Longborough."
,, 164, line 4 from bottom in 2nd column—*For* "Miss" *read* "Inigo Freeman."
,, 164, ,, 2 from bottom in 2nd column—Delete "Thomas."
N.B.—He was Inigo Freeman Thomas.
,, 165, ,, 29 in 1st column—*For* "Sir Andrew" *read* "St. Andrew."
,, 166, ,, 3 in 2nd column—*For* "Hugesson" *read* "Hugessen."
,, 166, ,, 18 from bottom in 2nd column—*For* "Mr." *read* "Mrs."
,, 167, last line in 1st column—This entry should be under B, as his name is Wright Barker. *See* page 21. Wright is his Christian name, Barker his surname.

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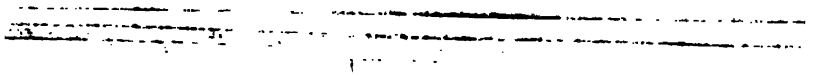

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